

Origine Du Nom De Famille Carayol Oeuvres Courtes

La France, le Rwanda et le génocide des Tutsi (1990-1994) Vincent Duclert 2021

The War for Gaul Julius Caesar 2021-07-13

"Imagine a book about an unnecessary war written by the ruthless general of an occupying army - a vivid and dramatic propaganda piece that forces the reader to identify with the conquerors and that is designed, like the war itself, to fuel the limitless political ambitions of the author. Could such a campaign autobiography ever be a great work of literature - perhaps even one of the greatest? It would be easy to think not, but such a book exists -and it helped transform Julius Caesar from a politician on the make into the Caesar of legend. This remarkable new translation of Caesar's famous but underappreciated War for Gaul captures, like never before in English, the gripping and powerfully concise style of the future emperor's dispatches from the front lines in what are today France, Belgium, Germany, and Switzerland. While letting Caesar tell his battle stories in his own way, distinguished classicist James O'Donnell also fills in the rest of the story in a substantial introduction and notes that together explain why Gaul is the "best bad man's book ever written"--A great book in which a genuinely bad person offers a bald-faced, amoral description of just how bad he has been. Complete with a chronology, a map of Gaul, suggestions for further reading, and an index, this feature-rich edition captures the forceful austerity of a troubling yet magnificent classic - a book that, as O'Donnell says, 'gets war exactly right and morals exactly wrong.'" -- Front jacket flap

Paper Machine Jacques Derrida 2005 This book questions the book itself, archivization, machines for writing, and the mechanicity inherent in language, the media, and intellectuals. Derrida questions what takes place between the paper and the machine inscribing it. He examines what becomes of the archive when the world of paper is subsumed in new machines for virtualization, and whether there can be a virtual event or a virtual archive.

Derrida continues his long-standing investigation of these issues, and ties them into the new themes that governed his teaching and thinking in the past few years: the secret, pardon, perjury, state sovereignty, hospitality, the university, animal rights, capital punishment, the question of what sort of mediatized world is replacing the print epoch, and the question of the "wholly other." Derrida is remarkable at making seemingly occasional pieces into part of a complexly interconnected trajectory of thought.

From Contact to Creole and Beyond Philip Baker 1995

Storytelling Organizations David M Boje

2008-10-07 "Boje does not reflect trends, he is among those who set them" - Hervé Corvellec, Department of Service Management, Lund University "How can I know what I think until I see what David Boje says? What he says about storytelling will forever change what we thought we knew about stories. With remarkable control over a complex argument, Boje recovers, re-punctuates, and re-animates a world of narrative and sensemaking that we have previously taken for granted!" - Karl E. Weick, Rensis Likert Distinguished University Professor of Organizational Behavior and Psychology, Stephen M. Ross School of Business at the University of Michigan "Few people understand stories and storytelling as well as David Boje. It is a measure of Boje's success as a theorist that the word story can never reclaim the innocence and simplicity it once enjoyed. Nor, with the benefit of his work, can organizations be viewed as spaces which occasionally or incidentally spawn stories. Boje's eagerly awaited book forces us to question many of our assumptions about storytelling; it also demands that we revise several of our assumptions about what organizations are" - Yiannis Gabriel, The School of Management, Royal Holloway University of London "Our company is made up of lots of stories. We've found that 'stories' get told and retold and become the fabric of an organization. 'Policies' lay unread in the company handbook or training

manual. David Boje taught me the value of stories in an organization. Stories are the 'oil' that makes the gears work. How do you get your message heard in an organization with thousands of people? David Boje taught me the value of telling stories at Stew Leonard's!" - Stew Leonard Jr., Stew Leonard Organization

"David Boje is one of the world's leading authorities on storytelling. His work has influenced a generation of organizational theorists and students. He not only provides new ways of understanding organizations but also provides fresh insights into the way in which stories function to provide meanings" - Heather Höpfl, University of Essex

The idea of organizations using 'storytelling' to make sense of themselves and their environment has generated a lot of excitement. Written by the leading scholar in this field, David Boje explores how narrative and storytelling is an important part of an organization's strategy, development and learning processes. With excellent examples from Nike, McDonald's and Disney, readers are shown how the theory that underpins organizational storytelling connects with storytelling in everyday organizational life.

David Boje's theories and ideas in relation to the study of storytelling in organizations are highly influential and this book will be a 'must have' for any student or scholar interested in the area.

French Inside Out Henriette Walter 2003-09-02 First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Composition Linguistique Des Nations Du Monde Grant D. McConnell 1974

Liquid Scripture Jeffrey S. Siker 2017-09-01 The electronic Bible is here to stay—packaged in software on personal computers, available as apps on tablets and cell phones. Increasingly, students look at glowing screens to consult the Bible in class, and congregants do the same in Bible study and worship. Jeffrey S. Siker asks, what difference does it make to our experience of Scripture if we no longer hold a book in our hands, if we again “scroll” through Scripture? How does the “flow” of electronic Scripture change our perception of the Bible’s authority and significance? Siker discusses the difference made when early Christians adopted the codex rather than the scroll and Gutenberg began the

mass production of printed Bibles. He also reviews the latest research on how the reading brain processes digital texts and how churches use digital Bibles, including American Bible Society research and his own surveys of church leaders. Siker asks, does the proliferation of electronic translations reduce the perceived seriousness of Scripture? Does it promote an individualistic response to the Bible? How does the change from a physical Bible affect liturgical practice? His synthesis of the advantages and risks of the digitized Bible merit serious reflection in classrooms and churches alike.

Mirrors and Windows Janusz Mucha 2001

Networked Theology (Engaging Culture) Heidi A. Campbell 2016-09-20

The Theological Implications of Digital Culture This informed theology of communication and media analyzes how we consume new media and technologies and discusses the impact on our social and religious lives. Combining expertise in religion online, theology, and technology, the authors synthesize scholarly work on religion and the internet for a nonspecialist audience. They show that both media studies and theology offer important resources for helping Christians engage in a thoughtful and faith-based critical evaluation of the effect of new media technologies on society, our lives, and the church.

Oxford Student's Dictionary Oxford Dictionaries 2016 This new edition of the Oxford Student's Dictionary is fully revised, with new curriculum vocabulary and up-to-date meanings. This is a comprehensive dictionary for students aged 14+ who need clear and straightforward definitions for vocabulary that they encounter at school and when preparing for exams. It includes subject specific language as well as everyday words and phrases. The new supplement gives spelling, punctuation and grammar tips for exam success, how to interpret exam command words and tips on what you can do to make a difference when checking through the exam paper.

Bibliographie internationale sur le bilinguisme William Francis Mackey 1982

The Sixteenth-Century French Religious Book Andrew Pettegree 2017-03-02 This study comprises the proceedings of a conference held in St Andrews in 1999 which gathered some of the most distinguished historians of the French

book. It presents the 16th-century book in a new context and provides the first comprehensive view of this absorbing field. Four major themes are reflected here: the relationship between the manuscript tradition and the printed book; an exploration of the variety of genres that emerged in the 16th century and how they were used; a look at publishing and book-selling strategies and networks, and the ways in which the authorities tried to control these; and a discussion of the way in which confessional literature diverged and converged. The range of specialist knowledge embedded in this study will ensure its appeal to specialists in French history, scholars of the book and of 16th-century French literature, and historians of religion.

Ancient Worlds in Digital Culture Claire

Clivaz 2016-08-15 The volume presents a selection of research projects in Digital Humanities applied to the "Biblical Studies" in the widest sense and context. Taken as a whole, the volume restitutes the merging Digital Culture at the beginning of the 21st century. *How I Found Livingstone* Henry Morton Stanley 1890

Kreol Philip Baker 1972

Germaine Krull Kim Sichel 1999 An in depth look at a master of twentieth-century photography.

Passing Time Michel Butor 1965

The Fear of Barbarians Tzvetan Todorov 2010-10-15 The relationship between Western democracies and Islam, rarely entirely comfortable, has in recent years become increasingly tense. A growing immigrant population and worries about cultural and political assimilation—exacerbated by terrorist attacks in the United States, Europe, and around the world—have provoked reams of commentary from all parts of the political spectrum, a frustrating majority of it hyperbolic or even hysterical. In *The Fear of Barbarians*, the celebrated intellectual Tzvetan Todorov offers a corrective: a reasoned and often highly personal analysis of the problem, rooted in Enlightenment values yet open to the claims of cultural difference. Drawing on history, anthropology, and politics, and bringing to bear examples ranging from the murder of Theo van Gogh to the French ban on headscarves, Todorov argues that the West must overcome its fear of Islam if

it is to avoid betraying the values it claims to protect. True freedom, Todorov explains, requires us to strike a delicate balance between protecting and imposing cultural values, acknowledging the primacy of the law, and yet strenuously protecting minority views that do not interfere with its aims. Adding force to Todorov's arguments is his own experience as a native of communist Bulgaria: his admiration of French civic identity—and Western freedom—is vigorous but non-nativist, an inclusive vision whose very flexibility is its core strength. The record of a penetrating mind grappling with a complicated, multifaceted problem, *The Fear of Barbarians* is a powerful, important book—a call, not to arms, but to thought.

The Path to Genocide in Rwanda Omar

Shahabudin McDoom 2021-03-11 Uses unique field data to offer a rigorous explanation of how Rwanda's genocide occurred and why Rwandans participated in it.

Biofuels, Land Grabbing and Food Security

in Africa Prosper B. Matondi 2011-06-09 The issue of biofuels has already been much debated, but the focus to date has largely been on Latin America and deforestation - this highly original work breaks fresh ground in looking at the African perspective. Most African governments see biofuels as having the potential to increase agricultural productivity and export incomes and thus strengthen their national economies, improving energy balances and rural employment. At the same time climate change may be addressed through reduction of green house gas emissions. There are, however, a number of uncertainties mounting that challenge this scenario. Using cutting-edge empirical case studies, this knowledge gap is addressed in a variety of chapters examining the effects of large-scale biofuel production on African agriculture. In particular, 'land grabbing' and food security issues are scrutinised, both of which have become vital topics in regard to the environmental and developmental governance of African countries. A revealing book for anyone wishing to understand the startling impact of biofuels and land grabbing on Africa.

Number Theory and Algebraic Geometry Miles

Reid 2003 This volume honors Sir Peter Swinnerton-Dyer's mathematical career spanning more than 60 years' of amazing

creativity in number theory and algebraic geometry.

The Surnames of Ireland Edward MacLysaght 1988-12-01 Ireland was one of the earliest countries to evolve a system of hereditary surnames. More than 4,000 Gaelic, Norman and Anglo-Irish surnames are listed in this book, giving a wealth of information on the background and location of Irish families. Edward MacLysaght was a leading authority on Irish names and family history. He served as Chief Herald and Genealogical Officer of the Irish Office of Arms. He was also Keeper of Manuscripts of the National Library of Ireland and was Chairman of the Manuscripts Commission. This book, which was first published in 1957 and now is in its sixth edition, is being reprinted for the fourth time and remains the definitive record of Irish surnames, their genealogy and their origins.

Monsters and Revolutionaries Françoise Vergès 1995

Écritures digitales Claire Clivaz 2019 *Écritures digitales* aims to demonstrate how digital writing, as new technology, contributes to the emergence of a reconfigured relationship between the human body and the machines, and how this transition influences the Jewish-Christian textual corpus referred to as "the Scriptures". *Écritures digitales* souhaite démontrer de quelle manière l'écriture digitale, en tant que nouvelle technologie, contribue à l'émergence d'une relation innovante entre le corps humain et les machines, et influence le corpus textuel judéo-chrétien désigné comme «les Écritures».

Why Hasn't Everything Already

Disappeared? Jean Baudrillard 2016-01-09 "Behind every image, something has disappeared. And that is the source of its fascination," writes French theorist Jean Baudrillard in *Why Hasn't Everything Already Disappeared?* In this, one of the last texts written before his death in March 2007, Baudrillard meditates poignantly on the question of disappearance. Throughout, he weaves an intricate set of variations on his theme, ranging from the potential disappearance of humanity as a result of the fulfillment of its goal of world mastery to the vanishing of reality due to the continual transmutation of the real into the

virtual. Along the way, he takes in the more conventional question of the philosophical "subject," whose disappearance has, in his view, been caused by a "pulverization of consciousness into all the interstices of reality." Interspersed throughout the text are 15 photographs by Alain Willaume that help illustrate Baudrillard's argument. Baudrillard insists that with disappearance, strange things happen--some things that were eliminated or repressed may return in destructive viral forms--yet at the same time, he reminds us that disappearance has a positive aspect, as a "vital dimension" of the existence of things.

La science de l'information : Origines, théories et paradigmes IBEKWE-SANJUAN Fidelia 2012-10-01 Cet ouvrage de synthèse sur les fondements théoriques et épistémologiques de la science de l'information répond à trois questions : - existe-t-il une science de l'information à part entière ? - comment se définit l'information, objet de cette science ? - y a-t-il une spécificité française de la science de l'information ? Ce livre compare les chemins parcourus par la science de l'information en France et dans le reste du monde. Il contextualise cette évolution à l'aune d'une diversité d'inscriptions disciplinaires. L'enjeu de la science de l'information est de concilier l'approche réaliste de la connaissance, l'approche individualiste des sciences cognitives et l'approche collectiviste où les domaines sont façonnés et les comportements sont modulés par les environnements, les cultures et les construits sociaux partagés. Cette étude sera utile à tous les chercheurs, étudiants et professionnels désirant approfondir leurs connaissances sur les fondements théoriques de la science de l'information.

Communication as Organizing Francois Cooren 2013-09-13 *Communication as Organizing* unites multiple reflections on the role of language under a single rubric: the organizing role of communication. Stemming from Jim Taylor's earlier work, *The Emergent Organization: Communication as Its Site and Surface* (LEA, 2000), the volume editors present a communicational answer to the question, "what is an organization?" through contributions from an international set of scholars and researchers. The chapter authors synthesize various lines of

research on constituting organizations through communication, describing their explorations of the relation between language, human practice, and the constitution of organizational forms. Each chapter develops a dimension of the central theme, showing how such concepts as agency, identity, sensemaking, narrative and account may be put to work in discursive analysis to develop effective research into organizing processes. The contributions employ concrete examples to show how the theoretical concepts can be employed to develop effective research. This distinctive volume encourages readers to discover and develop a truly communicational means of addressing the question of organization, addressing how organization itself emerges in the course of communicational transactions. In presenting a single and entirely communicational perspective for exploring organizational phenomena, grounded in the discourse of communicational transactions and the establishment of relationships through language, it is required reading for scholars, researchers, and graduate students working in organizational communication, management, social psychology, pragmatics of language, and organizational studies.

Silencing Cinema D. Biltereyst 2013-03-26 Oppression by censorship affects the film industry far more frequently than any other mass media. Including essays by leading film historians, the book offers groundbreaking historical research on film censorship in major film production countries and explore such innovative themes as film censorship and authorship, religion, and colonialism.

Comparative legal systems Vincenzo Zeno-Zencovich 2019-03-01 La nuova edizione di questa Introduzione ai Sistemi giuridici comparati è stata aggiornata ed arricchita con una serie di illustrazioni seguendo il movimento del "Legal design". Nel volume i sistemi giuridici sono visti come un insieme in cui ogni parte di essi è in relazione con le altre ed in un contesto globale con il quale sono in osmosi. Il volume è suddiviso in otto capitoli dedicati a: 1. Sistemi democratici. 2. Valori. 3. Il governo. 4. La dimensione economica. 5. Il 'Welfare state'. 6. La repressione dei reati. 7. Giudici e giurisdizione. 8. Modelli per un mondo

globalizzato.

Creating Church Online Tim Hutchings 2017-04-21 Online churches are internet-based Christian communities, pursuing worship, discussion, friendship, support, proselytization, and other key religious goals through computer-mediated communication. Hundreds of thousands of people are now involved with online congregations, generating new kinds of ritual, leadership, and community and new networks of global influence. Creating Church Online constructs a rich ethnographic account of the diverse cultures of online churches, from virtual worlds to video streams. This book also outlines the history of online churchgoing, from its origins in the 1980s to the present day, and traces the major themes of academic and Christian debate around this topic. Applying some of the leading current theories in the study of religion, media and culture to this data, Tim Hutchings proposes a new model of religious design in contexts of mediatization, and draws attention to digital networks, transformative third spaces and terrains of existential vulnerability. Creating Church Online advances our understanding of the significance and impact of digital media in the religious and social lives of its users, in search of new theoretical frameworks for digital religion.

Storytelling and the Future of Organizations David M. Boje 2011-04-26 Storytelling is part of social action and interaction that actually shapes the future of organizations. Organization and management studies have overwhelmingly focused to date on rational narrative structures with beginnings, middles, and ends, where narrative has proved to be a handy concept in qualitative studies. Far less attention is given however to the more spontaneous and 'non-staged' storytelling that occurs in organizations. Storytelling and the Future of Organizations explores the science and practice of 'antenarrative' because that is how the future of organization is shaped. Antenarrative is a term invented by David M. Boje in 2001, and is defined as a 'bet on the future,' as 'before' narrative linearity, coherence, and stability sets in. Antenarrative is all about 'prospective sensemaking,' betting on the future before narrative retrospection fossilizes the past. Antenarrative storytelling is therefore agential

in ways that traditional narratology has yet to come to grips with. This handbook contribution is bringing together a decade of scholarship on 'antenarrative.' It is the first volume to offer such a varied but systematic examination of non-traditional narrative inquiry in the management realm, organizing and developing its approach, and providing new insights for management students and scholars.

Histories of Leisure Rudy Koshar 2002-04-01 In the wake of the American and French revolutions, European culture saw the evolution of a new leisure regime never previously enjoyed. Now we speak of modern leisure societies, but the history of leisure, its experiences and expectations, its scope and variability, still remains largely a matter of conjecture. One message that has emerged from a multiplicity of disciplines is that research on leisure and consumption opens up a hitherto untapped mine of information on the broader issues of politics, society, culture and economics. How have leisure regimes in Europe evolved since the eighteenth century? Why has leisure culture crystallized around particular practices, sites and objects? Above all, what sorts of connections and meanings have been inscribed in leisure practices, and how might these be compared across time and space? This book is the first to provide an historical overview of modern leisure in a wide range of manifestations: travel, entertainment, sports, fashion, 'taste' and much more. It will be essential reading for anyone wishing to know more about European history and culture or simply how people spent their free time before the age of television and the internet.

Development and Structures of Creole Languages Francis Byrne 1991-03-15 This collection of original essays is intended to both celebrate Derek Bickerton's sixty-fifth birthday and honor his long and eminent career. Each author included in the volume is a noted scholar who has distinguished him/herself in some area of linguistics and has professionally or personally interacted with Bickerton and been influenced by his work. While the papers make independent thematic contributions, they also discuss, augment, present alternatives to, or are inspired in some way by Bickerton's seminal ideas or penetrating analyses. The book is

organized into 5 sections, each a reflection of a major research period in Bickerton's career: Section 1: Identifying Creoles; Section 2: Language Variation; Section 3: Creole Processes; Section 4: Creole Syntax and Semantics; Section 5: Serial Verbs.

The Great African Land Grab? Lorenzo Cotula 2013-07-11 Over the past few years, large-scale land acquisitions in Africa have stoked controversy, making headlines in media reports across the world. Land that only a short time ago seemed of little outside interest is now being sought by international investors to the tune of hundreds of thousands of hectares. Private-sector expectations of higher world food and commodity prices and government concerns about longer-term national food and energy security have both made land a more attractive asset. Dubbed 'land grabs' in the media, large-scale land acquisitions have become one of the most talked about and contentious topics amongst those studying, working in or writing about Africa. Some commentators have welcomed this trend as a bearer of new livelihood opportunities. Others have countered by pointing to negative social impacts, including loss of local land rights, threats to local food security and the risk that large-scale investments may marginalize family farming. Lorenzo Cotula, a leading expert in the field, casts a critical eye over the most reliable evidence on this hotly contested topic, examining the implications of land deals in Africa both for its people and for world agriculture and food security.

New Media and Public Relations Sandra C. Duhé 2007 From Web sites to wikis, from podcasts to blogs, Internet-based communication technologies are changing the way today's public relations campaigns are conceived and carried out. *New Media and Public Relations* charts this exciting new territory with real-life case studies that explore some of the ways new media practices challenge and expand conventional thinking in public relations. This comprehensive new volume charts the leading edge of public relations research, drawing on insights from both scholars and practitioners to question outdated models, discuss emerging trends, and provide numerous examples of how organizations navigate the uncertainties of

building mediated relationships. Global in scope and exploratory in nature, *New Media and Public Relations* is an indispensable reference for contemporary research and practice in the field, and essential reading for undergraduate and graduate students in public relations and mediated communication.

The Cancer Atlas Ahmedin Jemal 2015 This atlas illustrates the latest available data on the cancer epidemic, showing causes, stages of development, and prevalence rates of different types of cancers by gender, income group, and region. It also examines the cost of the disease, both in terms of health care and commercial interests, and the steps being taken to curb the epidemic, from research and screening to cancer management programs and health education.

Computation and the Humanities Julianne Nyhan 2016-11-23 This book addresses the application of computing to cultural heritage and the discipline of Digital Humanities that formed around it. Digital Humanities research is transforming how the Human record can be transmitted, shaped, understood, questioned and imagined and it has been ongoing for more than 70 years. However, we have no comprehensive histories of its research trajectory or its disciplinary development. The authors make a first contribution towards remedying this by uncovering, documenting, and analysing a number of the social, intellectual and creative processes that helped to shape this research from the 1950s until the present day. By taking an oral history approach, this book explores questions like, among others, researchers' earliest memories of encountering computers and the factors that subsequently prompted them to use the computer in Humanities research. *Computation and the Humanities* will be an essential read for cultural and computing historians, digital humanists and those interested in developments like the digitisation of cultural heritage and artefacts. This book is open access under a CC BY-NC 2.5 license

Women's knowledge Pourchez, Laurence 2017-11-27

A Historical Phonology of Breton Kenneth Hurlstone Jackson 1967 Project report for Graduate Diploma of Business (Shipping)

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