

Origine Du Nom De Famille Barbaza Oeuvres Courtes

Spatial Technology and Archaeology David Wheatley 2013-02-05 Geographical Information Systems (GIS) and related spatial technologies have a new and powerful role to play in archaeological interpretation. Beginning with a conceptual approach to the representation of space adopted by GIS, this book examines spatial databases; the acquisition and compilation of data; the analytical compilation of data; the analytical functionality of GIS; and the creation and utilization of critical foundation data layers such as the Digital Elevation Model (DEM). The ways in which GIS can most usefully facilitate archaeological analysis and interpretation are then explored particularly as a tool for the management of archaeological resources. Formal analysis of archaeological material, and the use of trend surface, contouring and interpolation procedures are considered along with predictive modeling analysis of visibility and intervisibility. Finally there is a discussion of leading-edge issues, including three-dimensional GIS, object-oriented GIS, the relationship between GIS and 'Virtual Reality' technologies, and the integration of GIS with distributed systems and the Internet. The approach is light, and technical detail is kept to a minimum, recognizing that most readers are simply interested in using GIS effectively. The text is carefully illustrated with worked case-studies using archaeological data. *Spatial Technology and Archaeology* provides a single reference source for archaeologists, students, professionals, and academics in archaeology as well as those in anthropology and related disciplines. *The Hellenistic West* Jonathan R. W. Prag 2013-10-24 Pathbreaking essays challenging the traditional focus on the eastern Mediterranean in the Hellenistic period and on Rome in the West.

Study of Tourism Philip L. Pearce 2011-01-26 Intends to collate views on the development of tourism study by the various historically important tourism scholars and provides a fresh insight into how the context in which tourism scholars' work influences the studies they undertake. This title contributes to the formation, embodiment, and advancement of knowledge in the field of tourism.

The Archaeology of Contextual Meanings Ian Hodder 1987-08-06 This companion volume to *Archaeology as Long-term History* focuses on the symbolism of artefacts. It seeks at once to refine the theory and method relating to interpretation and show, with examples, how to conduct this sort of archaeological work. Some contributors work with the material culture of modern times or the historic period, areas in which the symbolism of artefacts has traditionally been thought most accessible. However, the book also contains a good number of applications in prehistory to demonstrate the feasibility of symbolic interpretation where good contextual data survive from the distant past. In relation to wider debates within the social sciences, the volume is characterised by a concern to place abstract symbolic codes within their historical context and within the contexts of social actions. In this respect, it develops further some of the ideas presented in Dr Hodder's *Symbolic and Structural Archaeology*, an earlier volume in this series.

Early Greece Oswyn Murray 1993 Murray traces the emergence of urbanisation and social and political structures from the Mycenaean and legendary origins of Greece through to the Persian Wars.

The Dawn of Belief D. Bruce Dickson 1992-07 Hunter-gatherers of the Upper Paleolithic period of the late Pleistocene epoch in western Europe left a legacy of cave paintings and material remains that have long fascinated modern man. This book draws on theories derived from cultural anthropology and cognitive archaeology to propose a reconstruction of the religious life of those people based on the patterning and provenience of their artifacts. Based on the premises that all members of *Homo sapiens sapiens* share basically similar psychological processes and capabilities and that human culture is patterned, the author uses ethnographic analogy, inference from material patterns, and formal analysis to find in prehistoric imagery clues to the cosmology that lay behind them. The resulting book is an intriguing speculation on the nature of paleolithic religion, offering scholars a valuable synthesis of anthropological, archaeological, and sociological research, and general readers an accessible account of how our forebears may have regarded the unknown. "A well-written and intellectually rigorous introduction. If you are curious about prehistory, you will enjoy it." —Wilson Library Bulletin "Most interesting to those scholars interested in seeking materialist foundations or ecological explanations for religious practices." —American Antiquity "A well-

written and concise account of what has recently been achieved by the investigations of spiritual life of the Earth's most ancient human communities." —Archiv Orientalni (Czechoslovakia)

Le Nom de Famille en Bearn

The Life of Jean Jaures Harvey Goldberg 1962 A biography of the French Socialist leader.

The Late Glacial in North-west Europe Nicholas Barton 1991

The Text and Language of a Vulgar Latin Chronicle James Noel Adams 1976

Projecting Citizenship Gabrielle Moser 2020-04-29 In *Projecting Citizenship*, Gabrielle Moser gives a comprehensive account of an unusual project produced by the British government's Colonial Office Visual Instruction Committee at the beginning of the twentieth century—a series of lantern slide lectures that combined geography education and photography to teach schoolchildren around the world what it meant to look and to feel like an imperial citizen. Through detailed archival research and close readings, Moser elucidates the impact of this vast collection of photographs documenting the land and peoples of the British Empire, circulated between 1902 and 1945 in classrooms from Canada to Hong Kong, from the West Indies to Australia. Moser argues that these photographs played a central role in the invention and representation of imperial citizenship. She shows how citizenship became a photographable and teachable subject by tracing the intended readings of the images that the committee hoped to impart to viewers and analyzing how spectators may have used their encounters with these photographs for protest and resistance. Interweaving political and economic history, history of pedagogy, and theories of citizenship with a consideration of the aesthetic and affective dimensions of viewing the lectures, *Projecting Citizenship* offers important insights into the social inequalities and visual language of colonial rule.

Frank Hurley in Papua Frank Hurley 1984 Frank Hurley's Papua New Guinea photographs, taken on expeditions along the Papua coast and hinterland between 1920 and 1923, provided for the world a unique record of a way of life unhindered by the white man's civilisation.

Zanzibar Under Colonial Rule Abdul Sheriff 1991 Zanzibar stands at the centre of the Indian Ocean system's involvement in the history of Eastern Africa. The first part of the book shows the transition of Zanzibar from the commercial economy of the nineteenth century to the colonial economy of the twentieth century. In the second part the authors analyse social classes and their role in the period culminating in the insurrection of 1964. North America: Ohio U Press; Tanzania: Historical Association of Tanzania

The Meaning of Adult Education Eduard Lindeman 1926

Animals in the Neolithic of Britain and Europe Dale Serjeantson 2006 Presenting 12 papers from the Neolithic Studies Group seminar on the subject of animals in the Neolithic, this book aims to cover a range of approaches to animals in the Neolithic, discussing both wild and domestic animals and focuses on their social as well as economic roles.

The Sex of Knowing Michèle Le Doeuff 2013-10-18 Michèle Le Doeuff is a leading French philosopher, and one of the most important feminist thinkers writing today. *The Sex of Knowing*, Le Doeuff's most significant work to date, provides a comprehensive account of her views. This is the first English translation of her inspiring book. Le Doeuff's target is the continuing tendency to think that men are more rational, more analytic than women, a tendency that persists in spite of our thinking we know better. She argues that the conceptual links between masculinity and rationality are deeply rooted in the public imagination and institutions of learning, and continue to have devastating effects on what women are able to achieve. To shed light on the depth and persistence of the problem, Le Doeuff leads us on provocative archeological journey through the great texts and authors of the past and present from Plato and Descartes to Evelyn Fox Keller and Kate Millett in search of the origins and extent of a set of contemporary reflexes that hold misogynistic thinking in place both in the larger society, and within science and philosophy. An ambitious and highly persuasive book, *The Sex of Knowing* received widespread critical attention in the French press. Lorraine Code and Kathryn Hamer's superb translation is sure to have a similar impact on English speaking audiences everywhere. *Sworn Virgin* Elvira Dones 2014 Independence in the Albanian mountains means a vow to become a man--independence in America means reclaiming her womanhood.

Mobile Africa Rijk van Dijk 2021-07-26 This anthology deals with the complexity, variety and experience of all the forms of mobility we witness today in Sub-Saharan Africa. Three sets of issues are being discussed. First, the concept of mobility itself is considered and how it is conceived of in distinction from sedentarity. Second, which forms of mobility can be distinguished, not only from the perspective of Western social sciences, but also from the perspective of people's own experiences, ideas, notions, etc? Social science in Africa has particularly focused on rural-urban migration, but it is clear that there are many other forms as well. Third, the concept of mobility concerns not only geographical space, but there are other 'spaces' to consider as well. In addition to 'forms of mobility' there is a 'mobility of forms' in which the perception of those other spaces plays a crucial role. In short, the book intends to turn the whole notion of mobility as a supposedly rupturing phenomenon on its head, emphasizing that rather through travelling connections are established and continuity is experienced. We are challenged to delve into the traveller's mind, to think and follow their multi-spatial livelihoods and to explore what it means to people if they move in a variety of spaces.

Assessment for Learning: Meeting the Challenge of

Implementation Dany Laveault 2016-08-15 This book provides new perspectives on Assessment for Learning (AfL), on the challenges encountered in its implementation, and on the diverse ways of meeting these challenges. It brings together contributions from authors working in a wide range of educational contexts: Australia, Canada, England, Germany, New Zealand, Norway, Israel, Philippines, Scotland, Spain, Sweden, Switzerland, the United States. It reflects the issues, innovations, and critical reflections that are emerging in an expanding international network of researchers, professional development providers, and policy makers, all of whom work closely with classroom teachers and school leaders to improve the assessment of student learning. The concept of Assessment for Learning, initially formulated in 1999 by the Assessment Reform Group in the United Kingdom, has inspired new ways of conceiving and practicing classroom assessment in education systems around the world. This book examines assessment for learning in a broad perspective which includes diverse approaches to formative assessment (some emphasizing teacher intervention, others student involvement in assessment), as well as some forms of summative assessment designed to support student learning. The focus is on assessment in K-12 classrooms and on the continuing professional learning of teachers and school leaders working with these classrooms. Readers of this volume will encounter well documented accounts of AfL implementation across a large spectrum of conditions in different countries and thereby acquire better understanding of the challenges that emerge in the transition from theory and policy to classroom practice. They will also discover a wealth of ideas for implementing assessment for learning in an effective and sustainable manner. The chapters are grouped in three Parts: (1) Assessment Policy Enactment in Education Systems; (2) Professional Development and Collaborative Learning about Assessment; (3) Assessment Culture and the Co-Regulation of Learning. An introduction to each Part provides an overview and presents the suggestions and recommendations formulated in the chapters.

Things That Go Away Beatrice Alemagna 2020-03-24 A playful ode to things that come and go in life—and the one special bond that never fades There are many things that go away: leaves fall, tears dry, music lasts only for a few moments, and bubbles pop, vanishing without a trace. Everything in life passes, moves on, or transforms—except one thing that never fades. With her signature warmth, playfulness, and beautiful illustrations, Beatrice Alemagna reminds us that in a changing world, the love between parent and child remains constant.

Matisse's Garden Samantha Friedman 2014-10-07 One day, Henri Matisse (1869-1954) cut a small bird out of a piece of white paper. It was a simple shape, but he liked the way it looked and didn't want to throw it away, so he pinned it to the wall of his room. But the bird looked lonely all by itself, so he cut out more shapes to join it, and before he knew it, he had transformed his walls into larger-than-life gardens filled with brightly coloured plants and animals and shapes of all sizes. Featuring colourful cut-paper illustrations and Matisse's own cut-outs, Matisse's Garden is the inspiring story of how the artist's never-ending curiosity and continuous process of trying new things helped turn a small experiment into a radical new form of art. Children will see how Matisse used nothing but paper and scissors to create simple shapes like squares, leaves and birds, and experimented with scraps of leftover paper and new colour combinations to create lush gardens on his studio walls.

Vincent Van Gogh & the Colors of the Wind Chiara Lossani 2011-01-18 A

vibrantly illustrated biography of Vincent van Gogh based on letters he sent to his brother Theo.

Antiquités celtiques et antédiluviennes Boucher de Perthes 1847
Classroom Assessment W. James Popham 2018-03-07 Jim Popham's widely popular Classroom Assessment shows teachers how to use classroom testing skillfully and formatively to dramatically increase their teaching effectiveness and make a difference in how well students learn. As in past editions, the author pays particular attention to the instructional payoffs of well-designed classroom tests and highlights the implications of testing on teaching throughout in special But What Does This Have to Do with Teaching? sections in each chapter. Decision Time vignettes present practical classroom problems and show readers actual decisions being made. Parent Talk features describe situations in which a teacher needs to explain something about assessment to parents and show what the author would say in that situation. And a lighter tone is established with cartoons to which readers can relate. The new Eighth Edition highlights the increasing importance of educational assessment in an era of common core state standards and teacher evaluations based on students' tests scores, incorporates the Standards for Educational and Psychological testing guidelines throughout relevant sections, and includes a new section on instructionally diagnostic tests to help readers evaluate the merits of commercial or locally developed diagnostic assessment. Also available with MyLab Education MyLab(tm) is the teaching and learning platform that empowers you to reach every student. By combining trusted author content with digital tools and a flexible platform, MyLab personalizes the learning experience and improves results for each student. MyLab Education helps teacher candidates bridge the gap between theory and practice-better preparing them for success in their future classrooms. Note: You are purchasing a standalone product; MyLab Education does not come packaged with this content. Students, if interested in purchasing this title with MyLab Education, ask your instructor to confirm the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLab Education search for: 0134027299 / 9780134027296 Classroom Assessment: What Teachers Need to Know with MyEducationLab with Enhanced Pearson eText, Loose-Leaf Version -- Access Card Package Package consists of: 0134053869 / 9780134053868 Classroom Assessment: What Teachers Need to Know, Loose-Leaf Version 0134239903 / 9780134239903 MyEducationLab with Pearson eText -- Access Card -- for Classroom Assessment: What Teachers Need to Know
Livres de France 1999

Cleopatra of Egypt Susan Walker 2001 Fabled for her sexual allure and cunning intelligence, Cleopatra VII of Egypt has fascinated generations of admirers and detractors since her tumultuous life ended in suicide on Octavians' capture of Egypt in 30 BC. The last of the Ptolemaic monarchs who had ruled Egypt as Hellenistic Greek kings and Egyptian pharaohs for 300 years, Cleopatra created her own mythology, becoming an icon in her own lifetime and even more so after her death. This book explores the ways in which she was depicted in antiquity, within the context of the iconography of contemporary coinage, statues and other images of Egyptian, Greek and Roman rulers, and then examines the image of Cleopatra from the Renaissance to modern times, as seen in plays, opera, painting, ceramics and even jewellery. Exciting new research has revealed seven Egyptian-style statues believed to represent Cleopatra, and two portraits probably commissioned in Rome while she lived there with Julius Caesar.

Pikachu's Global Adventure Joseph Tobin 2004-02-05 Initially developed in Japan by Nintendo as a computer game, Pokémon swept the globe in the late 1990s. Based on a narrative in which a group of children capture, train, and do battle with over a hundred imaginary creatures, Pokémon quickly diversified into an array of popular products including comic books, a TV show, movies, trading cards, stickers, toys, and clothing. Pokémon eventually became the top grossing children's product of all time. Yet the phenomenon fizzled as quickly as it had ignited. By 2002, the Pokémon craze was mostly over. Pikachu's Global Adventure describes the spectacular, complex, and unpredictable rise and fall of Pokémon in countries around the world. In analyzing the popularity of Pokémon, this innovative volume addresses core debates about the globalization of popular culture and about children's consumption of mass-produced culture. Topics explored include the origins of Pokémon in Japan's valorization of cuteness and traditions of insect collecting and anime; the efforts of Japanese producers and American marketers to localize it for foreign markets by muting its sex, violence, moral ambiguity, and general feeling of Japaneseness; debates about children's

vulnerability versus agency as consumers; and the contentious question of Pokémon's educational value and place in school. The contributors include teachers as well as scholars from the fields of anthropology, media studies, sociology, and education. Tracking the reception of Pokémon in Japan, the United States, Great Britain, France, and Israel, they emphasize its significance as the first Japanese cultural product to enjoy substantial worldwide success and challenge western dominance in the global production and circulation of cultural goods. Contributors.

Anne Allison, Linda-Renée Bloch, Helen Bromley, Gilles Brougere, David Buckingham, Koichi Iwabuchi, Hirofumi Katsuno, Dafna Lemish, Jeffrey Maret, Julian Sefton-Green, Joseph Tobin, Samuel Tobin, Rebekah Willet, Christine Yano

Audience Effect Julian Hanich 2017-11-22 In this innovative book, Julian Hanich explores the subjectively lived experience of watching films together, to discover a fuller understanding of cinema as an art form and a social institution that matters to millions of people worldwide.

Livres hebdo 1999

The Punic Mediterranean Josephine Crawley Quinn 2014-12-04 A revisionist exploration of identities and interactions in the 'Punic World' of the western Mediterranean.

A New Youth? Elisabetta Ruspini 2016-03-16 A New Youth? provides a cross-cultural perspective on the challenges and problems posed by young people's transition to adulthood. The authors address questions such as: What are the experiences of being young in different European countries? What can we learn about the differences of being young in non-European countries? Are young people developing new attitudes towards society? What are the risks associated with the transition of youth to adulthood? Can we identify new attitudes about citizenship? On a more general level, are there experiences and new social meanings associated with youth? The volume is comparative between various European and non-European countries in order to identify the emerging models of transition. These characteristics are connected with broader social, political and cultural changes: changes related to extended education, increasing women's participation in the labour market, changing welfare regimes, as well as changes in political regimes and in the representation and construction of individual identities and biographies, towards an increasing individualization. The work offers critical reflections in the realm of sociology of youth by providing broader understandings of the term 'youth'. The detailed analysis of new forms of marginality and social exclusion among young people offers valuable insight for policy development and political debate.

The Latinity of the Liber Historiae Francorum Pauline Taylor 1924

Detective John Chatterton Yvan Pommaux 2000-01-01

The Lexical Bar David Corson 1985

William Kentridge Margaret K. Koerner 2017-10-02 The well-known South African artist William Kentridge (b. 1955) has become famous for his time-lapse animation movies and installations, as well as his activities as an opera and theater director. This book offers a unique selection of Kentridge's work curated for Sint-Janshospitaal in Bruges--at 800 years one of Europe's oldest surviving hospital buildings - organized around the themes of trauma and healing. The book features an introduction by Margaret K. Koerner, and also includes essays by diverse distinguished contributors: Benjamin Buchloh considers Kentridge's alternate reception of the historical avant-garde from a perspective of \leq Joseph Leo Koerner explores the artist's work as a self-styled process of working in which the past simultaneously disfigures and redeems; and Harmon Siegel examines Kentridge's approach to film history.

Sourcebook of Palaeolithic Transitions Marta Camps 2009-09-01 As the study of Palaeolithic technologies moves towards a more analytical approach, it is necessary to determine a consistent procedural framework. The contributions to this timely and comprehensive volume do just that. This volume incorporates a broad chronological and geographical range of Palaeolithic material from the Lower to Upper Palaeolithic. The focus of this volume is to provide an analysis of Palaeolithic technologies from a quantitative, empirical perspective. As new techniques, particularly quantitative methods, for analyzing Palaeolithic technologies gain popularity, this work provides case studies particularly showcasing these new techniques. Employing diverse case studies, and utilizing multivariate approaches, morphometrics, model-based approaches, phylogenetics, cultural transmission studies, and experimentation, this volume provides insights from international contributors at the forefront of recent methodological advances.

Projections of Memory Richard I. Suchenski 2016-06-30 Projections of Memory is an exploration of a body of innovative cinematic works that utilize their extraordinary scope to construct monuments to the

imagination that promise profound transformations of vision, selfhood, and experience. This form of cinema acts as a nexus through which currents from the other arts can interpenetrate. By examining the strategies of these projects in relation to one another and to the larger historical forces that shape them--tracing the shifts and permutations of their forms and aspirations--Projections of Memory remaps film history around some of its most ambitious achievements and helps to clarify the stakes of cinema as a twentieth-century art form.

Temnata Cave 1992

Historical Dictionary of Tanzania Laura S. Kurtz 1978

The Middle Paleolithic Harold L. Dibble 2003 Papers originally presented at a symposium on the Middle Paleolithic of Europe and the Near East, organized as part of the annual meeting of the Society for American Archaeology in the spring of 1989. Paleolithic archaeology has entered a period in which new interpretations, based on new finds and revised ideas concerning previously known material, are competing with traditional interpretations. There is an urgent need for continued dialogue among Paleolithic scholars, exemplified by these papers. Symposium Series IV University Museum Monograph, 78

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