

# Origine Du Nom De Famille Amilhat Oeuvres Courtes

## **Tropical Forests, International Jungle M.**

Smouts 2003-05-29 Marie-Claude Smouts looks at the issue of rain forest depletion and global environmental policies. Beginning with how the issue entered the world stage in the 1980s despite alarms over the issue in the 1950s, *Tropical Forests, International Jungle* explores the complexities of what are tropical forests, what role they play not only in environmentalism but in trade, health care, and almost every facet of natural and social life for those living there and beyond. Although for most in the developed world tropical forests have gained a status of part of our world heritage, these forests are not really part of the global commons or a global public good. Developing nations maintain control over the forests within their borders and often

use the forests as they see fit. The international system for mediating the issue is a fractured group of non-governmental organizations and transnational networks, often with competing views of how to manage tropical forests. Despite this seemingly grim picture, Smouts is optimistic. A changing world view toward forest depletion is influencing countries both North and South. Although forests will be used commercially, it is a dynamic process that should maintain them far into the future. [Mediterranean Diasporas](#) Maurizio Isabella 2015-11-19 *Mediterranean Diasporas* looks at the relationship between displacement and the circulation of ideas within and from the Mediterranean basin in the long 19th century. In bringing together leading historians working on Southern Europe, the Balkans, and the Ottoman

Empire for the first time, it builds bridges across national historiographies, raises a number of comparative questions and unveils unexplored intellectual connections and ideological formulations. The book shows that in the so-called age of nationalism the idea of the nation state was by no means dominant, as displaced intellectuals and migrant communities developed notions of double national affiliations, imperial patriotism and liberal imperialism. By adopting the Mediterranean as a framework of analysis, the collection offers a fresh contribution to the growing field of transnational and global intellectual history, revising the genealogy of 19th-century nationalism and liberalism, and reveals new perspectives on the intellectual dynamics of the age of revolutions.

**The Ecocentrists** Keith Makoto Woodhouse  
2018-06-05 Disenchanted with the mainstream environmental movement, a new, more radical kind of environmental activist emerged in the 1980s. Radical environmentalists used direct

action, from blockades and tree-sits to industrial sabotage, to save a wild nature that they believed to be in a state of crisis. Questioning the premises of liberal humanism, they subscribed to an ecocentric philosophy that attributed as much value to nature as to people. Although critics dismissed them as marginal, radicals posed a vital question that mainstream groups too often ignored: Is environmentalism a matter of common sense or a fundamental critique of the modern world? In *The Ecocentrists*, Keith Makoto Woodhouse offers a nuanced history of radical environmental thought and action in the late-twentieth-century United States. Focusing especially on the group Earth First!, Woodhouse explores how radical environmentalism responded to both postwar affluence and a growing sense of physical limits. While radicals challenged the material and philosophical basis of industrial civilization, they glossed over the ways economic inequality and social difference defined people's different

relationships to the nonhuman world. Woodhouse discusses how such views increasingly set Earth First! at odds with movements focused on social justice and examines the implications of ecocentrism's sweeping critique of human society for the future of environmental protection. A groundbreaking intellectual history of environmental politics in the United States, *The Ecocentrists* is a timely study that considers humanism and individualism in an environmental age and makes a case for skepticism and doubt in environmental thought. *French Philosophy in the Twentieth Century* Gary Gutting 2001-05-10 A clear and comprehensive account of the history of French philosophy in the twentieth century. *The Last Flight of the Flamingo* Mia Couto 2004 An extraordinary portrait of an Africa country after a civil war. **The Frontiers of Europe** Malcolm Anderson 1998-01-01 The political geography of Europe

and consequentially, the issues confronting the European Union have changed radically since 1989. Understanding the complex nature of international frontiers in Europe is essential in contemporary politics.

*Architrenius* Johannes de Hauvilla 2019 Johannes de Hauvilla's satirical allegory *Architrenius*, completed in 1184, follows the quest for moral education of its eponymous protagonist, the "arch-weeper," who confronts the vices of school, church, and court. This edition brings together the most authoritative Latin text with a new English translation of an important medieval poem.

*Historical Dictionary of the Berbers (Imazighen)* Hsain Ilahiane 2017-03-27 This second edition of *Historical Dictionary of the Berbers* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on important personalities, places, events, institutions, and aspects of culture, society,

economy, and politics.

The Oxford Handbook of Water Politics and Policy Ken Conca 2018 This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online. For more information, please read the site FAQs.

**Manual of Fish Sclerochronology** Hervé Troadec 2002

War, States, and Contention Sidney Tarrow 2015-05-21 For the last two decades, Sidney Tarrow has explored "contentious politics"—disruptions of the settled political order caused by social movements. These disruptions range from strikes and street

protests to riots and civil disobedience to revolution. In *War, States, and Contention*, Tarrow shows how such movements sometimes trigger, animate, and guide the course of war and how they sometimes rise during war and in war's wake to change regimes or even overthrow states. Tarrow draws on evidence from historical and contemporary cases, including revolutionary France, the United States from the Civil War to the anti-Vietnam War movement, Italy after World War I, and the United States during the decade following 9/11. In the twenty-first century, movements are becoming transnational, and globalization and internationalization are moving war beyond conflict between states. The radically new phenomenon is not that movements make war against states but that states make war against movements. Tarrow finds this an especially troublesome development in recent U.S. history. He argues that that the United States is in danger of abandoning the devotion to rights it had

expanded through two centuries of struggle and that Americans are now institutionalizing as a "new normal" the abuse of rights in the name of national security. He expands this hypothesis to the global level through what he calls "the international state of emergency."

### **Borderities and the Politics of**

**Contemporary Mobile Borders** A. Amilhat-Szary 2015-06-08 This book explores the emerging forms and functions of contemporary mobile borders. It deals with issues of security, technology, migration and cooperation while addressing the epistemological and political questions that they raise. The 'borderities' approach illuminates the question of how borders can be the site of both power and counter-power.

Tudes Sur L'Islam Et Les Tribus Maures Les

Brakna Paul Marty 2017-05-27 ♦tudes sur L'Islam et les tribus MauresLes BraknaPaul Marty

Harraga Boualem Sansal 2015-01-13 Grudgingly

taking her absent brother's flamboyant and pregnant girlfriend into her home in Algeria, long-time recluse Lamia comes to love the rebellious teen, who she worriedly searches for when the latter runs away into a hostile, fundamentalism-driven outside world.

**Yes, Comrade!** Manuel Rui The stories in 'Yes, Comrade!' communicate a sense of the atmosphere in a city occupied by rival nationalistic factions and a colonial power. The political center of consciousness is clearly the revolutionary MPLA (Popular Movement for the Liberation of Angola), which won the struggle in the political and military arena. Using immediate events as well as cultural and linguistic codes, Rui brilliantly explores the ramifications of political independence and nationstate formation.

**Society Against Nature** Serge Moscovici 1976  
Economics of the European Union Michael Artis 2007-05-17 The new edition of this successful text analyses the current economic issues facing

a rapidly changing Europe. The authors combine policy, history and data to present a global perspective of the EU, written with a range of students taking an introductory module in European Economics in mind. With new material on the economic relationship between the EU and the US, Enlargement and the Lisbon process the authors consider the changing landscape and Europe's development as a major global player. The authors use history, theory and analysis including comparative data to evaluate Economic policies ranging from the Common Agricultural Policy and Competition Policy to Social Policy and Monetary Policy and to assess issues such as unemployment and foreign aid. The contributors are drawn from a range of Universities such as Vienna, Manchester, Brussels, LSE and Purdue, as well as institutions such as the IMF and the European Central Bank. Representations of Space and Time Donna J. Peuquet 2002-06-20 Recent advances in information technology have enabled scientists

to generate unprecedented amounts of earth-related data, with tremendous potential for dealing with pressing social, economic, and environmental issues. Yet the volume and heterogeneity of available data clearly overwhelm traditional analytical approaches, as well as the human capacity to derive patterns and useful insights. This book examines how geospatial knowledge can be analyzed and represented in a manner that not only is accurate and coherent, but also makes intuitive sense to the end user. Integrating concepts and approaches from geography, computer science, cognitive psychology, and philosophy, Donna J. Peuquet explores the processes by which people acquire, represent, and utilize spatiotemporal knowledge. Arguing that the human user and the computer must be viewed as interrelated components of a single system, she provides principles and recommendations for improving the design of geographic information systems (GIS) and other geospatial modeling tools. An

ideal student text or professional reference, this book fills a crucial need in geographic information science.

**Political Frontiers and Boundaries (Routledge Library Editions: Political Geography)**

J. R. V. Prescott 2014-10-03 This classic work is a comprehensive treatment of the world's political frontiers and boundaries, and includes sections on boundaries in the air as well as chapters treating the subject in a regional manner, covering the continents in terms of the evolution of boundaries.

*Art as a Thinking Process* Mara Ambrožič 2013 What is the contemporary relationship between art and thought,

*Play like a Feminist.* Shira Chess 2020-08-18 An important new voice provides a riveting look at why video games need feminism and why all of us should make space for more play in our lives. "You play like a girl": it's meant to be an insult, accusing a player of subpar, un-fun playing. If you're a girl, and you grow up, do you "play like

a woman"--whatever that means? In this provocative and enlightening book, Shira Chess urges us to play like feminists. Furthermore, she urges us to play video games like feminists. Playing like a feminist is empowering and disruptive; it exceeds the boundaries of gender yet still advocates for gender equality. Feminism need video games as much as video games need feminism.

Three Years' Slavery Among the Patagonians  
Auguste Guinnard 1871

**Escape the Overcode** Brian Holmes 2009 " ... contains a selection of texts and essays by the writer, Brian Holmes, that engage with the possibilities and problematics of geopolitics and geopoetics. Holmes is a crucial contemporary writer and thinker whose insight into current social and political developments and how they relate to artistic processes opens up a new field of 'geocritique.' The examples he cites extend across Latin America, Europe and Asia, where he looks at networks, artworks, films,

institutions and protest movements for signs of how future strategies might be shaped. The texts are connected with the long-term collaborative research project, Continental Drift."--P. [6].

*Eco-Cognitive Computationalism* Lorenzo Magnani 2021-08-30 This book mainly focuses on the widely distributed nature of computational tools, models, and methods, ultimately related to the current importance of computational machines as mediators of cognition. An entirely new eco-cognitive approach to computation is offered, to underline the question of the overwhelming cognitive domestication of ignorant entities, which is persistently at work in our current societies. Eco-cognitive computationalism does not aim at furnishing an ultimate and static definition of the concepts of information, cognition, and computation, instead, it intends, by respecting their historical and dynamical character, to propose an intellectual framework that depicts how we can understand their forms of

"emergence" and the modification of their meanings, also dealing with impressive unconventional non-digital cases. The new proposed perspective also leads to a clear description of the divergence between weak and strong levels of creative "abductive" hypothetical cognition: weak accomplishments are related to "locked abductive strategies", typical of computational machines, and deep creativity is instead related to "unlocked abductive strategies", which characterize human cognizers, who benefit from the so-called "eco-cognitive openness".

**Conscripts and Deserters** Alan I. Forrest 1989 Between the outbreak of war with Austria in 1792 and Napoleon's final debacle in 1814, France remained almost continuously at war, recruiting in the process some two to three million frenchmen--a level of recruitment unknown to previous generations and widely resented as an attack on the liberties of rural communities. Forrest challenges the notion of a

nation heroically rushing to arms by examining the massive rates of desertion and avoidance of service as well as their consequences on French society--on military campaigns and the morale of armies, on political opinion at home, on the social fabric of local villages, and on the Napoleonic dream of bringing about a coherent and centralized state.

**Gaston Grummer** Philippe Grummer  
2017-12-15 The years between the two World Wars was an extraordinary period for the French luxury car trade and during this time, Carrosserie Gaston Grümmer was one of the leading coach building houses in Paris. Descended from a long line of coach builders, Gaston Grümmer was the son of Antoine-Joseph whose company, J. Grümmer formerly V. Morel, produced first, from 1845, exceptional horse-drawn carriages and from the 1890s automotive bodies. Trained in the family business before World War I, Gaston Grümmer, spent the war as a soldier, first on horseback

and in the trenches and then in the air as a pilot. At the end of hostilities, he brilliantly re-launched the family business transforming it into the Société Anonyme des Etablissements Grümmer. As the company moved towards the production of series bodywork for various manufacturers, Gaston decided that he wanted to break away to build custom cars and in 1924 he created his own company under the name of Carrosserie Gaston Grümmer. For the next ten years he achieved great success on both aesthetic and technical levels. Thanks to recently discovered and previously unpublished archives, his son, Philippe Grümmer, in association with one of the best French automotive historians, Laurent Friry, takes us back to this glorious period during the "Roaring Twenties" recalling the major events of the Concours d'Elégance and Les Salons de l'Auto, and describes the bodies that Gaston Grümmer produced for the chassis of around 54 manufacturers and the hundred or so prizes which he won. Illustrated with

photographs, press articles and period documents, including the reproduction of a series of design drawings, this reference book on bodywork of the time is a must for any student of the period.

**Popular Culture and Social Relations** Tony Bennett 1986

The Cambridge Companion to Philosophical Methodology Giuseppina D'Oro 2017-02-16 The volume provides clear and comprehensive coverage of the main methodological debates and approaches within philosophy. The book gives equal weight to analytical and continental approaches, and pays attention to approaches that are often overlooked.

**A New View of Society & Other Writings**

Robert Owen 1927 A selection of some of the most important writings of Robert Owen, the Lanark mill-owner, social philosopher and founder of the early-Victorian co-operative movement. The volume contains not only his two most influential works, *A New View of Society*

and *Report to the County of Lanark*, but also his *Observations on the Effects of the Manufacturing System*, his prescriptive texts for a new moral order, and his lectures on religion, poverty and education.

*Geography of Sub-Saharan Africa* Samuel Aryeetey-Attoh 2003 This book is a study of the multi-faceted aspects of the physical and human geography of Sub-Saharan Africa. An introductory book, it is designed for those readers with little or no knowledge of geography to a variety of contemporary ideas, theories, and concepts in African geography, and their applicability to "real world" situations. Using extensive maps, photographs, and illustrations, this book covers such topics as the physical-environmental, socio-cultural, and developmental aspects of Sub-Saharan Africa, as well as the region's prospects for global integration. For anyone interested in African geography and its socio-political climate.

*Music and Globalization* Bob W. White 2012 The

musical heritage of slavery : from Creolization to "world music" / Denis-Constant Martin My life in the bush of ghosts : "world music" and the commodification of religious experience / Steven Feld A place in the world : globalization, music, and cultural identity in contemporary Vanuatu / Philip Hayward Musicality and environmentalism in the rediscovery of Eldorado : an anthropology of the Raoni-Sting encounter / Rafael Jose? de Menezes Bastos "Beautiful blue" : Rara?muri violin music in a cross-border space / Daniel Noveck World music producers and the cuban frontier / Ariana Hernandez-Reguant Trovador of the Black Atlantic : Laba Sosseh and the Africanization of Afro-Cuban music / Richard M. Shain Slave ship on the infosea : contaminating the system of circulation / Barbara Browning World music of today / Timothy D. Taylor The promise of world music : strategies for non-essentialist listening / Bob W. White. Rethinking globalization through music / Bob W. White 1: Structured encounters The

musical heritage of slavery : from Creolization to "world music" / Denis-Constant Martin My life in the bush of ghosts : "world music" and the commodification of religious experience / Steven Feld A place in the world : globalization, music, and cultural identity in contemporary Vanuatu / Philip Hayward Musicality and environmentalism in the rediscovery of Eldorado : an anthropology of the Raoni-Sting encounter / Rafael Jose? de Menezes Bastos 2: Mediated encounters "Beautiful blue" : Rara?muri violin music in a cross-border space / Daniel Noveck World music producers and the cuban frontier / Ariana Hernandez-Reguant Trovador of the Black Atlantic : Laba Sosseh and the Africanization of Afro-Cuban music / Richard M. Shain 3: Imagined encounters Slave ship on the infosea : contaminating the system of circulation / Barbara Browning World music of today / Timothy D. Taylor The promise of world music : strategies for non-essentialist listening / Bob W. White.

**The Acadians of Québec** Pierre-Maurice Hébert 2002

*The Cambridge History of French Literature*

William Burgwinkle 2011-02-24 The most comprehensive history of literature written in French ever produced in English.

**The Oxford Handbook of the Cold War**

Richard H. Immerman 2013-01-31 The Oxford Handbook of the Cold War offers a broad reassessment of the period war based on new conceptual frameworks developed in the field of international history. Nearing the 25th anniversary of its end, the cold war now emerges as a distinct period in twentieth-century history, yet one which should be evaluated within the broader context of global political, economic, social, and cultural developments. The editors have brought together leading scholars in cold war history to offer a new assessment of the state of the field and identify fundamental questions for future research. The individual chapters in this volume

evaluate both the extent and the limits of the cold war's reach in world history. They call into question orthodox ways of ordering the chronology of the cold war and also present new insights into the global dimension of the conflict. Even though each essay offers a unique perspective, together they show the interconnectedness between cold war and national and transnational developments, including long-standing conflicts that preceded the cold war and persisted after its end, or global transformations in areas such as human rights or economic and cultural globalization. Because of its broad mandate, the volume is structured not along conventional chronological lines, but thematically, offering essays on conceptual frameworks, regional perspectives, cold war instruments and cold war challenges. The result is a rich and diverse accounting of the ways in which the cold war should be positioned within the broader context of world history.

Uncharted Terrains Anna Ochoa O'Leary

2013-11-28 "New Directions in Border Research Methodology, Ethics, and Practice looks at the recent stigmatization of immigrants since the US began focusing on securing its border with Mexico in 2001. Attempting to answer ethical questions concerning border research methodology, these researchers explore the political and social implications of U.S. immigration policies and programs"--Provided by publisher.

**Nomadic Societies in the Middle East and North Africa** Dawn Chatty 2018-11-12 A volume devoted to an understanding of contemporary nomadic and pastoral societies in the Middle East and North Africa. It recognizes the variable mobile quality of the ways of life of these societies which accommodate the 'nation-state' but remain firmly transnational and highly adaptive.

*Acadia of the Maritimes* Jean Daigle 1995

**Reason and Commitment**

Performing the Curatorial Maria Lind 2012 The

curatorial includes the post production artistic practices that bring together within a particular time and space related framework disparate images, objects, as well as other material and immaterial phenomena. In its performative aspects that seek to challenge the status quo, the curatorial also includes elements of choreography, orchestration and administrative logistics. Edited by director and writer Maria Lind, this book brings together a diverse group of curators, artists, art historians, educators and thinkers, all of whom reflect on the curatorial motives, tendencies and tactics, pitfalls and exegeses in translating and thus performing cultural heritage. Contributors include Doug Ashford, Beatrice von Bismarck and Eungie Joo.

**Mexican Immigration to the United States**  
Manuel Gamio 1984

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