

Origine Du Nom De Famille Desideri Oeuvres Courtes

The Development of Greek Biography

Arnaldo Momigliano 1993 Arnaldo Momigliano traces the growth of ancient biography from the fifth century to the first century B.C. He asks new questions about the origins and development of Greek biography, and makes full use of new evidence uncovered in recent decades from papyri and other sources. By clarifying the social and intellectual implication of the fact that the Greeks kept biography and autobiography distinct from historiography, he contributes to an understanding of a basic dichotomy in the Western tradition of historical writing. *The Development of Greek Biography* is fully annotated, and includes a bibliography designed to serve as an introduction to the study of biography in general.

The Cambridge Introduction to French Literature Brian Nelson 2015-06-11 An engaging, highly accessible and informative introduction to French literature from the Middle Ages to the present.

The Traumatic Imagination Eugene L. Arva 2011 This work examines novels from Caribbean, North American, and European literatures of the second half of the twentieth century, both Anglophone and in translation, with focus on the chronotopes of slavery, colonialism, the Holocaust, and war. Historical traumata have found their reconstruction in literary works written by either traumatized or vicariously traumatized authors, such as Jean Rhys, Alejo Carpentier, Maryse Conde, Salman Rushdie, Gabriel Garcia Marquez, Bernard Malamud, Joseph Skibell, Gunter Grass, and Tim O'Brien. The traumatic imagination accounts for the relative prevalence of magical realist writing in postmodernist fiction. As a singular phenomenon of postmodern aporia, magical realist texts write the silence imposed by trauma, and convert it into history.-- publisher.

Saving the Text Geoffrey H. Hartman 1981 Distinguished critic and scholar Geoffrey Hartman explores the usefulness of Derrida's style of close reading for English and American

scholarship and establishes its relevance to the division that has arisen between European and Anglo-American critical approaches. In addition, he discusses Derrida's exegesis in relation to theological commentary.

Simone de Beauvoir, Gender and Testimony Ursula Tidd 1999-10-28 This is a full-length study exploring Simone de Beauvoir's autobiographical and biographical writings in the context of ideas on selfhood formulated in *Le deuxième sexe* and her other philosophical essays of the 1940s. Drawing on more recent work in autobiographical studies and working within a broadly Foucauldian framework, Ursula Tidd offers a detailed analysis of Beauvoir's auto/biographical strategy as a woman writer seeking to write herself into the male-constructed autobiographical canon. Tidd first analyses Beauvoir's notions of selfhood in her philosophical essays, and then discusses her four autobiographical and two biographical volumes, along with some of her unpublished diaries, in an attempt to explore notions of selectivity, and the politics of truth-production and reception. The study concludes that Beauvoir's vast auto/biographical project, situated in specific personal and historical contexts, can be read as shaped by a testimonial obligation rooted in a productive consciousness of the Other.

Studies in the Lancelot Legend Ernst Soudek 1972

Companion to Historiography Michael Bentley 2006-02-27 *The Companion to Historiography* is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the assumptions and procedures that have formed the creation of historical perspectives. Contributed by a distinguished panel of academics, each essay conveys in direct, jargon-free language a genuinely international, wide-angled view of the ideas, traditions and institutions that lie behind the contemporary urgency of world history.

The World Saved by Kids Elsa Morante 2023-03-08 A representative text of a milieu marked by student protests and aspirations for

moral and political renewal. First published in Italian in 1968, *The World Saved by Kids* was written in the aftermath of deep personal change and in the context of what Elsa Morante called the "great youth movement exploding against the funereal machinations of the organized contemporary world." Morante believed that it was only the youth who could truly hear her revolutionary call. With the fiftieth anniversary of the tumultuous events of 1968 approaching, there couldn't be a more timely moment for this first English translation of Morante's work to appear. Greeted by Antonio Porta as one of the most important books of its decade, *The World Saved by Kids* showcases Morante's true mastery of tone, rhythm, and imagery as she works elegy, parody, storytelling, song, and more into an act of linguistic magic through which Gramsci and Rimbaud, Christ and Antigone, Mozart and Simone Weil, and a host of other figures join the sassy, vulnerable neighborhood kids in a renewal of the word's timeless, revolutionary power to explore and celebrate life's insoluble paradox. Morante gained international recognition and critical acclaim for her novels *History*, *Arturo's Island*, and *Aracoeli*, and *The World Saved By Kids* may be her best book and the one that most closely represents her spirit.

The Ephebic Inscriptions of the Fourth

Century B.C. O.W. Reinmuth 2018-06-22

Hamlet ; King Lear William Shakespeare 1902

A Garden of Earthly Delights Joyce Carol Oates 1973

Literary Figures in French Drama

(1784-1834) Eric H. Kadler 2012-12-06 The general aim of this book is to present a study of a dramatic genre which was a significant facet of French drama in the period from 1784 to 1834 and has never before been singled out or analyzed. The striking feature of the plays of this genre is that the protagonists represent French literary figures. A casual examination of a collection of late eighteenth-and early nineteenth-century plays, many of which concern literary figures, led to the initial idea for this study. Conscientious cross-checking was subsequently done in a number of reference works and contemporary newspapers to obtain complete coverage and to draw up a list of all the plays in which French literary figures

appeared as characters. From the total number of such plays, 153 have been used as the primary source of information. They were found scattered either in different collections or as separate copies in various libraries. This source has been supplemented by use of theatrical journals and almanacs giving reviews of some of the plays which were not published.

Constitution and Reform in Eighteenth-century Poland Samuel Fiszman 1997

Spanning a number of disciplines and perspectives, the twenty-two chapters in this book were commissioned from scholars from Poland, the United States, England, and Germany. In addition to its focus on the Constitution of 3 May 1791 and the Polish movement for political reform, the book documents the history of Polish parliamentarism and the connection between the American, Polish, and French ideas of a democratic state at the end of the eighteenth century. The volume is enriched by hundreds of contemporary engravings, maps, and other illustrations.

Later Roman Egypt Roger S. Bagnall 2003

Egypt, with its ever-growing wealth of evidence from the papyri, has in recent decades been one of the liveliest areas of scholarship on the later Roman Empire. This volume collects two dozen articles on the social, economic, and administrative history of Egypt by Roger Bagnall, whose book 'Egypt in Late Antiquity' has helped to bring this region and this evidence into the mainstream of historical debate. In these studies some of the main themes of his work are visible, in particular attempts to explore the possibilities for quantifying not only questions like the burden of taxation or the distribution of land-ownership, but more tantalizing and controversial matters like the rate at which the population of Egypt was Christianized.

Ritualised Friendship and the Greek City

Gabriel Herman 2002-08-08 A new interpretation of Greek *xenia*, or 'guest-friendship'.

Quarrying in Antiquity John Bryan Ward-Perkins 1972 "A wide survey over four millennia is possible for quarrying tools and techniques because of their simplicity and long-lived traditions. The chief contribution of the Romans was their organisation of the stone trade by

mass production, standardisation and long-distance transport. Indeed, in post-Roman Europe, especially in Britain, it was the excellence of Roman building stone which allowed so much subsequent 'quarrying' in the buildings themselves. One exception in Saxon times was the quarry for Bradford-on-Avon's church. With the 12th-century spurt in church building activity, however, natural stone quarries once more became common and distribution methods familiar to the Roman world re-emerged." - COPAC.

All'ombra dei Lumi: Jacques-André Naigeon philosophe Mario Cosenza 2020-07-29 [Italiano]: Il presente lavoro costituisce una biografia intellettuale di Jacques-André Naigeon (1735-1810), importante figura del secolo dei Lumi francese. Biografo e primo editore di Diderot, Naigeon fu testimone privilegiato delle innumerevoli vicende politiche, sociali e culturali che sconvolsero la società francese. Ateo convinto, editore infaticabile, fine conoscitore della letteratura clandestina, il giovane Naigeon fece in tempo a collaborare agli ultimi volumi dell'Encyclopédie e a partecipare, con il barone d'Holbach, alla propagazione di numerosi scritti eterodossi, materialisti e ferocemente anti-clericali; dopo la Rivoluzione - la quale lo spinse alla riflessione ma non ad un'attività politica propriamente detta - fu integrato dalla cultura "ufficiale" tramite l'elezione presso l'Institut de France: ma nonostante alcuni lavori editoriali di grande pregio, Naigeon resterà esclusivamente la testimonianza vivente di una stagione culturale ormai irripetibile. /[English]: This work aims at being an intellectual biography of Jacques-André Naigeon (1735-1810), an important figure of French Enlightenment. Not only was he very close to Diderot - of whom he was biographer and editor - but he was also a privileged witness of the countless political, social and cultural events that led to the French Revolution. Besides being a convinced atheist, a tireless publisher, a fine connoisseur of Clandestine literature, Naigeon had the opportunity to collaborate in writing the last volumes of the Encyclopédie and to participate in the propagation of heterodox, materialistic and fiercely anti-clerical writings. After the Revolution - at the beginning of which he tried in vain to make himself heard by the Assemblée

Nationale - he was then integrated into the "official" culture through the election at the Institut de France: however, even if he is the author of some prestigious works, Naigeon remains exclusively the living testimony of a now unrepeatable cultural season.

Studies in Biography Daniel Aaron 1978

Futurism Giovanni Lista 2001 "In this reference summing-up, the author reviews the different aesthetic stages of the movement, from "plastic dynamism" in the 1910s to aeropainting in the 1930s, and examines the relationship, long the object of controversy, between the movement and the Italian Fascist government."--BOOK JACKET.

Biography as an Art James Lowry Clifford 1962

About half of the book is given over to selections from the works of such well known authorities as Lytton Strachey, Andre Maurois, Virginia Woolf, Lord David Cecil and Sir Harold Nicolson. In the earlier sections there are included remarks by the great practitioners, Johnson, Boswell, Lockhart and Carlyle.

The Selected Poetry of Pier Paolo Pasolini Pier

Paolo Pasolini 2014-08-20 Most people outside Italy know Pier Paolo Pasolini for his films, many of which began as literary works—Arabian Nights, The Gospel According to Matthew, The Decameron, and The Canterbury Tales among them. What most people are not aware of is that he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. Half a dozen of these books have been excerpted and published in English over the years, but even if one were to read all of those, the wide range of poetic styles and subjects that occupied Pasolini during his lifetime would still elude the English-language reader. For the first time, Anglophones will now be able to discover the many facets of this singular poet. Avoiding the tactics of the slim, idiosyncratic, and aesthetically or politically motivated volumes currently available in English, Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre. In doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also

to the aesthetic and sexual, for which he is most known in the United States today. This volume shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work from the visual arts to his political essays to his films. Pier Paolo Pasolini was "a poet of the cinema," as James Ivory says in the book's foreword, who "left a trove of words on paper that can live on as the fast-deteriorating images he created on celluloid cannot." This generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters.

The Origin of the World Pierre Michon

2013-10-22 A young teacher takes his first job in a sleepy French town and falls under the spell the seductive and charming Yvonne.

Yann Andrea Steiner Marguerite Duras

2011-03-22 Dedicated to Duras' companion with whom she spent her last decade of life, Yann Andréa Steiner is a haunting dance between two parallel stories of love and solitude: the love between Duras and the young Yann Andréa and a seaside romance observed - or imagined - by the narrator between a camp counselor and an orphaned camper, a Holocaust survivor who witnessed his sister's murder at the hands of a German soldier. Memory blurs into desire as the summer of 1980 flows into 1944. An enigmatic elegy of history, creation, and raw emotion.

What a Carve Up! Jonathan Coe 2008-05-19
What a Carve Up! - a hilarious 1980s political satire by Jonathan Coe It is the 1980s and the Winshaw family are getting richer and crueller by the year: Newspaper-columnist Hilary gets thousands for telling it like it isn't; Henry's turning hospitals into car parks; Roddy's selling art in return for sex; down on the farm Dorothy's squeezing every last pound from her livestock; Thomas is making a killing on the stock exchange; and Mark is selling arms to dictators. But once their hapless biographer Michael Owen starts investigating the family's trail of greed, corruption and immoral doings, the time growing ripe for the Winshaws to receive their comeuppance. . . This wickedly funny take on life under the Thatcher government was the winner of the 1995 John Llewellyn Rhys Prize 'A sustained feat of humour, suspense and polemic, full of twists and ironies' Hilary Mantel, Sunday

Times 'A riveting social satire on the chattering and all-powerful upper classes' Time Out 'Big, hilarious, intricate, furious, moving' Guardian Jonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, *The Accidental Woman*, *A Touch of Love*, *The Rotters' Club* (winner of the Everyman Wodehouse prize), *The Closed Circle*, *The Terrible Privacy of Maxwell Sim*, *The House of Sleep* (winner of the 1998 Prix Médicis Étranger), and *The Rain Before it Falls*, are all available in Penguin paperback.

Frontiers in the Roman World Ted Kaizer

2011-05-10 This volume presents the proceedings of the ninth workshop of the international network 'Impact of Empire', which concentrates on the history of the Roman Empire. It focuses on different ways in which Rome created, changed and influenced (perceptions of) frontiers.

Biographical Memoirs of Extraordinary Painters William Beckford 1834

Treaty Series / Recueil Des Traités United Nations 2007-11-02

A Pilgrim's Journey Joseph N. Tylenda

2009-09-03 Saint Ignatius of Loyola was a man who saw above and beyond his century, a man of vision and calm hope, who could step comfortably into our era and the Church of our time and show us how to draw closer to Christ. Ignatius' autobiography spans eighteen very important years of this saint's 65-year life...from his wounding at Pamplona (1521) through his conversion, his university studies and his journey to Rome in order to place his followers and himself at the disposal of the Pope. These critical years reveal the incredible transformation and spiritual growth in the soul of a great saint and the events that helped to bring about that change in his life. This classic work merits a long life. Apart from providing a splendid translation of the saint's original text, Father Tylenda has included an informative commentary which enables the modern reader to grasp various allusions in the text-and to gain a better view of a saintly man baring his soul.

Roman des origines et origines du roman

Marthe Robert 2014-04-01 Pourquoi le roman ? En posant cette question au seuil de son livre,

Marthe Robert installe d'emblée son lecteur au coeur d'un des problèmes les plus mystérieux de toute la littérature. Quelle est la force obscure qui pousse les hommes à raconter des histoires ? Aucune des définitions données jusqu'à présent pour expliquer un genre à la fois si universel et si disparate n'étant satisfaisante, Marthe Robert prend pour point de départ le texte célèbre de Freud sur " le roman familial des névrosés " pour démontrer - avec des arguments purement littéraires - que tout roman a pour origine le même besoin de bousculer l'ordre des choses, de changer la vie, qui entraîne le petit enfant à se rêver des parents imaginaires meilleurs, plus forts et plus beaux que sa famille réelle. Du conte de fées et du feuilleton populaire aux plus hautes créations littéraires, le héros romanesque est toujours soit l'Enfant trouvé, qui refait le monde à sa guise, soit le Bâtard, qui cherche à imposer sa volonté au monde. Ou plutôt, l'Enfant trouvé et le Bâtard sont indissolublement liés dans toute figure romanesque, car ils reflètent les deux exigences contradictoires mais simultanées du romancier, l'exigence " romantique " et l'exigence " réaliste ", la nostalgie du Paradis perdu et l'ambition conquérante. Selon que l'une ou l'autre de ces exigences se montre la plus forte, on a soit les romanciers de " l'autre côté ", les Cervantès et les Defoe, soit les romanciers de " tranches de vie ", les Balzac et les Flaubert, mais tous, quels qu'ils soient, secrètement écartelés entre le refus scandalisé du monde et le désir d'un bouleversement réparateur. Ce résumé très grossier ne saurait rendre l'admirable complexité des analyses de Marthe Robert. C'est tout le paysage romanesque qui change insensiblement sous nos yeux, une nouvelle histoire du roman qui s'écrit, une nouvelle méditation sur l'éternel rêve humain qui se poursuit sans faiblir dans ces pages.

Life and Art in Prehistoric Thera Spyridon Marinatos 1972

The State of Singapore British Information Services 1959

The Lauds Jacopone (da Todi) 1982 Jacopone da Todi (c. 1230-1306) was a Franciscan and a poet . His Lauds have long had an established place in the history of Italian poetry.

Speech on Behalf of Publius Sestius Marcus Tullius Cicero 2006 "Cicero defended Publius

Sestius against a charge of public violence in early March, 56 B.C.E., intending to discharge the obligation he owed for Sestius's efforts as tribune the previous year to win his restoration from exile. Because Cicero based his defence on an ample account of recent Roman political history and a 'survey' of the commonwealth's current condition, it is among the longest of his extant speeches. It is also arguably the most important of his political speeches that survive from the nearly two decades separating the Speeches against Catiline and the Second Philippic." "Though Cicero of course did not know it at the time, it was to be his last significant public performance as an independent political agent before the upheaval that followed Caesar's murder; in little more than a month Caesar and Pompey would meet at Luca, and Cicero would be kept on a short leash until the outbreak of civil war. The speech's account of recent history and of the men who made it provides any student of Rome with a full and fascinating way into the period. Because so much of the account concerns public meetings, demonstrations, and outbursts of violence, it is highly pertinent to the current debate on the place of the crowd in Rome in the late Republic'; more generally, the speech - with its energy, drama, and broad scope - is among the best introductions we have to traditional Republican values and ethics in action. This new translation and commentary make this important text accessible to a new generation of readers."--

Studies in the History of Mediaeval Science

Charles Homer Haskins 1924

Tragedy of Childhood Alberto Savinio 1991

Tragedy of Childhood tells the events that occur during a young boy's recovery from serious illness including a sea voyage and a summer vacation.

Data-Intensive Science Terence Critchlow

2016-04-19 Data-intensive science has the potential to transform scientific research and quickly translate scientific progress into complete solutions, policies, and economic success. But this collaborative science is still lacking the effective access and exchange of knowledge among scientists, researchers, and policy makers across a range of disciplines. Bringing together leaders from multiple

scientific disciplines, Data-Intensive Science shows how a comprehensive integration of various techniques and technological advances can effectively harness the vast amount of data being generated and significantly accelerate scientific progress to address some of the world's most challenging problems. In the book, a diverse cross-section of application, computer, and data scientists explores the impact of data-intensive science on current research and describes emerging technologies that will enable future scientific breakthroughs. The book identifies best practices used to tackle challenges facing data-intensive science as well as gaps in these approaches. It also focuses on the integration of data-intensive science into standard research practice, explaining how components in the data-intensive science environment need to work together to provide the necessary infrastructure for community-scale scientific collaborations. Organizing the material based on a high-level, data-intensive science workflow, this book provides an understanding of the scientific problems that would benefit from collaborative research, the current capabilities of data-intensive science, and the solutions to enable the next round of scientific advancements.

Att Återupptäcka Pompeji Baldassare Conticello 1990

The Literary Genres in the Flavian Age Federica Bessone 2017-11-07 The construction of a new Latin library between the end of the Republic and the Augustan Principate was anything but an inhibiting factor. The literary flourishing of the Flavian age shows that awareness of this canon rather stimulated creative tension. In the changing socio-cultural context, daring innovations transform the genres of poetry and prose. This volume, which collects papers by influential scholars of early Imperial literature, sheds light on the productive dynamics of the ancient genre system and can also offer insightful perspectives to a non-classicist readership.

Diodoros of Sicily Lisa Irene Hau 2018 The *Bibliothēke* of Diodoros of Sicily is the most voluminous Greek historiographical text from the pre-Christian era, and contains the only preserved continuous account of Classical Greek history; for many aspects of this history, such as

the events in Sicily, the rise of Macedon under Philip II or the history of the Successors, it is our main or only source. It is thus often used as a source by ancient historians, and a great deal of energy has been spent on identifying which sources Diodoros himself used. Interest in Diodoros as an author in his own right, however, is a comparatively recent phenomenon. The contributors to this volume, junior scholars as well as leading international experts, set out to confront the old and new approaches to Diodoros, studying his first century BC context, questions of genre and purpose, his relationship to his predecessors, composition and narrative technique, the role of the gods and myth in the work, the use of speeches, and Diodoros' interest in themes like war, writing, language and politics. In so doing they offer exciting new insights into the *Bibliothēke* and the development of Greek historiography, which in turn also shed important new light on the old question of Diodoros' value as a source. This book is of interest to students of Greek and Roman history, myth, and ancient historiography in general.

Thoughts on Unconventional Computing

Andrew Adamatzky 2021-02-28 There is no strict definition of unconventional computing. Being an unconventional computist is not a matter of training but thinking and living.

Phenomenologically most works on unconventional computing are about implementation of computing in novel substrates (chemical, physical, biological), development of computing schemes and algorithms not fitting into the mainstream framework, or designing of computing architectures inspired by chemical or biological systems. This short book gives a snapshot of the unconventional computing field. The world-leading experts in the unconventional computing author all articles of the issue. The topics include analog computation, sensing and computing with fungi, chemical computing, swarms of minimalist agents, computational universality, mega-computing in the universe, information and music, universal sensing, art of deduction, reversible computing, philosophy of machine learning, epistemic incompleteness, post-quantum unconventional computing, complexity of natural computing, arts and cellular automata. Articles presented are punchy

and well illustrated. All articles are short and self-contained. The book will serve well as a light-touch introduction to unconventional computing for people not familiar with computing and might inspire artists and humanitarians to enter the field.

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