

Origine Du Nom De Famille Bladou Oeuvres Courtes

The Gay Bed and Breakfast of Terror Jaymes Thompson 2019-02-04
Independent filmmaker, Jaymes Thompson originally hails from Ventura County, CA., and his first feature film, the B Horror Cult Classic, "The Gay Bed and Breakfast of Terror," has screened in over 30 cities around the world, including a Nationwide theatrical release, a year-long run on the LOGO cable network and Netflix, and is currently on Amazon Prime. Jaymes has been featured, interviewed and reviewed by the BBC, Fox News and TMZ and in such publications as the Los Angeles and New York Times as well as Entertainment Weekly. He holds an M.A. in Film and is also a former recipient of the Harvey Milk/Tom Homann Scholarship. Jaymes' mission statement has always been the same: To interject gays and Lesbians into every film genre. So far Jaymes has succeeded in making award-winning gay indie films in the Horror, Holiday and now Pro Wrestling milieus. Published by Breaking Rules Publishing

The Politics of Adoption Bruno Perreau 2014-04-25 An argument that French adoption policies reflect and enforce the state's notions of gender, parenthood, and citizenship. In May 2013, after months of controversy, France legalized same-sex marriage and adoption by homosexual couples. Obstacles to adoption and parenting equality remain, however—many of them in the form of cultural and political norms reflected and expressed in French adoption policies. In *The Politics of Adoption*, Bruno Perreau describes the evolution of these policies. In the past thirty years, Perreau explains, political and intellectual life in France have been dominated by debates over how to preserve "Frenchness," and these debates have driven policy making. Adoption policies, he argues, link adoption to citizenship, reflecting and enforcing the postcolonial state's notions of parenthood, gender, and Frenchness. After reviewing the complex history of adoption, Perreau

examines French political debates over adoption, noting, among other things, that intercountry adoptions stirred far less controversy than the difference between the sexes in an adopting couple. He also discusses judicial action on adoption; child welfare agencies as gatekeepers to parenthood (as defined by experts); the approval process from the viewpoints of social workers and applicants; and adoption's link to citizenship, and its use as a metaphor for belonging. Adopting a Foucaultian perspective, Perreau calls the biopolitics of adoption "pastoral": it manages the individual for the good of the collective "flock"; it considers itself outside politics; and it considers not so much the real behavior of individuals as an allegorical representation of them. His argument sheds new light on American debates on bioethics, identity, and citizenship.

The Carnivorous Lamb Augustin Gomez-Arcos 2010-10-19 The latest in the Little Sisters Classics series resurrecting gay and lesbian literary gems: a viciously funny, shocking yet ultimately moving 1975 novel, an allegory of Franco's Spain, about a young gay man (the self-described carnivorous lamb) co...

Babyji Abha Dawesar 2005 A Sexy, Subversive Novel About A Schoolgirl And Her Quest To Conquer Love And Life

Dream Boy Jim Grimsley 1997-01-30 In a novel as stunning and heartbreaking as his acclaimed debut work, Grimsley recounts the story of a painful first love—between two adolescent boys who bravely sustain each other in a world of domestic disintegration.

A History of Gay Literature Gregory Woods 1998-01-01 Account of male gay literature across cultures and languages and from ancient times to the present. It traces writing by and about homosexual men from ancient Greece and Rome through the Middle Ages and Renaissance to the twentieth-century gay literary explosion. It includes writers of wide-ranging literary status (from high cultural icons like

Virgil, Dante, Marlowe, Shakespeare, and Proust to popular novelists like Clive Barker and Dashiell Hammett) and of various locations (from Mishima's Tokyo and Abu Nuwas's Baghdad to David Leavitt's New York). It also deals with representations of male-male love by writers who were not themselves homosexual or bisexual men.

Hawaii Geography Projects - 30 Cool Activities, Crafts, Experiments & More for Kids to Do to Learn About Your State!

Carole Marsh 2003-05-01 This unique book combines state-specific facts and 30 fun-to-do hands-on projects. The Geography Projects Book includes creating a montage of the wildlife that lives in your state using cut-out pictures, recreating the path of a state river with pipe cleaners, building a state tree from fresh or dried leaves or needles from as many types of trees as possible, testing soil samples and more! Kids will have a blast and build essential knowledge skills including research, reading, writing, science and math. Great for students in K-8 grades and for displaying in the classroom, library or home.

Foucault Now James Faubion 2014-02-27 Michel Foucault is recognized as one of the twentieth century's most influential thinkers, however the authors in this volume contend that more use can be made of Foucault than has yet been done and that some of the uses to which Foucault has so far been put run the risk of and occasionally simply amount to misuse. This interdisciplinary volume brings together a group of esteemed scholars, recognized for their command of and insights into Foucault's oeuvre. They demonstrate the many respects in which Foucault's project of an ontology of the present remains vital and continues to yield compelling insights and show that an ontology of the present is restricted to no particular terrain, but instead ranges widely and on paths that frequently intersect. The essays in this much-needed new collection address the key components of Foucault's thought, ranging from his approach to power, biopolitics and parrhesia to analysis of key texts such as *Folie et Déraison* and *Histoire de la sexualité*. This collection will spark debate amongst students and scholars alike and demonstrates that that every further encounter with Foucault's corpus is more likely than not to demand a revisiting of interpretations already formulated,

conclusions already drawn, uses already devised. Contributors include Didier Eribon, Eric Fassin, John Forrester, Ian Hacking, Lynne Huffer, Colin Koopman, James Laidlaw, Laurence McFalls, Mariella Pandolfi, Paul Rabinow and Cary Wolfe.

The Question of Gender Judith Butler 2011-07-20 A generation after the publication of Joan W. Scott's influential essay, "Gender: A Useful Category of Historical Analysis," this volume explores the current uses of the term—and the ongoing influence of Scott's agenda-setting work in history and other disciplines. How has the study of gender, independently or in conjunction with other axes of difference—such as race, class, and sexuality—inflected existing fields of study and created new ones? To what extent has this concept modified or been modified by related paradigms such as women's and queer studies? With what discursive politics does the term engage, and with what effects? In what settings, and through what kinds of operations and transformations, can gender remain a useful category in the 21st century? Leading scholars from history, philosophy, literature, art history, and other fields examine how gender has translated into their own disciplinary perspectives.

Leo and His Circle Annie Cohen-Solal 2010-05-18 Leo Castelli reigned for decades as America's most influential art dealer. Now Annie Cohen-Solal, author of the hugely acclaimed *Sartre: A Life* ("an intimate portrait of the man that possesses all the detail and resonance of fiction"—Michiko Kakutani, *The New York Times*), recounts his incalculably influential and astonishing life in *Leo and His Circle*. After emigrating to New York in 1941, Castelli would not open a gallery for sixteen years, when he had reached the age of fifty. But as the first to exhibit the then-unknown Jasper Johns, Castelli emerged as a tastemaker overnight and fast came to champion a virtual Who's Who of twentieth-century masters: Rauschenberg, Lichtenstein, Warhol, and Twombly, to name a few. The secret of Leo's success? Personal devotion to the artists, his "heroes": by putting young talents on stipend and seeking placement in the ideal collection rather than with the top bidder, he transformed the way business was done, multiplying the capital, both cultural and financial, of those he represented. His enterprise, which by 1980 had

expanded to an impressive network of satellite galleries in Europe and three locations in New York, thus became the unrivaled commercial institution in American art, producing a generation of acolytes, among them Mary Boone, Jeffrey Deitch, Larry Gagosian, and Tony Shafrazi. Leo and His Circle brilliantly narrates the course of one man's power and influence. But Castelli had another secret, too: his life as an Italian Jew. Annie Cohen-Solal traces a family whose fortunes rose and fell for centuries before the Castellis fled European fascism. Never hidden but also never discussed, this experience would form the core of a guarded but magnetic character possessed of unfailing old-world charm and a refusal to look backward—traits that ensured Castelli's visionary precedence in every major new movement from Pop to Conceptual and by which he fostered the worldwide enthusiasm for American contemporary art that is his greatest legacy. Drawing on her friendship with the subject, as well as an uncanny knack for archival excavation, Annie Cohen-Solal gives us in full the elegant, shrewd, irresistible, and enigmatic figure at the very center of postwar American art, bringing an utterly new understanding of its evolution.

The Law of Kinship Camille Robcis 2013-04-05 In France as elsewhere in recent years, legislative debates over single-parent households, same-sex unions, new reproductive technologies, transsexuality, and other challenges to long-held assumptions about the structure of family and kinship relations have been deeply divisive. What strikes many as uniquely French, however, is the extent to which many of these discussions—whether in legislative chambers, courtrooms, or the mass media—have been conducted in the frequently abstract vocabularies of anthropology and psychoanalysis. In this highly original book, Camille Robcis seeks to explain why and how academic discourses on kinship have intersected and overlapped with political debates on the family—and on the nature of French republicanism itself. She focuses on the theories of Claude Lévi-Strauss and Jacques Lacan, both of whom highlighted the interdependence of the sexual and the social by positing a direct correlation between kinship and socialization. Robcis traces how their ideas gained recognition not only from French social scientists but

also from legislators and politicians who relied on some of the most obscure and difficult concepts of structuralism to enact a series of laws concerning the family. Lévi-Strauss and Lacan constructed the heterosexual family as a universal trope for social and psychic integration, and this understanding of the family at the root of intersubjectivity coincided with the role that the family has played in modern French law and public policy. The Law of Kinship contributes to larger conversations about the particularities of French political culture, the nature of sexual difference, and the problem of reading and interpretation in intellectual history.

The Girl on the Stairs Louise Welsh 2012-08-02 Jane Logan is a stranger to Berlin and she finds the city alive and echoing with the ghosts of its turbulent past. At six months pregnant, she's instructed by her partner Petra to rest and enjoy her new life in Germany. But while Petra is out at work, Jane begins to feel uneasy in their chic apartment. Screams reverberate through the walls, lights flicker in the derelict building that looms over the yard, a shadow passes on the stairs . . . Jane meets a neighbour's daughter, a girl whose life she tries to mend, but her involvement only further isolates her. Alone and haunted, Jane fears the worst . . . but the worst is yet to come. Louise Welsh, the acclaimed author of *The Cutting Room*, delivers another masterful suspense novel. *The Girl on the Stairs* is a powerful psychological thriller packed with twists and turns to keep you reading well into the night. Read it, or be left in the dark.

Transsexualism Colette Chiland 2003-01-01 Transsexualism is a stimulating, proactive and important book. Colette Chiland does not back away from difficult issues. She forces all of us to look at our assumptions about transsexualism and to re-examine what gender and sex really mean' - Christine Ware, author of *Where Id Was: Challenging Normalization in Psychoanalysis* 'In a nutshell, the book offers a much-needed alternative view of transsexuality from a psychiatric and European point of view... Chiland's interesting and well presented book is a valued reminder of how different the same topic can appear in an alternative perspective' - *Transgender Tapestry* Colette Chiland exhibits

a masterful and encyclopedic knowledge of transsexualism, drawing together the insights of depth psychology, psychoanalysis, history, anthropology and sociology for rethinking transsexualism in terms of identity, subjectivity and the wider socio-historical world. This book is written with considerable precision on complex, technical issues, whilst at the same time keeping the broader question of the relationship between transsexualism and society firmly in mind.

The Surnames of Ireland Edward MacLysaght 1988-12-01 Ireland was one of the earliest countries to evolve a system of hereditary surnames. More than 4,000 Gaelic, Norman and Anglo-Irish surnames are listed in this book, giving a wealth of information on the background and location of Irish families. Edward MacLysaght was a leading authority on Irish names and family history. He served as Chief Herald and Genealogical Officer of the Irish Office of Arms. He was also Keeper of Manuscripts of the National Library of Ireland and was Chairman of the Manuscripts Commission. This book, which was first published in 1957 and now is in its sixth edition, is being reprinted for the fourth time and remains the definitive record of Irish surnames, their genealogy and their origins.

The War for Gaul Julius Caesar 2021-07-13 "Imagine a book about an unnecessary war written by the ruthless general of an occupying army - a vivid and dramatic propaganda piece that forces the reader to identify with the conquerors and that is designed, like the war itself, to fuel the limitless political ambitions of the author. Could such a campaign autobiography ever be a great work of literature - perhaps even one of the greatest? It would be easy to think not, but such a book exists -and it helped transform Julius Caesar from a politician on the make into the Caesar of legend. This remarkable new translation of Caesar's famous but underappreciated War for Gaul captures, like never before in English, the gripping and powerfully concise style of the future emperor's dispatches from the front lines in what are today France, Belgium, Germany, and Switzerland. While letting Caesar tell his battle stories in his own way, distinguished classicist James O'Donnell also fills in the rest of the story in a substantial introduction and notes that together explain why Gaul is the "best bad man's book ever written"--A

great book in which a genuinely bad person offers a bald-faced, amoral description of just how bad he has been. Complete with a chronology, a map of Gaul, suggestions for further reading, and an index, this feature-rich edition captures the forceful austerity of a troubling yet magnificent classic - a book that, as O'Donnell says, 'gets war exactly right and morals exactly wrong.'" -- Front jacket flap

Theories of Race and Ethnicity Karim Murji 2015-01-08 An authoritative and cutting-edge collection of theoretically grounded and empirically informed essays exploring the contemporary terrain of race and racism.

Rocky & Hudson Adao Iturrusgarai 2013 In 1991, long before the release of the film *Brokeback Mountain*, two gay cowboys appeared in comic strips of Brazilian newspapers. Rocky and Hudson were the first to show that not everything in the Wild West was gunfights, saloons, and high jinks on trusty steeds--there was room for poetry, flowers, parties, and romance. Illustrated in a style reminiscent of underground cartoonists of the 1960s, this book is a collection of the madcap comic strips that turned the familiar trope of the Old West on its ear.

Hot Little Suppers Carrie Morey 2021-11-02 Hot Little Suppers is more than just a book on cooking for families--it's an invitation to get together and have some fun in the kitchen. Nobody is better equipped to tackle the subject of incorporating family into the process than Carrie Morey, who grew up cooking with her mother and whose daughters have worked side-by-side with her in her kitchen and business, Callie's Hot Little Biscuit. Structured by seasons, the 120+ recipes are divided into easy-to-prepare weeknight meals and slightly more involved weekend dishes. Carrie incorporates beautiful, bright flavors from a range of culinary traditions. In Hot Little Suppers, Carrie shares delicious recipes such as: Tangy Thai Chicken Salad Pork Ragu with Pappardelle Meatloaf with Crispy Onions Fried Green Tomatoes Veggie Tortilla Soup Embedded within each section are tips for involving kids in the adventure, suggestions for serving a crowd, and variations on recipes that can satisfy different dietary restrictions and palates. Additionally, each chapter includes recipes for sides, drinks, and desserts that make tasty accompaniments, as well as sidebars with "Hot Little Tips" for everything

from tailgating like a pro to starting dinner conversations with teens. Hot Little Suppers includes material about staples to keep on hand for putting suppers together, Carrie's secrets to organizing your pantry, and beautiful photography throughout that captures techniques, finished dishes, and warm lifestyle shots of Carrie's family.

813 Annotated Maurice LeBlanc 2020-12-03 813 is a 1920 American mystery film directed by Charles Christie and Scott Sidney, written by Scott Darling from the 1910 story by Maurice Leblanc, produced by Al Christie, released by the Christie Film Company and the Robertson-Cole Pictures Corporation, and starring Wedgwood Nowell as jewel thief Arsene Lupin with a supporting cast featuring Ralph Lewis, Wallace Beery, and Laura La Plante.

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