

Origine Du Nom De Famille Destouesse Oeuvres Courtes

Surface Forces Nikolai V. Churaev 2013-06-29 This monograph is devoted to long-range surface forces significant far beyond a single monolayer and felt over tens or even hundreds of molecular layers adjacent to an interface. The transition from the concept of short-range effects that reigned earlier to the concept of long-range forces simultaneously signified the transition from a two-dimensional world to a three-dimensional one, incomparably richer in physicochemical phenomena. This transition took many years and evolved through many steps. It began with the Gouy-Chapman theory of diffuse ionic atmospheres, which together with London's theory of molecular forces was used as a basis for the development (beginning in 1937) of the DLVO theory of stability of lyophobic colloids. Further elaboration of the theory involved the introduction of new types of force, and a generalization (in 1954) to the case of interaction between unlike particles (hetero coagulation). This theory is fundamental in such large-scale practical problems as flotation, water treatment, dyeing, soil science, microbiology, and interaction between biological cells. This book is the first comprehensive monograph devoted to surface forces. This fact makes it easier to attract the reader's interest; yet, the reader's demands become all the more difficult to satisfy completely. Indeed, the research that we review and analyze here covers about 50 years of work. Much data has been amassed, so that the main problem was a careful selection and an analysis.

Pastels in Prose Stuart Merrill 1890 Collection of French prose poems.

Hometown Transnationalism Thomas Lacroix 2015-11-09 Collective remittances, that is to say development initiatives carried out by immigrant groups for the benefit of their place of origin, have been attracting growing attention from both academics and policy makers. Focusing on hometown organisations, this book analyses the social mechanics that are conducive to collective transnationalism.

Hamlet in France Helen Phelps Bailey 1964

Thin Liquid Films Ivan Ivanov 2023-02-06 This comprehensive reference provided a systematic examination of both the theory and applications of thin liquid films - giving a critical review of major concepts and unresolved or controversial problems, as well as revealing experimental methods. It includes results previously unpublished. Combining the work of 20 leading researchers, Thin Liquid Films furnishes a fundamental overview of thermodynamics of thin liquid films. Generously illustrated with equations, tables and drawings and containing more than 2,200 citations to pertinent literature, this is an authoritative reference for physical, surface, and colloid chemists, biophysicists and physicists; chemical engineers and advanced graduate students in chemistry, chemical engineering, biophysics and physics.

The Migration-Development Nexus Thomas Faist 2011-04-28 This book examines current policy discussions around the migration-development nexus and subjects them to rigorous conceptual and empirical criticism through a transnational lens, placing the current re-discovery of migrants as agents of development nexus into theoretical and historical perspective.

Anthropology of Migration and Multiculturalism Steven Vertovec 2013-09-13 The field of anthropology of migration and multiculturalism is booming. Throughout its hundred-odd year history, studies of migration and diverse or 'plural' societies have arguably been both marginal and central to the discipline of Anthropology. However, recent years have witnessed the rapid growth of anthropological studies concerning these topics. This has particularly been the case since the 1970s, when anthropologists developed a keen interest in the subject of ethnicity, especially in post-migration communities. Since the 1990s, migrant transnationalism has become one of the most fashionable topics. There is still much to do in research and theory surrounding this field, not least with regard to contemporary public debates around multiculturalism, immigration and 'integration' policy. This book presents essays pointing toward a number of possible new directions - both theoretical and methodological - for anthropological inquiry into migration and multiculturalism, including innovative ways of examining diversity discourses, urban conditions, social complexities, scales of analysis, transnational marriages, entangled politics and interwoven cultures. This book was published as a special issue of the Ethnic and Racial Studies.

Selected Studies in International Migration and Immigrant Incorporation Marco Martiniello 2010 "The editors have selected from both the grounding classics and the best new work to show how migration is transforming the rich democracies." Professor John Mollenkopf, The City University of New York --

Intertextuality Jeanine Parisier Plottel 1978

The Writer's Way in France Robert Greer Cohn 2016-11-11 This book is an attempt to present a new, integral approach to French literature. Acknowledging his debts to numerous post-Hegelian philosophers or psychologists and modern critics, Professor Cohn offers a lucid and swift-paced account of an original view of literature which bears particular kinship to the artistic visions of Joyce, Mallarmé, and Proust. In Part I the creative temperament is defined in terms of a subtly recognizable rhythm of human nature which appears in varying forms or "syncopations." In Part II the evolution of the rhythm is followed through changing themes, images, styles, and genres from the earliest known native origins to the crowning work of the Symbolists. Parts I and II together constitute a method, the purpose of which is to maintain, as tactfully as possible, a sense of direction as we move through the complexities of lively art. The method is brought to bear on extensive texts in Part III, with closely detailed studies of Rimbaud and Proust. These individual studies are offered as examples; more are promised in subsequent volumes. In addition, the present state of criticism is discussed in an Introduction; lengthy appendices are devoted to some important modes of lyric poetry and the author's "precritical," or epistemological, concepts; and a briefer appendix takes up the idea of Progress in Art. *The Writer's Way in France* is a work of unusual perception, of great importance to all students of literature who are interested in fresh ideas and methods.

The Transnational Studies Reader Sanjeev Khagram 2008 The Transnational Studies Reader is a new approach to understanding global social dynamics that doesn't take for granted that these dynamics take place in a national container.

Migrants and Cities Margit Fauser 2016-04-22 Migrants have organized at all times and in all cities and places. The processes of their accommodation, however, differ, with local authorities and other state institutions playing an important role in these processes. Offering comprehensive empirical insights both from recent sites of immigration in Southern Europe, as well as from places of more established immigration in the north, this book examines the accommodation of migrant organizations in different cities and the factors that affect this process. It thus sheds light on the manner in which the interplay of immigration regime, national integration policy and local responses shape the differing patterns and trajectories observed in the formation and action of migrant organizations across Europe.

Global Migration Governance Alexander Betts 2011-01-06 Unlike many other trans-boundary policy areas, international migration lacks coherent global governance. There is no UN migration organization and states have signed relatively few multilateral treaties on migration. Instead sovereign states generally decide their own immigration policies. However, given the growing politicisation of migration and the recognition that states cannot always address migration in isolation from one another, a debate has emerged about what type of international institutions and cooperation are required to meet the challenges of international migration. Until now, though, that emerging debate on global migration governance has lacked a clear analytical understanding of what global migration governance actually is, the politics underlying it, and the basis on which we can make claims about what 'better' migration governance might look like. In order to address this gap, the book brings together a group of the world's leading experts on migration to consider the global governance of different aspects of migration. The chapters offer an accessible introduction to the global governance of low-skilled labour migration, high-skilled labour migration, irregular migration, lifestyle migration, international travel, refugees, internally displaced persons, human trafficking and smuggling, diaspora, remittances, and root causes. Each of the chapters explores the three same broad questions: What, institutionally, is the global governance of migration in that area? Why, politically, does that type of governance exist? How, normatively, can we ground claims about the type of global governance that should exist in that area? Collectively, the chapters enhance our

understanding of the international politics of migration and set out a vision for international cooperation on migration.

Globalization and Beyond Jon Shefner 2011 "Explores the origins and the reciprocal influences of globalization and the recent economic crisis, and suggests what new ideological foundations and geographic regions will be ascendant"--Provided by publisher.

An introduction to international migration studies Marco Martiniello 2015-12-15 Focusing mainly on the European experience including Eastern Europe, this important volume offers an advanced introduction to immigrant incorporation studies from a historical, empirical and theoretical perspective. Beyond incorporation theories, renowned scholars in the field explore incorporation in action in different fields, policy issues and normative dimensions.

Adventures in Aidland David Mosse 2011-04-30 Anthropological interest in new subjects of research and contemporary knowledge practices has turned ethnographic attention to a wide ranging variety of professional fields. Among these the encounter with international development has perhaps been longer and more intimate than any of the others. Anthropologists have drawn critical attention to the interfaces and social effects of development's discursive regimes but, oddly enough, have paid scant attention to knowledge producers themselves, despite anthropologists being among them. This is the focus of this volume. It concerns the construction and transmission of knowledge about global poverty and its reduction but is equally interested in the social life of development professionals, in the capacity of ideas to mediate relationships, in networks of experts and communities of aid workers, and in the dilemmas of maintaining professional identities. Going well beyond obsolete debates about 'pure' and 'applied' anthropology, the book examines the transformations that occur as social scientific concepts and practices cross and re-cross the boundary between anthropological and policy making knowledge.

The Alexandrine Plan Ciaran Carson 1998 In these translations from the sonnets of the major nineteenth-century French poets--Rimbaud, Baudelaire, and Mallarmé--the relation of the poet to his world is adapted to the wild, fruitful imagination of Ciaran Carson, while formally the poems hold to their "Alexandrine plan," twelve-syllable lines in the rhyme schemes of the original. As Carson carries these poems across his own idiom and sensibility, he restores, with startling freshness, the essential joy and verve of the earlier poems. In French and English.

Cloud Computing For Dummies Judith S. Hurwitz 2010-01-19 The easy way to understand and implement cloud computing technology written by a team of experts Cloud computing can be difficult to understand at first, but the cost-saving possibilities are great and many companies are getting on board. If you've been put in charge of implementing cloud computing, this straightforward, plain-English guide clears up the confusion and helps you get your plan in place. You'll learn how cloud computing enables you to run a more green IT infrastructure, and access technology-enabled services from the Internet ("in the cloud") without having to understand, manage, or invest in the technology infrastructure that supports them. You'll also find out what you need to consider when implementing a plan, how to handle security issues, and more. Cloud computing is a way for businesses to take advantage of storage and virtual services through the Internet, saving money on infrastructure and support This book provides a clear definition of cloud computing from the utility computing standpoint and also addresses security concerns Offers practical guidance on delivering and managing cloud computing services effectively and efficiently Presents a proactive and pragmatic approach to implementing cloud computing in any organization Helps IT managers and staff understand the benefits and challenges of cloud computing, how to select a service, and what's involved in getting it up and running Highly experienced author team consults and gives presentations on emerging technologies Cloud Computing For Dummies gets straight to the point, providing the practical information you need to know.

A Century of Transnationalism Nancy L. Green 2016-08-15 This collection of articles by sociologically minded historians and historically minded sociologists highlights both the long-term persistence and the continuing instability of home country connections. Encompassing societies of origin and destination from around the world, *A Century of Transnationalism* shows that while population movements across states recurrently produce homeland ties, those connections have varied across contexts and from one historical period to another, changing in unpredictable ways. Any number of factors shape the linkages between

home and destination, including conditions in the society of immigration, policies of the state of emigration, and geopolitics worldwide. Contributors: Houada Asal, Marie-Claude Blanc-Chaléard, Caroline Douki, David FitzGerald, Nancy L. Green, Madeline Y. Hsu, Thomas Lacroix, Tony Michels, Victor Pereira, Mônica Raisa Schpun, and Roger Waldinger

Foam and Foam Films D. Exerowa 1997-12-11 The main physicochemical aspects of foam and foam films such as preparation, structure, properties, are considered, giving a special emphasis on foam stability. It is shown that the foam and foam films are an efficient object in the study of various surface phenomena and in establishing regularities common for different interfaces, in particular, water/oil interface. The techniques and results on foam films have an independent meaning and involve the latest achievement in this field, with a focus on authors' results. The book has an expressed monographic character. It reveals joint ideas, i.e. the quantitative approach in treating foams is based on foam film behaviour and the techniques for controlling the foam liquid content, developed by the authors. A major contribution represents the independent consideration of formation and stability of foam films in theoretical and experimental aspects. No monograph published so far reveals these topics in the mentioned manner. Data and information about foams, physicochemical characterization of surfactants, phospholipids and polymers can also be found. Furthermore, the book provides information about: techniques involved in the study of foam films and foam structure and properties; foam drainage; processes of destruction in gravitational and centrifugal fields; reasons for stability of films and their role in the processes running in the foam; mechanical, rheological, optical, thermophysical, electrical properties; foam destruction upon addition of antifoams (mechanism of destruction, techniques, application); scientific principles of controlling foam properties and their application in foam separation and concentration; enhanced oil recovery; thermodynamic and non-equilibrium properties of foam films, stabilized by surfactants, phospholipids and polymers; techniques for the study of surface forces; formation and stability of foam films; black films, including bilayers; new theories of stability of amphiphile bilayer; experiments involved in this stability; application in biology and medicine.

The State and the Grassroots Alejandro Portes 2015-07-01 Whereas most of the literature on migration focuses on individuals and their families, this book studies the organizations created by immigrants to protect themselves in their receiving states. Comparing eighteen of these grassroots organizations formed across the world, from India to Colombia to Vietnam to the Congo, researchers from the United States, Belgium, France, the Netherlands, and Spain focus their studies on the internal structure and activities of these organizations as they relate to developmental initiatives. The book outlines the principal positions in the migration and development debate and discusses the concept of transnationalism as a means of resolving these controversies.

The Symbolist Movement Anna Balakian 1967

Cross Border Migrant Organizations in Comparative Perspective L. Pries 2012-12-15 This book analyzes the aims, activities and structures of cross border migrant organizations in four European countries of arrival and seven countries of origin, exploring different patterns of cross-border resource mobilization and coordination.

The Basque Country Paddy Woodworth 2012-01-10 The Basque Country is a land of fascinating paradoxes and enigmas. Home to one of Europe's oldest peoples and most mysterious languages, with a living folklore rich in archaic rituals and dances, it also boasts a dynamic post-modern energy, with the reinvention of Bilbao creating a model for the twenty-first-century city of cultural services and information technologies. Hugging the elbow of the Bay of Biscay on both the French and Spanish sides of the Pyrenees, this small territory abounds in big contrasts, ranging from moist green valleys to semi-desert badlands, from snowy sierras to sandy beaches, from harsh industrial landscapes to bucolic beech woods. This often idyllic scenery is the stage for fierce political passions. Almost every aspect of the Basque Country generates passionate disagreement, even its precise location. Spanish and French centralism, often authoritarian and sometimes brutal, has met with resistance for two centuries. Most recently and notoriously ETA, a terrorist group with deep popular support, has engaged in a bloody 45-year conflict. But many Basques consider themselves full French or Spanish citizens, and fear political and linguistic exclusion under Basque nationalist rule.

Mallarmé's Children Richard Cándida Smith 2000-02-14 In a narrative gracefully combining intellectual and cultural history, Richard Cándida Smith unfolds the legacy of Stéphane Mallarmé (1842-1898), the poet who fathered the symbolist movement in poetry and art. The symbolists found themselves in the midst of the transition to a world in which new media devoured cultural products and delivered them to an ever-growing public. Their goal was to create and oversee a new elite culture, one that elevated poetry by removing it from a direct relationship to experience. Instead, symbolist poetry was dedicated to exploring discourse itself, and its practitioners to understanding how language shapes consciousness. Cándida Smith investigates the intellectual context in which symbolists came to view artistic practice as a form of knowledge. He relates their work to psychology, especially the ideas of William James, and to language and the emergence of semantics. Through the lens of symbolism, he focuses on a variety of subjects: sexual liberation and the erotic, anarchism, utopianism, labor, and women's creative role. Paradoxically, the symbolists' reconfiguration of elite culture fit effectively into the modern commercial media. After Mallarmé was rescued from obscurity, symbolism became a valuable commodity, exported by France to America and elsewhere in the market-driven turn-of-the-century world. Mallarmé's Children traces not only how poets regarded their poetry and artists their art but also how the public learned to think in new ways about cultural work and to behave differently as a result.

Diasporas Professor Kim Knott 2013-04-04 Featuring essays by world-renowned scholars, *Diasporas* charts the various ways in which global population movements and associated social, political and cultural issues have been seen through the lens of diaspora. Wide-ranging and interdisciplinary, this collection considers critical concepts shaping the field, such as migration, ethnicity, post-colonialism and cosmopolitanism. It also examines key intersecting agendas and themes, including political economy, security, race, gender, and material and electronic culture. Original case studies of contemporary as well as classical diasporas are featured, mapping new directions in research and testing the usefulness of diaspora for analyzing the complexity of transnational lives today. *Diasporas* is an essential text for anyone studying, working or interested in this increasingly vital subject.

De La Sagesse Pierre Charron 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Origine et histoire des noms de famille Marianne Mulon 2002 Réunit des articles et des chroniques consacrés aux noms de famille et qui évoquent le temps qui passe, les activités des hommes, les témoignages de la géographie linguistique, les échos des grands faits historiques et les relations étroites entre noms de lieux et de personnes.

Encyclopédie des noms de famille Marie-Odile Mergnac 2002 Voici la première encyclopédie grand public sur un sujet qui touche chacun d'entre nous : les noms de famille. Plus de 20 000 noms sont abordés, dont 1 300 avec leur carte de répartition en Europe. 300 encadrés avec illustrations couleur apportent une information complémentaire sur l'histoire des noms à travers les siècles ou à travers le monde. Cette encyclopédie donne ainsi : la carte actuelle de répartition, région par région pour dix pays d'Europe (Belgique, Espagne, France, Irlande, Italie, Luxembourg, Pays-Bas, Portugal, Royaume-Uni, Suisse) des noms étudiés ; l'étymologie du nom, reflet du prénom, du métier, de l'origine ou de l'habitat des toutes premières personnes qui l'ont porté ; les anecdotes, les histoires les plus marquantes qui peuvent avoir été liées à ce nom au cours des siècles ; les personnages majeurs du nom ou quelques-uns des contemporains les plus marquants... Une façon saisissante de réaliser que certains noms sont indissociablement liés à des métiers ou à des talents bien précis ; le nombre de porteurs du nom au Québec ; les noms de même étymologie, c'est-à-dire de même signification, associés au nom principal mais souvent moins fréquents, cités chacun avec leur nombre de porteurs et leur département de plus forte implantation ; des encadrés en bas de page, accompagnés d'illustrations couleur, pour découvrir l'histoire des noms aussi bien sous l'angle historique que juridique ou anecdotique, ou pour partager un clin d'œil sur le sujet. Réalisé par un collectif

d'historiens, l'ouvrage permet toutes les lectures : celle du démographe ou du généalogiste comme celle du curieux et du public le plus large.

International Migration and Sending Countries E. Østergaard-Nielsen 2003-09-09 Drawing on case-studies from the Americas, Europe, Africa and Asia, *International Migration and Sending Countries* demonstrates how sending countries are emerging as complex and significant actors in migration politics. It shows how a more nuanced understanding of sending countries' policies towards their emigrants and diasporas is relevant for both academic and public policy debates on issues of migration control and development. In addition, wider issues are considered such as the implications of migrants' cross-border membership, dual allegiances and transnational practices, together with the scope and powers of the state in a period of globalization.

Diasporas Stephane Dufoix 2008-02-04 Coined in the third century B.C., the term diaspora has evolved into a buzzword used to describe the migrations of groups as diverse as ethnic populations, religious communities, and even engineers working abroad. This concise book provides a critical introduction to the concept of diaspora, bringing a fresh, synthetic perspective to virtually all aspects of this topic. Stéphane Dufoix incorporates a wealth of case studies—about the Jewish, Armenian, African, Chinese, Greek, and Indian experiences—to illustrate key concepts, give a clear overview on current thinking, and reassess the value of the term for us today.

Transnationalism from Below Michael Peter Smith 1998-01-01 Expansion of transnational capital and mass media to even the remotest of places has provoked a spate of discourse on transnationalism. A core theme in this debate is the penetration of national cultures and political systems by global and local driving forces. The nation-state is seen as weakened by transnational capital, global media, and emergent supranational political institutions. It also faces the decentering local resistances of the informal economy, ethnic nationalism, and grass-roots activism. "Transnationalism From Below" brings together a rich combination of theoretical and grounded studies of transnational processes and practices, discussing both their positive and negative aspects. The editors examine the scope and limits of transnationalism. The volume is divided into four parts: "Theorizing Transnationalism"; "Transnational Economic and Political Agency"; "Constructing Transnational Localities"; and "Transnational Practices and Cultural Reinscription." Contributors include Andre C. Drainville, Josephine Smart, Alan Smart, Minna Nyberg Sørensen, George Fouron, Nina Glick Schiller, Luin Goldring, Sarah J. Mahler, Linda Miller Matthei, Louisa Schein, David A. Smith, and Robert C. Smith. Moving easily between micro and macro analyses, this book expands the boundaries of the current scholarship on transnationalism, locates new forms of transnational agency, and poses provocative questions that challenge prevailing interpretations of globalization. "Transnationalism From Below" is a pioneering collection that will make a significant addition to the libraries of anthropologists, sociologists, international relations specialists, urban planners, political scientists, and policymakers.

Eros Under Glass Mary Ellen Wolf 1987

The Poetics of the Occasion Marian Zwerling Sugano 1992 "Although Mallarmé is commonly viewed as the high priest of the autonomous work of art, by far the bulk of his actual poetic writing was occasional verse. With few exceptions the works written after 1873 manifest a reinvestment in the world subsequent to the metaphysical crises of the 1860's. In addition to the "Tombeaux," the toasts, and certain of the "Eventails," Mallarmé composed the Vers de circonstance, more than 450 quatrains and distichs inscribed on envelopes, postcards, calling cards, Easter eggs, small stones, photographs, and jugs of Calvados. This is the first comprehensive reading and analysis of the neglected late poetry, heretofore dismissed as of marginal interest." "This book has a dual purpose. By exploring the occasional verse of Mallarmé, which itself thematizes the problematics of the occasion, the author seeks to rehabilitate such writing for critical study. She does this not by proclaiming its high seriousness, but by insisting on its casual, amenable, public nature. Unlike previous critics, who have often apologized for straying into the fringes of the canon, the author delights in the marginal, insisting that in a poetics of the occasion, traditional oppositions such as center/margin become skewed and break down." "The author's second purpose is to come to a better understanding of Mallarmé in light of what he actually wrote, rather than the work projected in his correspondence and prose articles, which has claimed so much critical attention. Each of the chapters of

the book highlights one aspect of occasional poetry through an investigation of representative texts, both canonical and occasional. The author also discusses the relationship between Mallarmé's poetics and the plastic arts, tracing the changing conception of the representation of the monument from the nineteenth to the twentieth century, as well as the correspondences between the more radical aspects of Mallarmé's practice of writing and the contemporary arts." "Far more than a study of a single writer, this book is the first to propose a pragmatic definition of occasional literature, to undertake a broad study of the problem of occasion in literature, and to trace the historical trajectory of occasional writing as a specific discourse. The book is illustrated with 27 halftones."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Development and the African Diaspora Doctor Claire Mercer 2013-07-18 There has been much recent celebration of the success of African 'civil society' in forging global connections through an ever-growing diaspora. Against the background of such celebrations, this innovative book sheds light on the diasporic networks - 'home associations' - whose economic contributions are being used to develop home. Despite these networks being part of the flow of migrants' resources back to Africa that now outweighs official development assistance, the relationship between the flow of capital and social and political change are still poorly understood. Looking in particular at Cameroon and Tanzania, the authors examine the networks of migrants that have been created by making 'home associations' international. They argue that claims in favour of enlarging 'civil society' in Africa must be placed in the broader context of the political economy of migration and wider debates concerning ethnicity and belonging. They demonstrate both that diasporic development is distinct from mainstream development, and that it is an uneven historical process in which some 'homes' are better placed to take advantage of global connections than others. In doing so, the book engages critically with the current enthusiasm among policy-makers for treating the African diaspora as an untapped resource for combating poverty. Its focus on diasporic networks, rather than private remittances, reveals the particular successes and challenges diasporas face in acting as a group, not least in mobilising members of the diaspora to fulfill obligations to home.

The Language of French Symbolism James R. Lawler 2015-12-08 The traits that characterize the "language" of French Symbolism are the center of these essays. In interpreting major or previously neglected compositions by Mallarmé, Verlaine, Rimbaud, Claudel, Valéry, and Apollinaire, the author shows how each of these poets worked with the elements that distinguish this influential group of writers as a whole. Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Poet in Society Damian Catani 2003 The Poet in Society dispels the traditional image of Mallarmé as an ivory-tower elitist poet by demonstrating his involvement in social and political issues. It argues for a re-evaluation of Mallarmé as a writer who is both socially aware and socially committed, and who responds to the prevailing consumerist and political discourses of his society by elaborating a social project designed to cater to the psychological needs of all community members. The Poet in Society is important not only in specifically Mallarméan terms, but also in terms of the increasingly intense debate on the crisis of values in the era of early modern capitalism.

Journal ... 1776 1828

Desire seeking expression Marshall C. Olds 1983

Mallarmé Rosemary H. Lloyd 2018-08-06 Upon his death in 1898, the French Symbolist poet Stéphane Mallarmé (b. 1842) left behind a body of published work which though modest in quantity was to have a seminal influence on subsequent poetry and aesthetic theory. He also enjoyed an unparalleled reputation for extending help and encouragement to those who sought him out. Rosemary Lloyd has produced a fascinating literary biography of the poet and his period, offering a subtle exploration of the mind and letters of one of the giants of modern European poetry. Every Tuesday, from the late 1870s on, Mallarmé hosted gatherings that became famous as the "Mardis" and that were attended by a cross section of

significant writers, artists, thinkers, and musicians in fin-de-siècle France, England, and Belgium. Through these gatherings and especially through a voluminous correspondence—eventually collected in eleven volumes—Mallarmé developed and recorded his friendships with Paul Valéry, André Gide, Berthe Morisot, and many others. Attractively written and scrupulously documented, *Mallarmé: The Poet and His Circle* is unique in offering a biographical account of the poet's literary practice and aesthetics which centers on that correspondence.

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