

Origine Du Nom De Famille Charmasson Oeuvres Courtes

Islamicate Occult Sciences in Theory and Practice 2020-11-16 Islamicate Occult Sciences in Theory and Practice brings together the latest research on Islamic occult sciences from a variety of disciplinary perspectives, namely intellectual history, manuscript studies and material culture. Its aim is not only to showcase the range of pioneering work that is currently being done in these areas, but also to provide a model for closer interaction amongst the disciplines constituting this burgeoning field of study.

Furthermore, the book provides the rare opportunity to bridge the gap on an institutional level by bringing the academic and curatorial spheres into dialogue. Contributors include: Charles Burnett, Jean-Charles Coulon, Maryam Ekhtiar, Noah Gardiner, Christiane Gruber, Bink Hallum, Francesca Leoni, Matthew Melvin-Koushki, Michael Noble, Rachel Parikh, Liana Saif, Maria Subtelny, Farouk Yahya, and Travis Zadeh.

Metamorphoses of Science Fiction Darko Suvin 2016 Back in print for the first time since the 1980s, this book is a touchstone for literary and theoretical criticism of science fiction and related genres.

Alongside the 1979 text, this edition contains three additional essays by Suvin that update and reconsider the terms of his original intervention, as well as a new introduction and preface.

The War for Gaul Julius Caesar 2021-07-13 "Imagine a book about an unnecessary war written by the ruthless general of an occupying army - a vivid and dramatic propaganda piece that forces the reader to identify with the conquerors and that is designed, like the war itself, to fuel the limitless political ambitions of the author. Could such a campaign autobiography ever be a great work of literature - perhaps even one of the greatest? It would be easy to think not, but such a book exists -and it helped transform Julius Caesar from a politician on the make into the Caesar of legend. This remarkable new translation of Caesar's famous but underappreciated War for Gaul captures, like never before in English, the gripping and powerfully concise style of the future emperor's dispatches from the front lines in what are today France, Belgium, Germany, and Switzerland. While letting Caesar tell his battle stories in his own way, distinguished classicist James O'Donnell also fills in the rest of the story in a substantial introduction and notes that together explain why Gaul is the "best bad man's book ever written"--A great book in which a genuinely bad person offers a bald-faced, amoral description of just how bad he has been. Complete with a chronology, a map of Gaul, suggestions for further reading, and an index, this feature-rich edition captures the forceful austerity of a troubling yet magnificent classic - a book that, as O'Donnell says, 'gets war exactly right and morals exactly wrong.'" -- Front jacket flap

A History of Magic and Experimental Science Lynn Thorndike 1923

The Politics of Educational Reform in France, 1918-1940 John E. Talbott 2015-12-08 Professor Talbott describes the effort in France to democratize the educational system, particularly in the secondary schools, and to reform the traditional educational structure laid down by the Jesuits in the seventeenth century.

Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Cartulaire de L'abbaye de Beaulieu (en Limousin) Eglise St-Pierre (Beaulieu-sur-Dordogne, France) 1859

Album Du Vivarais Ou Itinéraire Historique Et Descriptif de Cette Ancienne Province Albert Du Boys 2022-10-27

Paris, 1200 John W. Baldwin 2010 This book makes use of vivid primary documents to provide a fascinating portrait of Paris in the year 1200: a key moment in its history, when the modern French capital was being born.

The Surnames of Ireland Edward MacLysaght 1988-12-01 Ireland was one of the earliest countries to evolve a system of hereditary surnames. More than 4,000 Gaelic, Norman and Anglo-Irish surnames are listed in this book, giving a wealth of information on the background and location of Irish families. Edward MacLysaght was a leading authority on Irish names and family history. He served as Chief Herald and Genealogical Officer of the Irish Office of Arms. He was also Keeper of Manuscripts of the National Library of Ireland and was Chairman of the Manuscripts Commission. This book, which was first published in 1957 and now is in its sixth edition, is being reprinted for the fourth time and remains the definitive record of Irish surnames, their genealogy and their origins.

Scientific Management in Education Joseph Mayer Rice 1912

Comparative Metaphysics Pierre Charbonnier 2016-12-22 An advanced introduction to the new philosophical anthropology and an understanding of the most contemporary developments in it.

Philosophy and Learning Maarten J. F. M. Hoenen 1995 The present collection deals with philosophical thinking at the medieval university from the threefold perspective of Institution and Career, Organizational Forms and Literary Genres, and School Formation and School Conflict.

Before the Public Library Mark Towsey 2017-10-23 Before the Public Library explores the emergence of community-based lending libraries in the Atlantic World in the two centuries before the advent of the Public Library movement in the mid-nineteenth century through essays by eighteen leading scholars.

The Moral Disarmament of France Mona L. Siegel 2004-12-02 Publisher Description

Coleridge and Cosmopolitan Intellectualism 1794-1804 Maximiliaan van Woudenberg 2018 Viewing Samuel Taylor Coleridge's pursuit of continental intellectualism through the lens of cosmopolitanism, Maximiliaan van Woudenberg argues that Coleridge's pursuit of continental methodologies and networks anticipated the foundation of the modern von Humboldt research-university model.

English Collectors of Books and Manuscripts Seymour De Ricci 2011-02-03 This 1930 volume provides a historical study of English book and manuscript collectors from 1530 until the time of publication.

Rapport Et Projet De Décret Sur L'organisation Générale De L'instruction Publique Gabriel Compayré 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Twentieth Century Mythologies Daniel Dubuisson 2006 Myths have intrigued scholars throughout history. 'Twentieth Century Mythologies' traces the study of myth over the last century, presenting the key theories of mythology and critiquing traditional definitions of myth. The volume presents the work of influential scholars in mythology: the noted Indo-Europeanist Georges Dumézil, the structuralist anthropologist Claude Lévi-Strauss, and the historian of religions Mircea Eliade. 'Twentieth Century Mythologies' is an indispensable resource for scholars of religion and myth and for all those interested in the history of ideas.

Scottish Literacy and the Scottish Identity R. A. Houston 2002-06-20 This book tests the belief that Scotland had the most literate population in the early modern world.

Vitalizing Nature in the Enlightenment Peter H. Reill 2005-06-06 This far-reaching study redraws the intellectual map of the Enlightenment and boldly reassesses the legacy of that highly influential period for us today. Peter Hanns Reill argues that in the middle of the eighteenth century, a major shift occurred in the way Enlightenment thinkers conceived of nature that caused many of them to reject the prevailing doctrine of mechanism and turn to a vitalistic model to account for phenomena in natural history, the life sciences, and chemistry. As he traces the ramifications of this new way of thinking through time and across disciplines, Reill provocatively complicates our understanding of the way key Enlightenment thinkers

viewed nature. His sophisticated analysis ultimately questions postmodern narratives that have assumed a monolithic Enlightenment—characterized by the dominance of instrumental reason—that has led to many of the disasters of modern life.

Draconomicon Andy Collins 2003-10 An art-filled sourcebook for all things draconic in the Dungeons & Dragons world, this title includes information on playing dragons and dragon-like creatures, how to run a dragon in a fight, and how to both fight dragons and work with them as allies. The book itself is designed in a prestige format, with heavy use of art throughout and constructed of premium materials.

(Games/Gamebooks/Crosswords)

Studies in Romanesque Sculpture George Zarnecki 1979 Professor Zarnecki is the leading authority on English medieval sculpture. The present volume has assembled his major articles on Romanesque art published before 1979. These studies are primarily concerned with the changes that took place in English sculpture during the eleventh and twelfth centuries, and attempt to set developments in English art over this period within a European context. The volume also deals with Romanesque sculpture in France and Italy, together with metalwork and woodcarving in England, and includes a number of important iconographical studies. The author has up-dated his earlier studies to incorporate the results of subsequent research, and has augmented several studies with added bibliographical notes or references to more recent discoveries. Additional illustrations have been added where necessary, including photographs of a number of monuments which were previously unpublished.

The Later Middle Ages Isabella Lazzarini 2021 This edited volume brings together experts on the later middle ages to chart the principle developments of medieval Europe.

Magic and Divination at the Courts of Burgundy and France Jan R. Veenstra 1998 This volume presents a critical edition of Laurens Pignon's treatise "Contre les devineurs" (1411) and examines its literary and historical context of courtly magic and astrology in Burgundy and France during the reign of Charles VI.

Dreaming in the Middle Ages Steven F. Kruger 1992-06-18 Stephen Kruger considers previously neglected material and arrives at a new understanding of this literary genre, and of medieval attitudes to dreaming in general.

Parisiana Poetria John of John of Garland 2020 John of Garland's Parisiana poetria, first published about 1220, expounds medieval poetic theory and summarizes contemporary thought about writing. The long account of rhymed poetry included here is the most complete that has survived. This volume presents the most authoritative edition of the Latin text alongside a fresh English translation.

The Science of Synthesis Debora Hammond 2011-05-18 Debora Hammond's The Science of Synthesis explores the development of general systems theory and the individuals who gathered together around that idea to form the Society for General Systems Research. In examining the life and work of the SGSR's five founding members-Ludwig von Bertalanffy, Kenneth Boulding, Ralph Gerard, James Grier Miller, and Anatol Rapoport-Hammond traces the emergence of systems ideas across a broad range of disciplines in the mid-twentieth century. Both metaphor and framework, the systems concept as articulated by its earliest proponents highlights relationship and interconnectedness among the biological, ecological, social, psychological, and technological dimensions of our increasingly complex lives. Seeking to transcend the reductionism and mechanism of classical science-which they saw as limited by its focus on the discrete, component parts of reality-the general systems community hoped to complement this analytic approach with a more holistic orientation. As one of many systems traditions, the general systems group was specifically interested in fostering collaboration and integration among different disciplinary perspectives, with an emphasis on nurturing more participatory and truly democratic forms of social organization. The Science of Synthesis documents a unique episode in the history of modern thought, one that remains relevant today. This book will be of interest to historians of science, system thinkers, scholars and practitioners in the social sciences, management, organization development and related fields, as well as the general reader interested in the history of ideas that have shaped critical developments in the second half of the twentieth century.

Utopia's Garden E. C. Spary 2010-12-15 The royal Parisian botanical garden, the Jardin du Roi, was a jewel in the crown of the French Old Regime, praised by both rulers and scientific practitioners. Yet unlike many

such institutions, the Jardin not only survived the French Revolution but by 1800 had become the world's leading public establishment of natural history: the Muséum d'Histoire Naturelle. E. C. Spary traces the scientific, administrative, and political strategies that enabled the foundation of the Muséum, arguing that agriculture and animal breeding rank alongside classification and collections in explaining why natural history was important for French rulers. But the Muséum's success was also a consequence of its employees' Revolutionary rhetoric: by displaying the natural order, they suggested, the institution could assist in fashioning a self-educating, self-policing Republican people. Natural history was presented as an indispensable source of national prosperity and individual virtue. Spary's fascinating account opens a new chapter in the history of France, science, and the Enlightenment.

Code De La Nature Morelly 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

L'Architecture Henri Marcel Magne 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Operational Radiation Protection International Atomic Energy Agency 1990 Provides practical guidance on the application of the dose limitation system contained in the Basic Safety Standards for Radiation Protection, Safety Series No. 9, to operational situations both in large nuclear installations and in much smaller facilities, with special reference to the principles of optimisation.

Letter and Image Massin 1970 An extensively illustrated survey of the role of type in culture from pre-history through the 1960s. French graphic designer and writer Robert Massin (b. 1925) is one of the key figures in the development of postwar graphic design.

The Daguerreotype Dominique de Font-Réaulx 2008-09-01 Illustrates the development and rapid spread of Louis Daguerre's photographic invention in France by a variety of daguerreotypes drawn from the collection of the Musee d'Orsay.

The Musical Legacy of Wartime France Leslie A. Sprout 2013-06-24 For the three forces competing for political authority in France during World War II, music became the site of a cultural battle that reflected the war itself. German occupying authorities promoted German music at the expense of French, while the Vichy administration pursued projects of national renewal through culture. Meanwhile, Resistance networks gradually formed to combat German propaganda while eyeing Vichy's efforts with suspicion. In The Musical Legacy of Wartime France, Leslie A. Sprout explores how each of these forces influenced the composition, performance, and reception of five well-known works: the secret Resistance songs of Francis Poulenc and those of Arthur Honegger; Olivier Messiaen's Quartet for the End of Time, composed in a German prisoner of war camp; Maurice Duruflé's Requiem, one of sixty-five pieces commissioned by Vichy between 1940 and 1944; and Igor Stravinsky's Danses concertantes, which was met at its 1945 Paris premiere with protests that prefigured the aesthetic debates of the early Cold War. Sprout examines not only how these pieces were created and disseminated during and just after the war, but also how and why we still associate these pieces with the stories we tell—in textbooks, program notes, liner notes, historical monographs, and biographies—about music, France, and World War II.

Tudes Sur L'Islam Et Les Tribus Maures Les Brakna Paul Marty 2017-05-27 ♦tudes sur L'Islam et les tribus MauresLes BraknaPaul Marty

The Variae Cassiodorus 2022-01-25 Cassiodorus—famed throughout history as one of the great Christian exegetes of antiquity—spent most of his life as a high-ranking public official under the Ostrogothic King

Theoderic and his heirs. He produced the *Variae*, a unique letter collection that gave witness to the sixth-century Mediterranean, as late antiquity gave way to the early middle ages. The *Variae* represents thirty years of Cassiodorus's work in civil, legal, and financial administration, revealing his interactions with emperors and kings, bishops and military commanders, private citizens, and even criminals. Thus, the *Variae* remains among the most important sources for the history of this pivotal period and is an indispensable resource for understanding political and diplomatic culture, economic and legal structure, intellectual heritage, urban landscapes, religious worldview, and the evolution of social relations at all levels of society during the twilight of the late-Roman state. This is the first full translation of this masterwork into English.

[NSS News 1967](#)

The Architecture of Western Gardens Monique Mosser 1991 An international tour of garden design from the Renaissance to the present.

Envisioning Gender in Burgundian Devotional Art 1350-1530 Andrea Pearson 2017-03-31 Illuminated here are the relationships between visual culture, faith, and gender in the courtly, monastic, and urban spheres of the early modern Burgundian Netherlands. By examining works by artists such as the Master of Mary of Burgundy, Jan van Eyck, Hans Memling, and Bernard van Orley, author Andrea Pearson identifies and explores pictorial constructions of masculinity and femininity in regard to the expectations, experiences, and practices of devotion. Specifically, she demonstrates that two of the most prominent visual genres of the period, books of hours and devotional portrait diptychs, were manipulated by patrons and spectators of both sexes to challenge and negotiate the boundaries and hierarchies of gender, and that marginalized individuals and groups appropriated the types to resist the authority of others and advance their own. Ultimately, the books and diptychs emerge as critical and often contentious sites for deliberating and transacting gender. By integrating books of hours and devotional portrait diptychs into current interdisciplinary theoretical discourse on gender, power and devotion, the author engages scholars in a range of disciplines: art history, history, religion and literature, as well as women's and men's studies.

A Book of the Cevennes Sabine Baring-Gould 1907

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