

## Origine Du Nom De Famille Daval Oeuvres Courtes

**The Oxford Handbook of Roman Sculpture** Elise A Friedland 2015-02-03 The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century. Famous works like the Laocoön, the Arch of Titus, and the colossal portrait of Constantine are familiar to millions. Again and again, scholars have returned to sculpture to answer questions about Roman art, society, and history. Indeed, the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography, and a variety of artistic media, formats, sizes, and functions. Exciting new theories, methods, and approaches have transformed the specialized literature on the subject in recent decades. Rather than creating another chronological catalogue of representative examples from various periods, genres, and settings, *The Oxford Handbook of Roman Sculpture* synthesizes current best practices for studying this central medium of Roman art, situating it within the larger fields of Art History, Classical Archaeology, and Roman Studies. This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature. *The Oxford Handbook of Roman Sculpture* conveniently presents new technical, scientific, literary, and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well-known works in the corpus. The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style. Authoritative, innovative, and up-to-date, *The Oxford Handbook of Roman Sculpture* will remain an invaluable resource for years to come.

**Politics and the Novel** Irving Howe 1992-01 *Politics and the Novel* clarifies the role of revolutionary ideas in fiction, establishing the role of the political novel, and tracing the growth of this novel into the 20th century. Examples are drawn from such classics as Stendhal's *The Red and the Black*, Dostoevsky's *The Possessed*, Conrad's *The Secret Agent*, and Turgenev's *Fathers and Sons*. Howe examines how American novels failed to integrate ideology into their works, including DeForest's *Playing the Mischief*, Adams' *Democracy*, James' *The Bostonians*, and Hawthorne's *The Blithedale Romance*. He also discusses political fiction after World War II: Kundera's *Book of Laughter and Forgetting*, Naipaul's *Bend in the River*, and Solzhenitsyn's *The First Circle*, among others.

**The Afterlives of the Terror** Ronen Steinberg 2019-09-15 *The Afterlives of the Terror* explores how those who experienced the mass violence of the French Revolution struggled to come to terms with it. Focusing on the Reign of Terror, Ronen Steinberg challenges the presumption that its aftermath was characterized by silence and enforced collective amnesia. Instead, he shows that there were painful, complex, and sometimes surprisingly honest debates about how to deal with its legacies. As *The Afterlives of the Terror* shows, revolutionary leaders, victims' families, and ordinary citizens argued about accountability, retribution, redress, and commemoration. Drawing on the concept of transitional justice and the scholarship on the major traumas of the twentieth century, Steinberg explores how the French tried, but ultimately failed, to leave this difficult past behind. He argues that it was the same democratizing, radicalizing dynamic that led to the violence of the Terror, which also gave rise to an unprecedented interrogation of how society is affected by events of enormous brutality. In this sense, the modern question of what to do with difficult pasts is one of the unanticipated consequences of the eighteenth century's age of democratic revolutions. Thanks to generous funding from Michigan State University and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes, available on the Cornell University Press website and other Open Access repositories.

**Neuchâtel** Elisabeth Upton-Eichenberger 2002

*Renaissance? Perceptions of Continuity and Discontinuity in Europe, c.1300- c.1550* 2010-09-24 Building on recent revisionist trends, this book offers a refreshing new perspective on the Renaissance and presents an invaluable examination of continuities and discontinuities from Petrarch to Machiavelli, from Giotto to Dürer, and from Italy to Burgundy, Bohemia and beyond.

**The American Cavalry in Vietnam** Jacques-François de Chaunac 2003 Colonel Lyman C. Duryea (Retired) is a West Point graduate and former Commander of "C" Company of the 2d Battalion, 7th Cavalry Regiment in Vietnam in 1966. He served a second Vietnam tour as an advisor. In addition to various stateside assignments he served in Germany, France, the Congo, Panama, Haiti, and El Salvador. He is a graduate of the US Army Command and General Staff College and the Army War College. He holds Masters Degrees in Military Art and Science from the USAC & GSC, and French from Middlebury College. He has a Doctorate in Military History from Temple University. He has taught on the faculties of the Military Academy, the US Army School of the Americas, and the Army War College. His special interest is revolutionary theory. The action begins in October 1965 in the Vietnamese highlands. When the Green Berets and their allies, the Jarai montagnards are about to be submerged by North Vietnamese assaults, the Huey helicopters of the First Cav, as in *Apocalypse Now*, sow death in the communist ranks. From that moment on, there is no letup in the action. Ambushes, patrols, and large military operations follow one after the other. The author accompanies the infantrymen into the rice paddies, into the jungle, and on helicopters. He shares the life of the "sky soldiers." Documented using exclusively American sources, this book is also a work of military history. It traces the beginning of this unit, at once unique and autonomous, that has its own infantry, its own artillery, and its own airmobile logistical support system thanks to its five hundred helicopters. The First Cav, the most modern Division in the world created in Vietnam the Rambo myth. It is this same unit that, one hundred years earlier, was at the heart of the legends of the West fighting the Comanche and the Sioux. The Americans leave Vietnam in 1972 with the departure of the last brigade of the First Cav. In April of 1975 Saigon becomes Ho Chi Minh City. Who can say today who the real winner is? A planter in Vietnam in 1974 and 1975, Jacques-Francois de Chaunac lived through the end of the war in Long Thanh. With Francois d'Orcival he is the author of *Marines à Khe Sanh* (Presses de la Cite). Book jacket.

*Food and Love* Jack Goody 2010-03-15 The development of romantic love, the evolution of national and regional cuisines, the globalization of Chinese food, the histories of various taboos on certain types of food and drink, the uniqueness of the European family—such are the fascinating and diverse themes Goody addresses in *Food and Love*. Starting with a sustained discussion of the debates on social development in the thought of classic theorists as well as contemporary historical and sociological notions of modernization, Goody goes on to tease out the general historical processes embedded in the most intimate recesses of our lives. In a final bracing section challenging dominant relativist conceptions, Goody considers the difficulties and complexities of cross cultural and comparative analysis, and he picks apart the doubts involved in the very process of representation and symbolic communication. Throughout this collection, Goody demonstrates that the ethnocentricity of much of Western scholarship has distorted not only the comprehension of the East but also developments in the European past and present.

**Organizational Intelligence** Harold L. Wilensky 2015-02-14 The prize-winning book *Organizational Intelligence* focuses on the structural and ideological roots of intelligence (informational and analytical) failures in government, industry, and other institutions. It provides groundbreaking theory and structure to the analysis of decision-making processes and their breakdowns, as well as the interactions among experts and the organizations they inform. In this book, both "organization" and "intelligence" are taken to their larger meanings, not just focused on the military meaning of intelligence or on one set of institutions in society. Astute illustrations of intelligence failures abound from real-world cases, such as foreign policy (the Bay of Pigs, Soviet predictions in the Cuban missile crisis), military (civilian bombing of Germany, Pearl Harbor), financial (AmEx's investment in a vegetable oil guru), economics (the Council of Economic Advisers) and industrial production (Ford's Edsel), as well as many other telling arenas and disciplines. Economic, cultural, legal, and political contexts are considered, as well as the more known institutions of government and commerce. The new Classics of the Social Sciences edition from Quid Pro Books features a 2015 Foreword from Neil J. Smelser, University Professor Emeritus at Berkeley and former chair of its

sociology department. He writes that the book remains "one of the classics in organizational studies, and—in ways I will indicate—it is still directly relevant to current and future problems of organizational life. ... What makes this book a classic? It is a disciplined, intelligent, and elegant model of applied social science. ... The text itself, richly documented empirically, yields an informed and balanced account of the decision-making process as this is shaped by the quality of information available (and unavailable) to and used (and not used) by organizational leaders." Reviews of the book at the time it was written similarly attest to the originality and breadth of its interdisciplinary analysis. Amitai Etzioni wrote in the *American Sociological Review*: "This book opens a whole new field — the macrosociology of knowledge. It is as different from the traditional sociology of knowledge as the study of interaction is from that of the structure of total societies." He adds, "The power of Wilensky's contribution is further magnified by his historical perspective. He studies structures and processes, but not in a vacuum." Gordon Craig wrote in *The Reporter* that the book's examples from organizations "show a similar tendency to believe what they want to believe, to become the victims of their own slogans and propaganda, and to resist or to silence warning voices that challenge their assumptions.... In his fascinating analysis of intelligence failures and their causes ... in the public and private sectors, Wilensky finds that the most disastrous miscalculations are those which have occurred in the field of governmental operations, especially foreign policy and national security." The book explains how such highly institutionalized actors are vulnerable to informational pathologies. The new digital edition features active Contents, a fully linked Index, linked notes, and proper ebook formatting. It is a modern, quality, and authorized re-presentation of a classic work in social science and organizational studies.

**Combinatorics: Ancient & Modern** Robin Wilson 2013-06-27 Who first presented Pascal's triangle? (It was not Pascal.) Who first presented Hamiltonian graphs? (It was not Hamilton.) Who first presented Steiner triple systems? (It was not Steiner.) The history of mathematics is a well-studied and vibrant area of research, with books and scholarly articles published on various aspects of the subject. Yet, the history of combinatorics seems to have been largely overlooked. This book goes some way to redress this and serves two main purposes: 1) it constitutes the first book-length survey of the history of combinatorics; and 2) it assembles, for the first time in a single source, researches on the history of combinatorics that would otherwise be inaccessible to the general reader. Individual chapters have been contributed by sixteen experts. The book opens with an introduction by Donald E. Knuth to two thousand years of combinatorics. This is followed by seven chapters on early combinatorics, leading from Indian and Chinese writings on permutations to late-Renaissance publications on the arithmetical triangle. The next seven chapters trace the subsequent story, from Euler's contributions to such wide-ranging topics as partitions, polyhedra, and latin squares to the 20th century advances in combinatorial set theory, enumeration, and graph theory. The book concludes with some combinatorial reflections by the distinguished combinatorialist, Peter J. Cameron. This book is not expected to be read from cover to cover, although it can be. Rather, it aims to serve as a valuable resource to a variety of audiences. Combinatorialists with little or no knowledge about the development of their subject will find the historical treatment stimulating. A historian of mathematics will view its assorted surveys as an encouragement for further research in combinatorics. The more general reader will discover an introduction to a fascinating and too little known subject that continues to stimulate and inspire the work of scholars today.

*Kinship in Neckarhausen, 1700-1870* David Warren Sabean 1998-01-13 This book analyzes shifts in the relations of families, households, and individuals in a single German village during the transition to a modern social structure and cultural order. The findings call into question the idea that the more modern society became, the less kin mattered. Rather, the opposite happened. During "modernization," close kin developed a flexible set of exchanges, passing marriage partners, godparents, political favors, work contacts, and financial guarantees back and forth. These new kinship systems were fundamental for class formation. The author also repositions women in the center of the political culture of alliances.

*Kinship in Europe* David Warren Sabean 2007 Since the publication of Philippe Ariès' book, 'Centuries of Childhood', there has been great interest among historians in the history of the family and the household. The essays in this text explore two major transitions in kinship patterns - at the end of the Middle Ages and at the end of the 18th century.

*Ensemble Des Troubles Causés Par L'alcoolisation Foetale (ETCAF)* Public Health Agency of Canada 2005  
*The Meaning of Adult Education* Eduard Lindeman 1926

Spinoza: Theological-Political Treatise Jonathan Israel 2007-05-03 Spinoza's Theological-Political Treatise (1670) is one of the most important philosophical works of the early modern period. In it Spinoza discusses at length the historical circumstances of the composition and transmission of the Bible, demonstrating the fallibility of both its authors and its interpreters. He argues that free enquiry is not only consistent with the security and prosperity of a state but actually essential to them, and that such freedom flourishes best in a democratic and republican state in which individuals are left free while religious organizations are subordinated to the secular power. His Treatise has profoundly influenced the subsequent history of political thought, Enlightenment 'clandestine' or radical philosophy, Bible hermeneutics, and textual criticism more generally. It is presented here in a translation of great clarity and accuracy by Michael Silverthorne and Jonathan Israel, with a substantial historical and philosophical introduction by Jonathan Israel.

**Eragon** Christopher Paolini 2013 In Aagaesia, a fifteen-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic, and power, peopled with dragons, elves, and monsters.

Innovation—The Missing Dimension Richard K. Lester 2009-07-01 Amid mounting concern over the loss of jobs to low-wage economies, one fact is clear: America's prosperity hinges on the ability of its businesses to continually introduce new products and services. But what makes for a creative economy? How can the remarkable surge of innovation that fueled the boom of the 1990s be sustained? For an answer, Richard K. Lester and Michael J. Piore examine innovation strategies in some of the economy's most dynamic sectors. Through eye-opening case studies of new product development in fields such as cell phones, medical devices, and blue jeans, two fundamental processes emerge. One of these processes, analysis--rational problem solving--dominates management and engineering practice. The other, interpretation, is not widely understood, or even recognized--although, as the authors make clear, it is absolutely crucial to innovation. Unlike problem solving, interpretation embraces and exploits ambiguity, the wellspring of creativity in the economy. By emphasizing interpretation, and showing how these two radically different processes can be combined, Lester and Piore's book gives managers and designers the concepts and tools to keep new products flowing. But the authors also offer an unsettling critique of national policy. By ignoring the role of interpretation, economic policymakers are drawing the wrong lessons from the 1990s boom. The current emphasis on expanding the reach of market competition will help the analytical processes needed to implement innovation. But if unchecked it risks choking off the economy's vital interpretive spaces. Unless a more balanced policy approach is adopted, warn Lester and Piore, America's capacity to innovate--its greatest economic asset--will erode.

**Impressions of Africa** Raymond Roussel 2018-12-18 The first of Roussel's two major prose works, *Impressions of Africa* is not, as the title may suggest, a conventional travel account, but an adventure story put together in a highly individual fashion and with an unusual time sequence, whereby the reader is even made to choose whether to begin with the first or the tenth chapter. A veritable literary melting pot, Roussel's groundbreaking text makes ample use of wordplay and the surrealist techniques of automatic writing and private allusion.

The Wedding of the Dead Gail Kligman 2023-04-28 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1988.

*Dictionnaire du patois normand* Édélestand Du Ménil 1849

**Utopia's Garden** E. C. Spary 2010-12-15 The royal Parisian botanical garden, the Jardin du Roi, was a jewel in the crown of the French Old Regime, praised by both rulers and scientific practitioners. Yet unlike many such institutions, the Jardin not only survived the French Revolution but by 1800 had become the world's leading public establishment of natural history: the Muséum d'Histoire Naturelle. E. C. Spary traces the scientific, administrative, and political strategies that enabled the foundation of the Muséum, arguing

that agriculture and animal breeding rank alongside classification and collections in explaining why natural history was important for French rulers. But the Muséum's success was also a consequence of its employees' Revolutionary rhetoric: by displaying the natural order, they suggested, the institution could assist in fashioning a self-educating, self-policing Republican people. Natural history was presented as an indispensable source of national prosperity and individual virtue. Spary's fascinating account opens a new chapter in the history of France, science, and the Enlightenment.

**Publications issued** United States. General Accounting Office. Office of Public Information 1985 *Psychoanalytic Perspectives on Psychopathology* Joseph M. Masling 1993 The editors of "Psychoanalytic Perspectives on Psychopathology" posit that in the interest of psychoanalysis for the long term, a more solid and secure foundation of extraclinical evidence needs to be established. This volume contributes to that empirical base by presenting the best and most current experimental research inspired by theory in the area of psychoanalytic models of psychopathology.

**History and Philosophy of Computing** Fabio Gadducci 2016-10-05 This volume constitutes the refereed post-conference proceedings of the Third International Conference on the History and Philosophy of Computing, held in Pisa, Italy in October 2015. The 18 full papers included in this volume were carefully reviewed and selected from the 30 papers presented at the conference. They cover topics ranging from the world history of computing to the role of computing in the humanities and the arts.

South American Animals Caroline Arnold 1999-06-23 Discusses the variety of animals found in the rainforests, mountains, grasslands, and coastal regions of South America, including the birds, mammals, reptiles, and amphibians.

**The China Mission Year Book** 1925

*Life of Dion* Plutarch 1979

**A Bottle in the Gaza Sea** Valerie Zenatti 2009-07-15 A seventeen-year-old from Jerusalem, Tal Levine comes from a family that always believed peace would come to the Middle East. She cried tears of joy when President Clinton and Yitzhak Rabin shook hands with Yasser Arafat in 1993—a moment of hope that would stay with her forever. But when a terrorist explosion kills a young woman at a café in Jerusalem, something changes for Tal. One day she writes a letter, puts it in a bottle, and sends it to Gaza—to the other side—beginning a correspondence with a young Palestinian man that will ultimately open their eyes to each other's lives and hearts.

When I was a Soldier Valérie Zenatti 2005 This autobiography is about a teenage girl's experiences in Israel's national service.

Vitalizing Nature in the Enlightenment Peter H. Reill 2005-06-06 This far-reaching study redraws the intellectual map of the Enlightenment and boldly reassesses the legacy of that highly influential period for us today. Peter Hanns Reill argues that in the middle of the eighteenth century, a major shift occurred in the way Enlightenment thinkers conceived of nature that caused many of them to reject the prevailing doctrine of mechanism and turn to a vitalistic model to account for phenomena in natural history, the life sciences, and chemistry. As he traces the ramifications of this new way of thinking through time and across disciplines, Reill provocatively complicates our understanding of the way key Enlightenment thinkers viewed nature. His sophisticated analysis ultimately questions postmodern narratives that have assumed a monolithic Enlightenment—characterized by the dominance of instrumental reason—that has led to many of the disasters of modern life.

La Morale D'Épicure Jean-Marie Guyau 2023-07-18

**Just Like Heaven** Marc Levy 2005 Arthur, a young San Francisco architect falls in love with a young woman he found in his closet one morning who explained to him that her body was actually in a coma in a hospital on the other side of town.

**The Ecclesiastical History of Eusebius Pamphilus** Isaac Boyle 2022-10-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the

preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Our English Surnames** Charles Wareing Endell Bardsley 1873

*The Mechanization of Natural Philosophy* Sophie Roux 2012-09-26 The Mechanisation of Natural Philosophy is devoted to various aspects of the transformation of natural philosophy during the 16th and 17th centuries that is usually described as mechanical philosophy. Drawing the border between the old Aristotelianism and the « new » mechanical philosophy faces historians with a delicate task, if not an impossible mission. There were many natural philosophers who actually crossed the border between the two worlds, and, inside each of these worlds, there was a vast spectrum of doctrines, arguments and intellectual practices. The expression mechanical philosophy is burdened with ambiguities. It may refer to at least three different enterprises: a description of nature in mathematical terms; the comparison of natural phenomena to existing or imaginary machines; the use in natural philosophy of mechanical analogies, i.e. analogies conceived in terms of matter and motion alone. However mechanical philosophy is defined, its ambition was greater than its real successes. There were few mathematisations of phenomena. The machines of mechanical philosophers were not only imaginary, but had little to do with the machines of mechanics. In most of the natural sciences, analogies in terms of matter and motion alone failed to provide satisfactory accounts of phenomena. By the same authors: *Mechanics and Natural Philosophy before the Scientific Revolution* (Boston Studies in the Philosophy of Science 254).

**Living with Dying** Dame Cicely M. Saunders 1989 This second edition incorporates the latest developments in the treatment of the terminally ill patient. It tackles the general ethical and medical principles in the care of the dying patient and considers the details of the control of pain and other symptoms, with the hope that doctors and other professionals will support the patient and his family by sharing the truth with them and empathizing with their emotional suffering. Written by internationally renowned authors, this book is an invaluable handbook for family doctors and health professionals and a compassionate source of information for the terminally ill and their relatives.

Cartulaire de L'abbaye de Beaulieu (en Limousin) Eglise St-Pierre (Beaulieu-sur-Dordogne, France) 1859 *Who's who in France* 2003

*History of the Maginot Line* Marc Halter 2011-11-15 \* An exceptional illustrated account of the Maginot Line. Contrary to popular opinion, the Maginot Line performed its duty without fault and fulfilled every role that was expected of it. After the war, the Line wrongly became the ideal scapegoat for the greatest military and political disaster ever suffered by France. Marc Halter, author of *History of the Maginot Line*, removes the mysteries that have long surrounded the legend of the much maligned fortification. In his work Halter explores the true history of these fortifications, their genesis, their functions, their construction, and the fierce fighting that took place in Alsace-Lorraine and in the Alps. He also restores the memory of the undefeated defenders of the fortress who can be counted among the first French Resistance fighters of 1940. Brian Chin, an American artist, brings a detailed knowledge of every aspect of this modern fortress system to his presentation of the settings and characters of this era. His realistic drawings bring us inside this closed world of concrete and reveal the secrets of this remarkable achievement. The comic book style employed in *History of the Maginot Line* is an innovative and exciting medium through which to communicate the fascinating history behind an often forgotten piece of French history. AUTHOR: Author of numerous articles and essays, Marc Halter, is an expert on the Maginot Line, which he has presented to thousands of tourists. Brian B. Chin is the author of a book on the harbour defences of San Francisco as well as a graphic album on the taking of a German fort at Metz. Illustrated throughout

*The Barber of Seville; Or, the Useless Precaution* (Dodo Press) Pierre Augustin Caron De Beaumarchais 2008-12-01 Pierre-Augustin Caron de Beaumarchais (1732-1799) was a watch-maker, inventor, musician, politician, fugitive, spy, publisher, arms-dealer, and revolutionary (both French and American). He was best known, however, for his theatrical works, especially the three Figaro plays. Beaumarchais is well remembered for his essential support for the American Revolution. Louis XVI, who did not want to break openly with England, allowed him to found a commercial enterprise, Roderigue Hortalez and Co., supported by the French and Spanish crowns, whose real purpose was to supply the American rebels with weapons, munitions, clothes, and provisions. Shortly after Voltaire's death in 1778, he set out to publish Voltaire's



complete works, many of which were banned in France. While the venture proved a financial failure, Beaumarchais was instrumental in preserving many of Voltaire's later works which otherwise might have been lost. His Figaro plays are indicative of the change in social attitudes before, during, and after the French Revolution. His works include: The Barber of Seville; or, The Useless Precaution (1773) and The Follies of a Day; or, The Marriage of Figaro (1778).

**Fra Mauro's World Map** Piero Falchetta 2006 Accompanying CD-ROM contains: digital reproduction of Fra Mauro's world map with the ability to navigate within the map and extract information from it.

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