

Origine Du Nom De Famille Bosmans Oeuvres Courtes

The Moral Disarmament of France Mona L. Siegel 2004-12-02 Publisher Description

The Body of the Beasts Audrée Wilhelmy 2019-07-30 Disturbing and sensuous, Audrée Wilhelmy's tale of a hermetic family minding a lighthouse in willed isolation is reminiscent of William Golding's *Lord of the Flies*. *The Body of Beasts* is a startling, gorgeously written novel that tells the story of the Borya family living in isolation. Their lives are altered when young Osip, peering from the lighthouse gallery sees a woman, Noé, arrive — her dress scant, her skin curiously scarred, and her manner mysterious and wild. Noé bears a child, Mie, to the eldest son on whose hunter-gathering the Borya family depends. She lives in a cabin on her own and covers the walls with drawings that allude to her mysterious life. The family's entrenchment in nature is enthrallingly conveyed in young Mie's sensuous ability to borrow at will the body of mammals, birds, fish, and insects. Her shape-shifting allows her to know the ways of the natural world, though only to a point. When her own awakening body starts to intrigue her, she asks her uncle Osip to "teach me human sex." *The Body of the Beasts* is an imaginative tour de force, a beautifully described portrait of a world that exists outside of words; an uninhibited and erotic novel that, in the singular tradition of Québécois Boreal Gothic, explores our humanity — and animal nature.

Disability in Antiquity Christian Laes 2016-10-04 This volume is a major contribution to the field of disability history in the ancient world. Contributions from leading international scholars examine deformity and disability from a variety of historical, sociological and theoretical perspectives, as represented in various media. The volume is not confined to a narrow view of 'antiquity' but includes a large number of pieces on ancient western Asia that provide a broad and comparative view of the topic and enable scholars to see this important topic in the round. *Disability in Antiquity* is the first multidisciplinary volume to truly map out and explore the topic of disability in the ancient world and create new avenues of thought and research.

Climbié Bernard Binlin Dadié 1971 "This book gives glimpses into the life of Climbié, a young boy from the Ivory Coast as he attends colonial French school, and then follows him to Dakar, Senegal where he finishes school and becomes a clerk. Upon his return to the Ivory Coast, he begins to speak out against colonial oppression and is imprisoned. Throughout the novel, the author attempts to show the tension between Africans, Europeans, and the people who are caught between the two worlds."--Goodreads

Individual Rights Under European Union Law Catherine Warin 2019 Instead of approaching rights by categorising them into various substantive types or distinguishing them from other concepts, such as principles, this book suggests that individual rights are better understood through a relational definition. An individual right under EU law can thus be defined as the correlative of an obligation, triggered into existence by an individual's interest in the fulfilment of this obligation. Scanning CJEU case law over successive generations of rights, the book demonstrates that this definition of individual rights resists the test of time and the successive reconfigurations of the EU's legal order. Catherine Warin, a practising lawyer at the Luxembourg bar, holds a PhD in law from the University of Luxembourg. This book is based on her PhD thesis, for which she was awarded the Pierre Pescatore Prize by the University of Luxembourg's Doctoral School of Law.

The Museum Is Open Andrea Meyer 2013-12-12 Museum science, museum analysis, museum history, and museum theory – all this expanding terminology underscores the growing scholarly interest in museums. A recurring assertion is that as an institution, the museum has largely functioned as a venue for the formation of specifically national identities. This volume, by contrast, highlights the museum as a product of transnational processes of exchange, focusing on the period from 1750 to 1940.

Bibliographia Cartesiana Gregor Sebba 2012-12-06 This book offers a new type of working tool for Cartesian studies. It presents the literature of the last 160 years in alphabetical order (Part Two), combined with a systematic analytical survey (Part One) and a detailed topical index to the whole (Part Three). This organization makes it possible to turn bibliography from a repository of references into a workshop of

research. The systematic survey of Part One and the topical index of Part Three, together, offer a mise au point of Descartes studies over their full historical and topical range. The results have often been surprising and illuminating to the author, and if his experience is any guide, the reader, too, will begin to wonder about certain seemingly well-settled points, or marvel at the Protean shapes which our elusive philosopher assumes when mighty commentators force him to reveal his true nature. A work which has been in the making for fifteen years must show the traces of expansion in scope, and changes in evaluation. *Bibliographia cartesiana* amends my Descartes chapter in *A Critical Bibliography of French Literature*, v. 3, 1961 (see no. I9a), and supersedes an earlier version of Parts One and Two, published in 1959 under the main title *Descartes and his Philosophy*, v. 1 (set: no. I8a). Part I (Introduction to Descartes Studies) divides the field into eleven broad areas.

Feminizing the Fetish Emily Apter 2018-03-15 Shoes, gloves, umbrellas, cigars that are not just objects—the topic of fetishism seems both bizarre and inevitable. In this venturesome and provocative book, Emily Apter offers a fresh account of the complex relationship between representation and sexual obsession in turn-of-the-century French culture. Analyzing works by authors in the naturalist and realist traditions as well as making use of documents from a contemporary medical archive, she considers fetishism as a cultural artifact and as a subgenre of realist fiction. Apter traces the web of connections among fin-de-siècle representations of perversion, the fiction of pathology, and the literary case history. She explores in particular the theme of "female fetishism" in the context of the feminine culture of mourning, collecting, and dressing.

Museum Culture Daniel J. Sherman 1994 Museums display much more than artifacts; *Museum Culture* makes us on a tour through the complex of ideas, values and symbols that pervade and shape the practice of exhibiting today. Bringing together a broad range of perspectives from history, art history, critical theory and sociology, the contributors to this new collection argue that museums have become a central institution and metaphor in contemporary society. Discussing exhibition histories and practice in Western Europe, the former Soviet Union, Israel and the United States, the authors explore the ways in which museums assign meaning to art through various kinds of exhibitions and display strategies, examining the political implications of these strategies and the forms of knowledge they invoke and construct. The collection also discusses alternative exhibition forms, the involvement of some museums with the more spectacular practices of mass media culture, and looks at how museums construct their public.

Street of Lost Footsteps Lyonel Trouillot 2003-01-01 Lyonel Trouillot's harrowing novel depicts a night of blazing violence in modern-day Port-au-Prince and recalls hundreds of years of violence stretching back even before the birth of Haiti in the fires of revolution. Three narrators—a madam, a taxi driver, and a post office employee—describe in almost hallucinatory terms the escalating chaos of a bloody uprising that pits the partisans of the Prophet against the murderous might of the great dictator Deceased Forever-Immortal. The drama of promise and betrayal in Haitian life informs *Street of Lost Footsteps* with the grim irony and savage tenderness characteristic of writers for whom the repetitiveness of history has gone beyond tragedy, through farce, and on into insanity. With impressive originality and touching immediacy, Trouillot explores the nature of political oppression, memory, and truth.

Constructing and Representing Territory in Late Medieval and Early Modern Europe Overlaet DAMEN 2021-12-08 In recent political and constitutional history, scholars seldom specify how and why they use the concept of territory. In research on state formation processes and nation building, for instance, the term mostly designates an enclosed geographical area ruled by a central government. Inspired by ideas from political geographers, this book explores the layered and constantly changing meanings of territory in late medieval and early modern Europe before cartography and state formation turned boundaries and territories into more fixed (but still changeable) geographical entities. Its central thesis is that analysing the notion of territory in a premodern setting involves analysing territorial practices: practices that relate people and power to space(s). The book not only examines the construction and spatial structure of

premodern territories but also explores their perception and representation through the use of a broad range of sources: from administrative texts to maps, from stained glass windows to chronicles.

African Small Ruminant Research and Development R. T. Wilson 1989-01-01 This volume contains 44 papers and 2 abstracts from a international conference on African small ruminants research and development. eleven papers and 1 abstract deal with the importance of small ruminant production systems and economics. Another 11 describe and analyse feed resources and feeding systems and there are 6 papers on reproductive problems and their solutions. Seven papers and 1 abstract review the prevalent health problems under various management systems and present the solutions to these production constraints. The last 9 papers deal with breeds, breeding systems and breed improvement.

Stoïcisme et stoïciens face au problème de l'au-delà René Hoven 1971

The Rise of Heritage Astrid Swenson 2013-12-19 Where does our fascination for 'heritage' originate? This groundbreaking comparative study of preservation in France, Germany and England looks beyond national borders to reveal how the idea of heritage emerged from intense competition and collaboration in a global context. Astrid Swenson follows the 'heritage-makers' from the French Revolution to the First World War, revealing the importance of global networks driving developments in each country. Drawing on documentary, literary and visual sources, the book connects high politics and daily life and uncovers how, through travel, correspondence, world fairs and international congresses, the preservationists exchanged ideas, helped each other campaign and dreamed of establishing international institutions for the protection of heritage. Yet, these heritage-makers were also animated by fierce rivalry as international tension grew. This mixture of international collaboration and competition created the European culture of heritage, which defined preservation as integral to modernity, and still shapes current institutions and debates.

Missing Person Patrick Modiano 2005-03-11 An amnesiac searches for his identity, from Polynesia to Rome, in this novel by the Nobel Prize-winning author of *Dora Bruder*. Guy Roland is in pursuit of the identity he lost in the murky days of the Paris Occupation. For ten years, he has lived without a past. His current life and name were given to him by his recently retired boss, Hutte, who welcomed him, a onetime client, into his detective agency. Guy makes full use of Hutte's files—directories, yearbooks, and papers of all kinds going back half a century—but his leads are few. Could he really be the person in that photograph, a young man remembered by some as a South American attaché? Or was he someone else, perhaps the disappeared scion of a prominent local family? He interviews strangers and is tantalized by half-clues until, at last, he grasps a thread that leads him through the maze of his own repressed experience. Published in France as *Rue des Boutiques obscures*, this is both a detective mystery and a haunting meditation on the nature of the self, Patrick Modiano's spare, hypnotic prose, superbly translated by Daniel Weissbort, draws readers into the intoxication of a rare literary experience. Praise for *Missing Persons* "[An] elliptical, engrossing rumination on the essence of identity and the search for self." —Frank Sennet, *Booklist* "A fine introduction to his work. . . . Beautifully written and perfectly noirish, as though the world were being seen through a haze of Gauloise smoke. Be warned, though: after reading this, a sensitive soul may well seize up the next time a stranger waves." —Kirkus Reviews

Histoire de Sainte-Barbe Jules Étienne Joseph Quicherat 2023-07-18 Ce livre raconte l'histoire de Sainte-Barbe. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

From Slave Trade to 'Legitimate' Commerce Robin Law 2002-08-08 Essays, from an African perspective, on the nineteenth-century commercial transition in West Africa.

Promoting Access to Medical Technologies and Innovation - Intersections between Public Health, Intellectual Property and Trade World Intellectual Property Organization 2013 This study has emerged from an ongoing program of trilateral cooperation between WHO, WTO and WIPO. It responds to an increasing demand, particularly in developing countries, for strengthened capacity for informed policy-

making in areas of intersection between health, trade and IP, focusing on access to and innovation of medicines and other medical technologies.

Oeuvres Complètes De Buffon, Avec Des Extraits De Daubenton Et La Classification De Cuvier Georges Louis Le Clerc de Buffon 1841

Encyclopædia universalis: Thesaurus index 1989

What is a Fair International Society? Emmanuelle Tourme Jouannet 2014-07-18 Today's world is post-colonial and post-Cold War. These twin characteristics explain why international society is also riddled with the two major forms of injustice which Nancy Fraser identified as afflicting national societies. First, the economic and social disparities between states caused outcry in the 1950s when the first steps were taken towards decolonisation. These inequalities, to which a number of emerging states now contribute, are still glaring and still pose the problem of the gap between formal equality and true equality. Second, international society is increasingly confronted with culture- and identity-related claims, stretching the dividing line between equality and difference. The less-favoured states, those that feel stigmatised, but also native peoples, ethnic groups, minorities and women now aspire to both legal recognition of their equal dignity and the protection of their identities and cultures. Some even seek reparation for injustices arising from the past violation of their identities and the confiscation of their property or land. In answer to these two forms of claim, the subjects of international society have come up with two types of remedy encapsulated in legal rules: the law of development and the law of recognition. These two sets of rights are neither wholly autonomous and individualised branches of law nor formalised sets of rules. They are imperfect and have their dark side. Yet they can be seen as the first milestones towards what might become a fairer international society; one that is both equitable (as an answer to socio-economic injustice) and decent (as an answer to cultural injustice). This book explores this evolution in international society, setting it in historical perspective and examining its presuppositions and implications.

Historical Dictionary of Upper Volta (Haute Volta) Daniel Miles McFarland 1978 Historical dictionary of Burkina Faso - includes a chronology of events (700-1976) and a list of ethnic groups. Bibliography pp. 166 to 217 and maps.

Magnus Sylvie Germain 2020-04-30 *Magnus* is a deeply moving and enigmatic novel about the Holocaust. It has been Sylvie Germain's most commercially successful novel in France. *Magnus* is a man searching for his own identity, who pieces together the complex puzzle of his life, which turns out to be closer to a painting by Edward Munch than the romantic tale of family heroism and self-sacrifice on which he was nurtured by the woman he believed was his mother. In *Magnus*, Sylvie Germain uses imagination and intuition to unlock the enigma of human life and confer on history the power of myth and fable. *Magnus* won the Goncourt Lyceen Prize, selected by French High School Students as the best novel of the year from the main Goncourt Prize Shortlist. It is a short and profound novel suitable for 16-year-olds upwards and is a good starting point for exploration of the Holocaust.

The Modulor and Modulor 2 Le Corbusier 2004-06-02 *Le Corbusier's Modulor*—a fundamental work in the history of architecture—as a beautiful facsimile edition.

Grotesque Figures Virginia E. Swain 2020-03-03 Charles Baudelaire is usually read as a paradigmatically modern poet, whose work ushered in a new era of French literature. But the common emphasis on his use of new forms and styles overlooks the complex role of the past in his work. In *Grotesque Figures*, Virginia E. Swain explores how the specter of the eighteenth century made itself felt in Baudelaire's modern poetry in the pervasive textual and figural presence of Jean-Jacques Rousseau. Not only do Rousseau's ideas inform Baudelaire's theory of the grotesque, but Rousseau makes numerous appearances in Baudelaire's poetry as a caricature or type representing the hold of the Enlightenment and the French Revolution over Baudelaire and his contemporaries. As a character in "Le Poème du hashisch" and the *Petits Poèmes en prose*, "Rousseau" gives the grotesque a human form. Swain's literary, cultural, and historical analysis deepens our understanding of Baudelaire and of nineteenth-century aesthetics by relating Baudelaire's poetic theory and practice to Enlightenment debates about allegory and the grotesque in the arts. Offering a novel reading of Baudelaire's ambivalent engagement with the eighteenth-century, *Grotesque Figures* examines nineteenth-century ideological debates over French identity, Rousseau's political and artistic legacy, the aesthetic and political significance of the rococo, and the presence of the grotesque in the

modern.

The Politics of Educational Reform in France, 1918-1940 John E. Talbott 2015-12-08 Professor Talbott describes the effort in France to democratize the educational system, particularly in the secondary schools, and to reform the traditional educational structure laid down by the Jesuits in the seventeenth century.

Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

UNESCO General History of Africa, Vol. I, Abridged Edition Jacqueline Ki-Zerbo 1990 "This volume covers the period from the end of the Neolithic era to the beginning of the seventh century of our era. This lengthy period includes the civilization of Ancient Egypt, the history of Nubia, Ethiopia, North Africa and the Sahara, as well as of the other regions of the continent and its islands."--Publisher's description

The Hunting Book of Gaston Phébus 2002

Towards a New Architecture Le Corbusier 2013-04-09 Pioneering manifesto by founder of "International School." Technical and aesthetic theories, views of industry, economics, relation of form to function, "mass-production split," and much more. Profusely illustrated.

Competency-based Teacher Education: Progress, Problems, and Prospects W. Robert Houston 1972
Picturing Pity Marianne Gullestad 2007 Picturing Pity is the first full length monograph on missionary photography. Empirically, it is based on an in-depth analysis of the published photographs taken by Norwegian evangelical missionaries in Northern Cameroon from the early nineteen twenties, at the beginning of their activities in this region, and until today. Being part of a large international movement, Norway sent out more missionaries per capita than any other country in Europe. Marianne Gullestad's main contention is that the need to continuously justify their activities to donors in Europe has led to the creation and maintenance of specific ways of portraying Africans. The missionary visual rhetoric is both based on earlier visualizations and has over time established its own conventions which can now also be traced within secular fields of activity such as international development agencies, foreign policy, human relief organizations and the mass media. Picturing Pity takes part in the present "pictorial turn" in academic teaching and research, constituting visual images as an exciting site of conversation across disciplinary lines.

The Equality of the Human Races Joseph-Anténor Firmin 2002 "This is the first paperback edition of the only English-language translation of the Haitian scholar Antnor Firmin's *The Equality of the Human Races*, a foundational text in critical anthropology first published in 1885 when anthropology was just emerging as a specialized field of study. Marginalized for its "radical" position that the human races were equal, Firmin's lucid and persuasive treatise was decades ahead of its time. Arguing that the equality of the races could be demonstrated through a positivist scientific approach, Firmin challenged racist writings and the dominant views of the day. Translated by Asselin Charles and framed by Carolyn Fluehr-Lobban's substantial introduction, this rediscovered text is an important contribution to contemporary scholarship in anthropology, pan-African studies, and colonial and postcolonial studies."

Turbulence David Szalay 2019-07-16 *A New York Times Book Review Editors' Choice* A "masterful" (The Washington Post), "cathartic" (Star Tribune, Minneapolis), novel about twelve people, mostly strangers, and the surprising ripple effect each one has on the life of the next as they cross paths while in transit around the world—from the Booker Prize-shortlisted author of *All That Man Is*. In this "compelling" (The Christian Science Monitor), "crisp and clever" (Vanity Fair) novel, Szalay's diverse protagonists circumnavigate the planet in twelve flights, from London to Madrid, from Dakar to Sao Paulo, to Toronto, to Delhi, to Doha, en route to see lovers or estranged siblings, aging parents, baby grandchildren, or nobody at all. Along the way, they experience the full range of human emotions from loneliness to love and, knowingly or otherwise, change each other in one brief, electrifying interaction after the next. Written with magic and economy, "Szalay explores the miraculous ability of our shared humanity to lift us from loneliness" (Esquire) and delivers a dazzling portrait of the interconnectedness of the modern world.

Catalogue of the library of Thomas Jefferson 1953

Global Technical Strategy for Malaria 2016-2030 World Health Organization 2015-11-04 The World Health Organization's Global Technical Strategy for Malaria 2016- 2030 has been developed with the aim to help countries to reduce the human suffering caused by the world's deadliest mosquito-borne disease. Adopted by the World Health Assembly in May 2015 it provides comprehensive technical guidance to countries and development partners for the next 15 years emphasizing the importance of scaling up malaria responses and moving towards elimination. It also highlights the urgent need to increase investments across all interventions - including preventive measures diagnostic testing treatment and disease surveillance- as well as in harnessing innovation and expanding research. By adopting this strategy WHO Member States have endorsed the bold vision of a world free of malaria and set the ambitious new target of reducing the global malaria burden by 90% by 2030. They also agreed to strengthen health systems address emerging multi-drug and insecticide resistance and intensify national cross-border and regional efforts to scale up malaria responses to protect everyone at risk.

A Companion to Greco-Roman and Late Antique Egypt Katelijn Vandorpe 2019-03-19 An authoritative and multidisciplinary Companion to Egypt during the Greco-Roman and Late Antique period With contributions from noted authorities in the field, *A Companion to Greco-Roman and Late Antique Egypt* offers a comprehensive resource that covers almost 1000 years of Egyptian history, starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642, when Arab rule started in the Nile country. The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part. The theme of identity in a multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective. The authors put the emphasis on the changes that occurred in the Greco-Roman and Late Antique periods, as illustrated by such topics as: Traditional religious life challenged; Governing a country with a past: between tradition and innovation; and Creative minds in theory and praxis. This important resource: Discusses how Egypt became part of a globalizing world in Hellenistic, Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the longue durée development Offers a thematic and multidisciplinary approach to the subject, bringing together scholars of different disciplines Contains life portraits in which various aspects and themes of people's daily life in Egypt are discussed Written for academics and students of the Greco-Roman and Late Antique Egypt period, this Companion offers a guide that is useful for students in the areas of Hellenistic, Roman, Byzantine and New Testament studies.

The Inequality of Human Races Arthur comte de Gobineau 1915

Historical Dictionary of Burkina Faso Lawrence Rupley 2013-02-07 This third edition of *Historical Dictionary of Burkina Faso* covers its history through a chronology, an introductory essay, maps, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Burkina Faso.

A Cultural History of Wallonia Bruno Demoulin 2012 Instigated by Bruno Demoulin, the book 'A cultural history of Wallonia' explores the subject of the Walloon cultural identity. It discusses the numerous forms the Walloon consciousness takes on an artistic, musical and other levels and will be of interest to both the expert in the field and the interested layman. The richly illustrated book provides the reader with a complete historical and themed survey of culture in Wallonia. In the first historical part, Wallonia's history is explored in depth by specialized historians and art historians who cover the great periods from prehistory to the present day. The second part takes a themed approach to Walloon culture and consists of fascinating essays about language, literature, publications, music, the performing arts, plastic arts, photography and many other aspects which illustrate the diversity of this regions cultural heritage.

Les Livres disponibles 2003 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

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