

Origine Du Nom De Famille Billault Oeuvres Courtes

Economic Fallacies Frederic Bastiat 2001-08-16 This book, written by the celebrated nineteenth century French economist propagating free trade, reads as it was written yesterday.

The Skeptic's Walk Denis Diderot 2018-04-05 This is a Divine Comedy or Pilgrim's Progress for the post-religious age. Finding himself on a quest through the forest of life towards the general rendez-vous at the end, our hero journeys first on the path of religion and faith, then the path of the philosophers where debate and ideas reign, and finally the path of worldly pursuits and pleasure. Along the way he dodges inquisitors, raging fanatics, insane philosophers, faithless lovers, and scheming social climbers. Truly a neglected classic. As Diderot said, "even if you are not amused, you may still benefit from it." This third edition was revised in 2018.

Hibeh Papyri 1955 This volume presents approximately 150 Greek texts which were discovered during the excavation of the Ptolemaic necropolis El Hibeh. The fragments include literary, legal, private, religious and official texts belong to the Greek, Roman and Byzantine periods.

Aristotle's On the Soul Aristotle 2001 In this timeless and profound inquiry, Aristotle presents a view of the psyche that avoids the simplifications both of the materialists and those who believe in the soul as something quite distinct from body. On the Soul also includes Aristotle's idiosyncratic and influential account of light and colors. On Memory and Recollection continues the investigation of some of the topics introduced in On the Soul. Sachs's fresh and jargon-free approach to the translation of Aristotle, his lively and insightful introduction, and his notes and glossaries, all bring out the continuing relevance of Aristotle's thought to biological and philosophical questions.

The Political Philosophy of Rousseau Roger D. Masters 2015-03-08 This book is intended as an equivalent to or substitute for that "more reflective reading" which Rousseau considered essential to an understanding of his ideas. It is designed to complement perusal of the texts themselves, and the arrangement is such that chapters on each of Rousseau's major writings can be consulted separately or the commentary may be read through in sequence. The author's purpose is not to present a "key" to Rousseau's political philosophy, but rather to explore the works themselves in an effort to reveal Rousseau's "system," from which the reader may then draw his own conclusions. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Recuyell of the Historyes of Troye Raoul Lefèvre 1894

The Letters of Charles Baudelaire to his Mother Charles Baudelaire

A Companion to Ancient Aesthetics Pierre Destrée 2015-07-20 The first of its kind, A Companion to Ancient Aesthetics presents a synoptic view of the arts, which crosses traditional boundaries and explores the aesthetic experience of the ancients across a range of media—oral, aural, visual, and literary. Investigates the many ways in which the arts were experienced and conceptualized in the ancient world Explores the aesthetic experience of the ancients across a range of media, treating literary, oral, aural, and visual arts together in a single volume Presents an integrated perspective on the major themes of ancient aesthetics which challenges traditional demarcations Raises questions about the similarities and differences between ancient and modern ways of thinking about the place of art in society

Oeuvres, papiers et correspondances Alexis de Tocqueville 1951

Advances in Photogrammetry, Remote Sensing and Spatial Information Sciences: 2008 ISPRS Congress Book Zhilin Li 2008-07-01 Published on the occasion of the XXIst Congress of the International Society for Photogrammetry and Remote Sensing (ISPRS) in Beijing, China in 2008, Advances in Photogrammetry, Remote Sensing and Spatial Information Sciences: 2008 ISPRS Congress Book is a compilation of 34

contributions from 62 researchers active within the ISPRS. The book covers

The South English Legendary Charlotte D'Evelyn 1967

Pluralism and the Idea of the Republic in France Julian Wright 2012-06-12 The idea of the centralized State has played a powerful role in shaping French republicanism. But for two hundred years, many have tried to find other ways of being French and Republican. These essays challenge the traditional account, bringing together new insights from leading scholars.

Severan Culture Simon Swain 2007-10-04 This book surveys the Severan period's many developments in literature, philosophy, religion, art, archaeology and culture.

Africans in Exile Nathan Riley Carpenter 2018-09-10 "This rich volume will interest scholars and students of Africa, the African diaspora, world history, legal history, and international affairs." —Lorelle Semley, author of To Be Free and French: Citizenship in France's Atlantic Empire The enforced removal of individuals has long been a political tool used by African states to create generations of asylum seekers, refugees, and fugitives. Historians often present such political exile as a potentially transformative experience for resilient individuals, but this reading singles the exile out as having an exceptional experience. This collection seeks to broaden that understanding within the global political landscape by considering the complexity of the experience of exile and the lasting effects it has had on African peoples. The works collected in this volume seek to recover the diversity of exile experiences across the continent. This corpus of testimonials and documents is presented as an "archive" that provides evidence of a larger, shared experience of persecution and violence. This consideration reads exiles from African colonies and nations as active participants within, rather than simply as victims of, the larger global diaspora. In this way, exile is understood as a way of asserting political dissidence and anti-imperial strategies. Broken into three distinct parts, the volume considers legal issues, geography as a strategy of anticolonial resistance, and memory and performative understandings of exile. The experiences of political exile are presented as fundamental to an understanding of colonial and postcolonial oppression and the history of state power in Africa.

Ban Wang Hai J. P. Pautreau 2003 "Excavations at the Ban Wang Hai archaeological site at Muang district, Lamphun province, northern Thailand, revealed numerous graves of adults, infants and newborns, dating back more than 2000 years. Many graves were accompanied by items such as iron tools, bronze ornaments, glass beads, and clay pots, providing fascinating new insights into a little-known period of prehistory in this part of Southeast Asia." "The rarity of such finds within this region, and the quality of their condition, mark this site as one of great archaeological interest." "The Ban Wang Hai site was studied between 1996 and 1998 as the second part of a cooperative undertaking between the Fine Arts Department of Thailand and the French government represented by the Guimet Museum in Paris, the National Center of Scientific Research, and the Ministry of Foreign Affairs. The first part of the Thai-French Prehistoric Research Project, from 1985-1995, studied the Paleolithic culture at the Ob Luang archaeological site at Hot district, Chiang Mai province." "The project was undertaken by a team led by French archaeologists Jean-Pautreau and Patricia Mornais, in association with Tasana Doy-Asa of the Division of Archaeology, Fine Arts Department, Thailand."--BOOK JACKET.

The Trojan Epic Quintus of Smyrna 2007-03-01 Composed in the third century A.D., the Trojan Epic is the earliest surviving literary evidence for many of the traditions of the Trojan War passed down from ancient Greece. Also known as the Posthomerica, or "sequel to Homer," the Trojan Epic chronicles the course of the war after the burial of Troy's greatest hero, Hektor. Quintus, believed to have been an educated Greek living in Roman Asia Minor, included some of the war's most legendary events: the death of Achilles, the Trojan Horse, and the destruction of Troy. But because Quintus deliberately imitated Homer's language and style, his work has been dismissed by many scholars as pastiche. A vivid and entertaining story in its own right, the Trojan Epic is also particularly significant for what it reveals about its sources—the much older, now lost Greek epics about the Trojan War known collectively as the Epic Cycle. Written in the Homeric

era, these poems recounted events not included in the Iliad or the Odyssey. As Alan James makes clear in this vibrant and faithful new translation, Quintus's work deserves attention for its literary-historical importance and its narrative power. James's line-by-line verse translation in English reveals the original as an exciting and eloquent tale of gods and heroes, bravery and cunning, hubris and brutality. James includes a substantial introduction which places the work in its literary and historical context, a detailed and annotated book-by-book summary of the epic, a commentary dealing mainly with sources, and an explanatory index of proper names. Brilliantly revitalized by James, the Trojan Epic will appeal to a wide range of readers interested in Greek mythology and the legend of Troy.

Spectacular Politics Matthew Truesdell 1997 Elected President of the Second Republic in 1848, the year of the inception of universal male suffrage, this nephew of Napoleon I overthrew that Republic in 1851 to establish himself as Emperor Napoleon III, a title he kept for almost twenty years.

The Derveni Papyrus Theokritos Kouremenos 2006

Nicomachean Ethics Aristotle 2016-10-27 The Ethics of Aristotle is one half of a single treatise of which his Politics is the other half. Both deal with one and the same subject. This subject is what Aristotle calls in one place the "philosophy of human affairs;" but more frequently Political or Social Science. In the two works taken together we have their author's whole theory of human conduct or practical activity, that is, of all human activity which is not directed merely to knowledge or truth. The Nicomachean Ethics is the name normally given to Aristotle's best-known work on ethics. The work, which plays a pre-eminent role in defining Aristotelian ethics, consists of ten books, originally separate scrolls, and is understood to be based on notes from his lectures at the Lyceum. The title is often assumed to refer to his son Nicomachus, to whom the work was dedicated or who may have edited it (although his young age makes this less likely). Alternatively, the work may have been dedicated to his father, who was also called Nicomachus. The theme of the work is a Socratic question previously explored in the works of Plato, Aristotle's friend and teacher, of how men should best live. In his Metaphysics, Aristotle described how Socrates, the friend and teacher of Plato, had turned philosophy to human questions, whereas Pre-Socratic philosophy had only been theoretical. Ethics, as now separated out for discussion by Aristotle, is practical rather than theoretical, in the original Aristotelian senses of these terms. In other words, it is not only a contemplation about good living, because it also aims to create good living. It is therefore connected to Aristotle's other practical work, the Politics, which similarly aims at people becoming good. Ethics is about how individuals should best live, while the study of politics is from the perspective of a law-giver, looking at the good of a whole community.

Philogelos R. D. Dawe 2000-06-01

Lucian and His Influence in Europe Christopher Robinson 1979

The Poetics of Aristotle Aristotle 2017-03-07 In it, Aristotle offers an account of what he calls "poetry" (a term which in Greek literally means "making" and in this context includes drama - comedy, tragedy, and the satyr play - as well as lyric poetry and epic poetry). They are similar in the fact that they are all imitations but different in the three ways that Aristotle describes: 1. Differences in music rhythm, harmony, meter and melody. 2. Difference of goodness in the characters. 3. Difference in how the narrative is presented: telling a story or acting it out. In examining its "first principles," Aristotle finds two: 1) imitation and 2) genres and other concepts by which that of truth is applied/revealed in the poesis. His analysis of tragedy constitutes the core of the discussion. Although Aristotle's Poetics is universally acknowledged in the Western critical tradition, "almost every detail about his seminal work has aroused divergent opinions."

The Man of Genius Cesare Lombroso 1896

Parishes of Ouanaminthe and Valliere: Excerpt from Description Topographique, Physique, Civile, Politique Et Historique de la Partie Francaise de L'Isle Mederic Moreau de Saint Mery 2019-01-09 The following is an excerpt from Moreau de Saint Mery's seminal work, Description Topographique, Physique, Civile, Politique, et Historique de la Partie Francaise de l'isle Saint-Domingue.

Madeleine Sophie Barat, 1779-1865 Phil Kilroy 2000 This book also explores Sophie Barat's spiritual journey, from her dark Jansenistic roots to her belief in a loving, warm and tender God, as expressed in devotion to the Sacred Heart."--BOOK JACKET.

Context and Thought John Dewey 1969

A History of Everyday Things Daniel Roche 2000-03-09 Things which we regard as the everyday objects of consumption (and hence re-purchase), and essential to any decent, civilised lifestyle, have not always been so: in former times, everyday objects would have passed from one generation to another, without anyone dreaming of acquiring new ones. How, therefore, have people in the modern world become 'prisoners of objects', as Rousseau put it? The celebrated French cultural historian Daniel Roche answers this fundamental question using insights from economics, politics, demography and geography, as well as his own extensive historical knowledge. Professor Roche places familiar objects and commodities - houses, clothes, water - in their wider historical and anthropological contexts, and explores the origins of some of the daily furnishings of modern life. A History of Everyday Things is a pioneering essay that sheds light on the origins of the consumer society and its social and political repercussions, and thereby the birth of the modern world.

Oeuvres complètes Alexis de Tocqueville 1991

Geofroy Tory, Peintre Et Graveur, Premier Imprimeur Royal, Réformateur De L'orthographe Et De

La Typographie Auguste Joseph Bernard 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Quatre Mois Au Texas, Notes de Voyage Albert Lancaster 2019-02-20 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

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Parisian Stage C. Beaumont Wicks

Psyche Erwin Rohde 1925

Jean Béraud, 1849-1935 Patrick Offenstadt 1999 As a true city man Jean Beraud tried with his pictures to capture the real vitality of urban life in Paris. He made portraits of elegant society ladies, but also of working-class women, pictures of folk dancing and absinthe drinkers in the bars and cafes.

Franco-Gallia Francis Hotoman 2020-07-17 Reproduction of the original: Franco-Gallia by Francis Hotoman

Love and Friendship Allan Bloom 1993 "Written with the erudition and wit that made The Closing of the American Mind a #1 best-seller, Love and Friendship is a searching examination of the basic human connections at the center of the greatest works of literature and philosophy throughout the ages." "In a spirited polemic directed at our contemporary culture, Allan Bloom argues that we live in a world where love and friendship are withering away. Science and moralism have reduced eros to sex. Individualism and egalitarianism have turned romantic relationships into contractual matters to be litigated. Survey research has made every variety of sexual behavior seem normal, and thus boring. In sex education classes, children learn how to use condoms, but not how to deal with the hopes and risks of intimacy. We no longer know how to talk and think about the peril and promise of attraction and fidelity." "What has been lost is what separates human beings from beasts - the power of the imagination, which can transform sex into eros. Our impoverished feelings are rooted in our impoverished language of love. To recover the danger, the strength, and the beauty of eros, we must study the great literature of love, in the hope of rekindling the imagination

of beauty and virtue that fuels eros. We must love to learn, in order to learn to love again." "Like The Closing of the American Mind, this is an exhilarating journey of ideas in search of the truths that great writers and philosophers have offered about our most precious and perilous longings. Love and Friendship dissects Rousseau's invention of Romantic love, meant to provide a new basis for human connection, amid the atomism of bourgeois society, and exposes the reasons for its ultimate failure. Bloom tells of the Romantics' idea of the sublime and Freud's theory of sublimation. He takes us into the universe of Shakespeare's plays, where love is a natural phenomenon that gives rise to both the brightest hopes and the bitterest conflicts and disappointments. Finally, Bloom offers a fresh reading of the greatest work on eros, Plato's Symposium." "A profound analysis of the literature of eros from the Bible to Freud, Love and Friendship is a powerful book that will inspire as well as outrage, amuse as well as illuminate. The culmination of a lifetime spent thinking and writing about the most fundamental questions facing human beings, it will change forever how we think about our most personal relationships and our most intimate dreams and desires."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Oeuvres complètes Frédéric Bastiat 1854

The Art of Zootopia Jessica Julius 2016-03-15 Disney's newest animated feature, Zootopia, is a comedy-adventure starring Officer Judy Hopps, a rookie bunny cop who has to team up with fast-talking scam-artist fox Nick Wilde to crack her first case in the all-animal city of Zootopia. This lushly illustrated book offers a behind-the-scenes view of the elaborate artistry involved in creating the film. Copyright ©2016 Disney Enterprises, Inc. All rights reserved.

Recollections Alexis de Tocqueville 1896

Placing Modern Greece Constanze Guthenke 2008-02-07 Placing Modern Greece is about literary representations of Greece in the period of Romanticism, encompassing the time in the 1820s when it became a territorial and political reality as a nation state. Constanze Guthenke claims that the imagining of and attitude towards Greece was shaped by a fascination with the material, and by the highly conceptualized tension between the ideal on the one hand, and the material on the other. Her study focuses on nature and landscape imagery as vehicles of representation, on their specific inner workings, and on their dynamic, which conditions how and whether Greece as a modern entity in the making can be represented at all. Offering readings from German and contemporaneous Greek authors, Guthenke supplies a commentary on the translation and crossings of representational models and their limits.

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interface, and the overall reading experience it promises.

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