

Origine Du Nom De Famille Augis

Oeuvres Courtes

Origine et histoire des noms de famille

Marianne Mulon
2002 Réunit des articles et des chroniques consacrés aux noms de famille et qui évoquent le temps qui passe, les activités des hommes, les témoignages de la géographie linguistique, les échos des grands faits historiques et les relations étroites entre noms de lieux et de personnes.

On Being Jewish

Julia Neuberger 1995 In this book Britain's best known female Rabbi writes about what it is like to be Jewish, about Jewish attitudes to life and death, sex, the holocaust, families, festivals, rituals and about modern Britain today.

Crossing Places Charlotte Baker 2021-04-16 Crossing Places: New Research in African Studies brings together the work of twelve international research students, united by their

interest in Africa. This new generation of scholars is questioning existing disciplinary frameworks and looking for new academic approaches to African history and culture in the twenty-first century. The volume explores the themes of crossing through time and space, encounters across generations and the renegotiation of identity for the future. Incorporating insights from the worlds of literary theory, history, anthropology and philosophy, the collection offers a sample of new research in African Studies with a wide geographical range, from Algeria to South Africa, from Cameroon to Zimbabwe. Crossing Places forms a useful introduction to African Studies for both undergraduates and masters students. It is of particular relevance to scholars interested in postcolonial studies, migration studies,

comparative literature and the geography of identity. *Heterosexual Africa?* Marc Epprecht 2008-08-15 *Heterosexual Africa? The History of an Idea from the Age of Exploration to the Age of AIDS* builds from Marc Epprecht's previous book, *Hungochani* (which focuses explicitly on same-sex desire in southern Africa), to explore the historical processes by which a singular, heterosexual identity for Africa was constructed—by anthropologists, ethnopsychologists, colonial officials, African elites, and most recently, health care workers seeking to address the HIV/AIDS pandemic. This is an eloquently written, accessible book, based on a rich and diverse range of sources, that will find enthusiastic audiences in classrooms and in the general public. Epprecht argues that Africans, just like people all over the world, have always had a range of sexualities and sexual identities. Over the course of the last two centuries, however, African societies

south of the Sahara have come to be viewed as singularly heterosexual. Epprecht carefully traces the many routes by which this singularity, this heteronormativity, became a dominant culture. In telling a fascinating story that will surely generate lively debate, Epprecht makes his project speak to a range of literatures—queer theory, the new imperial history, African social history, queer and women's studies, and biomedical literature on the HIV/AIDS pandemic. He does this with a light enough hand that his story is not bogged down by endless references to particular debates. *Heterosexual Africa?* aims to understand an enduring stereotype about Africa and Africans. It asks how Africa came to be defined as a "homosexual-free zone" during the colonial era, and how this idea not only survived the transition to independence but flourished under conditions of globalization and early panicky responses to HIV/AIDS.

Women and the Family in the Middle East Elizabeth Warnock Fernea 1985 An old culture investigated from a new perspective of Feminism in relation to the traditional values of Islam. -- Amazon.com.

The Glass Ball Maurice Carême 2015-12-11 A classic of children's literature by celebrated Belgian poet, Maurice Careme. The Glass Ball is read by children in schools across Belgium but has ever before been translated into English. The translation faithfully renders Careme's playful, poetic prose into a story that will entertain and fascinate English speaking children and their parents.

Imperial Bodies E. M. Collingham 2001-07-05 Through a discussion of texts and practices, the body is introduced into the historical account as an active social principle. Collingham paints a vivid picture of life and manners of the British in India.

The Gifts of the Jews Thomas Cahill 2010-04-28 NATIONAL BESTSELLER • The author of the runaway bestseller How

the Irish Saved Civilization takes us on another "captivating...persuasive as well as entertaining" journey into history (The New York Times), recreating a time when the actions of a small band of people had repercussions that are still felt today. The Gifts of the Jews reveals the critical change that made western civilization possible. Within the matrix of ancient religions and philosophies, life was seen as part of an endless cycle of birth and death; time was like a wheel, spinning ceaselessly. Yet somehow, the ancient Jews began to see time differently. For them, time had a beginning and an end; it was a narrative, whose triumphant conclusion would come in the future. From this insight came a new conception of men and women as individuals with unique destinies--a conception that would inform the Declaration of Independence--and our hopeful belief in progress and the sense that tomorrow can be better than today. As Thomas Cahill narrates this momentous shift, he also explains the real

significance of such Biblical figures as Abraham and Sarah, Moses and the Pharaoh, Joshua, Isaiah, and Jeremiah. Full of compelling stories, insights and humor, *The Gifts of the Jews* is an irresistible exploration of history as fascinating and fun as *How the Irish Saved Civilization*.

The Vulgate Version of the Arthurian Romances

Heinrich Oskar Sommer 1916

English Surnames Charles Wareing Endell Bardsley 1906

Bodies in Contact Antoinette Burton 2005-01-31 From

portrayals of African women's bodies in early modern

European travel accounts to the relation between celibacy and Indian nationalism to the fate of the Korean "comfort women" forced into

prostitution by the occupying Japanese army during the Second World War, the essays collected in *Bodies in Contact* demonstrate how a focus on the body as a site of cultural encounter provides essential insights into world history.

Together these essays reveal the "body as contact zone" as a

powerful analytic rubric for interpreting the mechanisms and legacies of colonialism and illuminating how attention to gender alters understandings of world history. Rather than privileging the operations of the Foreign Office or gentlemanly capitalists, these historical studies render the home, the street, the school, the club, and the marketplace visible as sites of imperial ideologies. *Bodies in Contact* brings together important scholarship on colonial gender studies gathered from journals around the world. Breaking with approaches to world history as the history of "the West and the rest," the contributors offer a panoramic perspective. They examine aspects of imperial regimes including the Ottoman, Mughal, Soviet, British, Han, and Spanish, over a span of six hundred years—from the fifteenth century through the mid-twentieth. Discussing subjects as diverse as slavery and travel, ecclesiastical colonialism and military occupation, marriage and

property, nationalism and football, immigration and temperance, Bodies in Contact puts women, gender, and sexuality at the center of the “master narratives” of imperialism and world history. Contributors. Joseph S. Alter, Tony Ballantyne, Antoinette Burton, Elisa Camiscioli, Mary Ann Fay, Carter Vaughn Findley, Heidi Gengenbach, Shoshana Keller, Hyun Sook Kim, Mire Koikari, Siobhan Lambert-Hurley, Melani McAlister, Patrick McDevitt, Jennifer L. Morgan, Lucy Eldersveld Murphy, Rosalind O’Hanlon, Rebecca Overmyer-Velázquez, Fiona Paisley, Adele Perry, Sean Quinlan, Mrinalini Sinha, Emma Jinhua Teng, Julia C. Wells

Failed States and Institutional

Decay Natasha M. Ezrow

2013-07-18 What do we mean by failed states and why is this concept important to study?

The “failed states” literature is important because it aims to understand how state institutions (or lack thereof) impact conflict, crime, coups, terrorism and economic

performance. In spite of this objective, the “failed state” literature has not focused enough on how institutions operate in the developing world. This book unpacks the state, by examining the administrative, security, judicial and political institutions separately. By doing so, the book offers a more comprehensive and clear picture of how the state functions or does not function in the developing world, merging the failed state and institutionalist literatures. Rather than merely describing states in crisis, this book explains how and why different types of institutions deteriorate. Moreover, the book illustrates the impact that institutional decay has on political instability and poverty using examples not only from Africa but from all around the world.

Judith Jean Giraudoux 1963

THE STORY: Under siege by the armies of the giant barbarian, Holofernes, the Judean city is about to capitulate--and the people, and

prophets, call out to the lovely, virginal Judith as their last hope of salvation. Their belief is that only she can

Greco-Roman Associations
2011

The Art of the Vieux

Colombier Waldo David Frank
2023-07-18 This study of the influential Parisian theatre company, the Vieux-Colombier, examines the group's contribution to the development of modern theatre in the early 20th century. Frank explores the Vieux-Colombier's innovative use of stage design, music, and lighting, and their commitment to promoting new and experimental works by contemporary playwrights. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright

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Cartae Baronum Neil Stacy
2019 A key point of reference for all political and social historians of twelfth-century England. Early in 1166, Henry II sent out orders via his sheriffs to all his tenants-in-chief, instructing them to send him returns (subsequently referred to as the *cartae baronum*) that listed the number of knights enfeoffed upon their estates in 1135 (when Henry I died); the number of knights they had enfeoffed since 1135; how many knights were charged on their demesne; and the names of their knightly tenants. The returns submitted by his tenants-in-chief are therefore indispensable records for the

nature of tenurial lordship as it operated under King Henry II. The cartae were instrumental in their own day in confirming ligeance from rear tenants, and providing up-to-date lists of honorial knights from whom the king might collect such feudal incidents (wardships and reliefs as well as scutages and aids) as fell during a period of royal custody. They also laid the groundwork for a possible revision of knightly quotas owing to the crown. Due to the sheer level of detail within the returns, they are also a key source for those scholars who are interested in tracing the histories of individual honors and identifying comital, baronial and knightly landholders in twelfth-century England. This important volume brings together all the extant cartae baronum for the first time. In addition to these, there are notices, mostly from the early thirteenth century, of those cartae which are now lost. Each individual cartae here is accompanied by a detailed note that identifies the individual

tenant in chief, briefly discusses the history of his barony or holding, and defines the nature of his obligations to the crown under Henry II. The editor has also corrected a number of long-established textual errors, and identified as many subtenants as possible and located their toponyms. NEIL STACY gained his DPhil from Oxford. His publications include books on the estates of the abbeys of Glastonbury and Shaftesbury.

Our English Surnames Charles Wareing Endell Bardsley 1873
Commanders and Command in the Roman Republic and Early Empire Fred K. Drogula
2015-04-13 In this work, Fred Drogula studies the development of Roman provincial command using the terms and concepts of the Romans themselves as reference points. Beginning in the earliest years of the republic, Drogula argues, provincial command was not a uniform concept fixed in positive law but rather a dynamic set of ideas shaped by traditional practice. Therefore,

as the Roman state grew, concepts of authority, control over territory, and military power underwent continual transformation. This adaptability was a tremendous resource for the Romans since it enabled them to respond to new military challenges in effective ways. But it was also a source of conflict over the roles and definitions of power. The rise of popular politics in the late republic enabled men like Pompey and Caesar to use their considerable influence to manipulate the flexible traditions of military command for their own advantage. Later, Augustus used nominal provincial commands to appease the senate even as he concentrated military and governing power under his own control by claiming supreme rule. In doing so, he laid the groundwork for the early empire's rules of command.

Mediterranean Anarchy, Interstate War, and the Rise of Rome Arthur M. Eckstein 2009-04-07 "A major contribution to the study of Roman imperialism and ancient

international relations."—John Rich, University of Nottingham

Rome Enters the Greek East Arthur M. Eckstein 2012-01-25 This volume examines the period from Rome's earliest involvement in the eastern Mediterranean to the establishment of Roman geopolitical dominance over all the Greek states from the Adriatic Sea to Syria by the 180s BC. Applies modern political theory to ancient Mediterranean history, taking a Realist approach to its analysis of Roman involvement in the Greek Mediterranean Focuses on the harsh nature of interactions among states under conditions of anarchy while examining the conduct of both Rome and Greek states during the period, and focuses on what the concepts of modern political science can tell us about ancient international relations Includes detailed discussion of the crisis that convulsed the Greek world in the last decade of the third century BC Provides a balanced portrait of Roman militarism and imperialism in

the Hellenistic world
Burdens of History Antoinette
Burton 2000-11-09 In this
study of British middle-class
feminism in the late nineteenth
and early twentieth centuries,
Antoinette Burton explores an
important but neglected
historical dimension of the
relationship between feminism
and imperialism.

Demonstrating how feminists
in the United Kingdom
appropriated imperialistic
ideology and rhetoric to justify
their own right to equality, she
reveals a variety of feminisms
grounded in notions of moral
and racial superiority.

According to Burton, Victorian
and Edwardian feminists such
as Josephine Butler, Millicent
Garrett Fawcett, and Mary
Carpenter believed that the
native women of colonial India
constituted a special 'white
woman's burden.' Although
there were a number of
prominent Indian women in
Britain as well as in India
working toward some of the
same goals of equality, British
feminists relied on images of
an enslaved and primitive

'Oriental womanhood' in need
of liberation at the hands of
their emancipated British
'sisters.' Burton argues that
this unquestioning acceptance
of Britain's imperial status and
of Anglo-Saxon racial
superiority created a set of
imperial feminist ideologies,
the legacy of which must be
recognized and understood by
contemporary feminists.

Gender and Empire Philippa
Levine 2007-03-29 Focusing
the perspectives of gender
scholarship on the study of
empire, this is an original
volume full of fascinating
insights about the conduct of
men as well as women.

Bringing together disparate
fields - politics, medicine,
sexuality, childhood, religion,
migration, and many more
topics - this collection of essays
demonstrates the richness of
studying empire through the
lens of gender. This is a more
inclusive look at empire, which
asks not only why the empire
was dominated by men, but
how that domination affected
the conduct of imperial politics.
The fresh, new interpretations

of the British Empire offered here, will interest readers across a wide range, demonstrating the vitality of this innovative approach and the new historical questions it raises.

Regna and Gentes Hans-Werner Goetz 2003 This book is the first comprehensive and comparative study of the difficult relationship between ethnic identities and political organisation in the post-Roman and early medieval kingdoms. 16 authors (historians, archaeologists and linguists) deal with ten important kingdoms of this period and with its political and legal context.

Politics of Piety Saba Mahmood 2012 An analysis of Islamist cultural politics through the ethnography of a thriving, grassroots women's piety movement in the mosques of Cairo, Egypt. Unlike those organized Islamist activities that seek to seize or transform the state, this is a moral reform movement whose orthodox practices are commonly viewed as inconsequential to Egypt's

political landscape. The author's exposition of these practices challenges this assumption by showing how the ethical and the political are linked within the context of such movements.

Bibliotheca Indosinica Henri Cordier 1967-06-01

The Hall of Uselessness Simon Leys 2013-07-30 An NYRB Classics Original Simon Leys is

a Renaissance man for the era of globalization. A distinguished scholar of

classical Chinese art and literature and one of the first Westerners to recognize the appalling toll of Mao's Cultural Revolution, Leys also writes with unfailing intelligence, seriousness, and bite about European art, literature, history, and politics and is an unflinching observer of the way we live now. The Hall of Uselessness is the most extensive collection of Leys's essays to be published to date.

In it, he addresses subjects ranging from the Chinese attitude to the past to the mysteries of Belgium and Belgitude; offers portraits of

André Gide and Zhou Enlai; takes on Roland Barthes and Christopher Hitchens; broods on the Cambodian genocide; reflects on the spell of the sea; and writes with keen appreciation about writers as different as Victor Hugo, Evelyn Waugh, and Georges Simenon. Throughout, *The Hall of Uselessness* is marked with the deep knowledge, skeptical intelligence, and passionate conviction that have made Simon Leys one of the most powerful essayists of our time. [An Essay on the Religion of the Bambara](#) Germaine Dieterlen 1960

Gender Epistemologies in Africa O. Oyewumi 2010-12-14 This volume brings together a variety of studies that are engaged with notions of gender in different African localities, institutions and historical time periods. The objective is to expand empirical and theoretical studies that take seriously the idea that in order to understand gender and gender relations in Africa, we must start with Africa.

History of New France Marc

Lescarbot 1907

[Carnal Knowledge and Imperial Power](#) Ann Laura Stoler 2002 Looking at the way cultural competencies and sensibilities entered into the construction of race in the colonial context, this text proposes that 'cultural racism' in fact predates its postmodern discovery.

The Writers Guide to NASA. 1978

The Royal Image Anne Dawson Hedeman 1991 "A treasure trove of new and useful material, which will be invaluable to scholars working in medieval history."--Elizabeth Brown, City University of New York

[Africa After Gender?](#) Catherine M. Cole 2007-02-07 Gender is one of the most productive, dynamic, and vibrant areas of Africanist research today. This volume looks at Africa now that gender has come into play to consider how the continent, its people, and the term itself have changed.

Transformation Des Identités Féminines Eva Evers Rosander 1997 Contains 13 essays which discuss formal women's

organizations, informal associations related to rural and semiurban organization of work, women's religious associations, and individual strategies outside the framework of associations.

Moral Panics, Sex Panics

Gilbert Herdt 2009-06-01

Finalist for 2010 LGBT

Anthology Award from the Lambda Literary Awards

Unwed teen mothers, abortion, masturbation, pornography, gay marriage, sex trafficking, homosexuality, and HIV are just a few in a long line of issues that have erupted into panics. These sexual panics spark moral crusades and campaigns, defining and shaping how we think about sexual and reproductive rights. The essays in Moral Panics, Sex Panics focus on case studies ranging from sex education to AIDS to race and the "down low," to illustrate how sexuality is at the heart of many political controversies. The contributors also reveal how moral and sexual panics have become a mainstay of certain kinds of conservative

efforts to win elections and gain power in moral, social, and political arenas. Moral Panics, Sex Panics provides new and important insights into the role that key moral panics have played in social processes, arguing forcefully against the political abuse of sex panics and for the need to defend full sexual and reproductive rights.

Contributors: Cathy J. Cohen, Diane DiMauro, Gary W. Dowsett, Janice M. Irvine, Carole Joffe, and Saskia Eleonora Wieringa.

Ladies with Guns - Part 1

Bocquet Olivier

2022-03-23T00:00:00+01:00

Five women from various backgrounds are brought together by fate to fight as allies for their survival. A retired schoolteacher, an Indian who's handy with a bow, a young, immigrant widow from London, a brothel worker who's made off with the till and a fourteen-year-old slave who's been put in a cage. This unlikely band of adventurers must fight off the violence men resort to when caught in

greed's ubiquitous grip. They'll do it with arrows, pies, brooms, pots, knitting-needles, and a lethal revolver that becomes even more dangerous in the hands of the sharpest-shooter of them all: a teenager who's been whipped, locked in a cage and freed only to fall victim to pneumonia. These women have got each other's backs and don't take kindly to the worst mankind has to offer.

Feudal England John Horace Round 1895

Women Against Slavery

Clare Midgley 2004-08-02 This comprehensive study of women anti-slavery campaigners fills a serious gap in abolitionist history. Covering all stages of the campaign, Women Against Slavery uses hitherto neglected sources to build up a vivid picture of the lives, words and actions of the women who were involved, and their distinctive contribution to the abolitionist movement. It looks at the way women's participation influenced the organisation, activities, policy and ideology of the campaign, and analyses the impact of female activism

on women's own attitudes to their social roles, and their participation in public life. Exploring the vital role played by gender in shaping the movement as a whole, this book makes an important contribution to the debate on 'race' and gender.

Dictionnaire du patois

normand Édélestand Du Ménil 1849

Unaid's Action Framework

Unaid's 2012-05-30 Annotation. Business as usual is no longer a viable response to the HIV-related risks of men who have sex with men and transgender people. Where data exist on HIV in these populations, they show that our collective responses are failing far more often than they are reaching scale or succeeding. Just as disconcerting, in many parts of the world, is the fact that few reliable data exist at all.

Origine Du Nom

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