

Origine Du Nom De Famille Gergaud Oeuvres Courtes

The War for Gaul Julius Caesar 2021-07-13 "Imagine a book about an unnecessary war written by the ruthless general of an occupying army - a vivid and dramatic propaganda piece that forces the reader to identify with the conquerors and that is designed, like the war itself, to fuel the limitless political ambitions of the author. Could such a campaign autobiography ever be a great work of literature - perhaps even one of the greatest? It would be easy to think not, but such a book exists -and it helped transform Julius Caesar from a politician on the make into the Caesar of legend. This remarkable new translation of Caesar's famous but underappreciated War for Gaul captures, like never before in English, the gripping and powerfully concise style of the future emperor's dispatches from the front lines in what are today France, Belgium, Germany, and Switzerland. While letting Caesar tell his battle stories in his own way, distinguished classicist James O'Donnell also fills in the rest of the story in a substantial introduction and notes that together explain why Gaul is the "best bad man's book ever written"--A great book in which a genuinely bad person offers a bald-faced, amoral description of just how bad he has been. Complete with a chronology, a map of Gaul, suggestions for further reading, and an index, this feature-rich edition captures the forceful austerity of a troubling yet magnificent classic - a book that, as O'Donnell says, 'gets war exactly right and morals exactly wrong.'" -- Front jacket flap

Rethinking American History in a Global Age Thomas Bender 2002-05-14 In rethinking and reframing the American national narrative in a wider context, the contributors to this volume ask questions about both nationalism and the discipline of history itself. The essays offer fresh ways of thinking about the traditional themes and periods of American history. By locating the study of American history in a transnational context, they examine the history of nation-making and the relation of the United States to other nations and to transnational developments. What is now called globalization is here placed in a historical context. A cast of distinguished historians from the United States and abroad examines the historiographical implications of such a reframing and offers alternative interpretations of large questions of American history ranging from the era of European contact to democracy and reform, from environmental and economic development and migration experiences to issues of nationalism and identity. But the largest issue explored is basic to all histories: How does one understand, teach, and write a national history even as one recognizes that the territorial boundaries do not fully contain that history and that within that bounded territory the society is highly differentiated, marked by multiple solidarities and identities? Rethinking American History in a Global Age advances an emerging but important conversation marked by divergent voices, many of which are represented here. The various essays explore big concepts and offer historical narratives that enrich the content and context of American history. The aim is to provide a history that more accurately reflects the dimensions of American experience and better connects the past with contemporary concerns for American identity, structures of power, and world presence.

A Historical Guide to Henry James John Carlos Rowe 2012-02-16 An excellent primer to the work and milieu of Henry James, this collection of essays highlights the historical and cultural issues that influenced the great novelist.

Open Space New Media Documentary Patricia R. Zimmermann 2017-11-22 Open Space New Media Documentary examines an emerging and significant area of documentary practice in the twenty-first century: community-based new media documentary projects that move across platforms and utilize participatory modalities. The book offers an innovative theorization of these collaborative and collective new media practices, which the authors term "open space," gesturing towards a more contextual critical nexus of technology, form, histories, community, convenings, collaborations, and mobilities. It looks at a variety of low cost, sustainable and scalable documentary projects from across the globe, where new technologies meet places and people in Argentina, Canada, India, Indonesia, Peru, South Africa, Ukraine, and the USA.

Paris from Above Yann Arthus-Bertrand 2004 The aerial photographs in this book present a bird's eye

view of the streets, famous monuments and tiny quarters of Paris.

A History of Geology Gabriel Gohau 1990 ISBN 081351665X LCCN 9047755.

Twisted Truths of Modern Dressage Philippe Karl 2008 This collection of ten essays presents the current development issues from the perspective of Asian developing economies. Some of the world's most distinguished economists address the most important analytical and policy issues.

Time, Desire and Horror Alain Corbin 1995-11-15 In this book Alain Corbin argues that the 1860s were a crucial period for western civilization, characterized by radical changes in the way Europeans viewed themselves and their world. Corbin examines urban development, the new mobility of the population, prostitution and policing, personal hygiene and the social plagues of alcoholism, tuberculosis and venereal disease.

The Cambridge Handbook of English Historical Linguistics Merja Kytö 2016-05-03 English historical linguistics is a subfield of linguistics which has developed theories and methods for exploring the history of the English language. This Handbook provides an account of state-of-the-art research on this history. It offers an in-depth survey of materials, methods, and language-theoretical models used to study the long diachrony of English. The frameworks covered include corpus linguistics, historical sociolinguistics, historical pragmatics and manuscript studies, among others. The chapters, by leading experts, examine the interplay of language theory and empirical data throughout, critically assessing the work in the field. Of particular importance are the diverse data sources which have become increasingly available in electronic form, allowing the discipline to develop in new directions. The Handbook offers access to the rich and many-faceted spectrum of work in English historical linguistics, past and present, and will be useful for researchers and students interested in hands-on research on the history of English.

Glossaire Du Patois Normand Louis Franouis Bois 2016-05-26 Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

Black Ghost of Empire Kris Manjapra 2022-04-19 The 1619 Project illuminated the ways in which every aspect of life in the United States was and is shaped by the existence of slavery. Black Ghost of Empire focuses on emancipation and how this opportunity to make right further codified the racial caste system--instead of obliterating it. To understand why the shadow of slavery still haunts society today, we must not only look at what slavery was, but also the unfinished way it ended. One may think of "emancipation" as a finale, leading to a new age of human rights and universal freedoms. But in reality, emancipations everywhere were incomplete. In Black Ghost of Empire, acclaimed historian and professor Kris Manjapra identifies five types of emancipation--explaining them in chronological order--along with the lasting impact these transitions had on formerly enslaved groups around the Atlantic. Beginning in 1770s and concluding in 1880s, different kinds of emancipation processes took place across the Atlantic world. These included the Gradual Emancipations of North America, the Revolutionary Emancipation of Haiti, the Compensated Emancipations of European overseas empires, the War Emancipation of the American South, and the Conquest Emancipations that swept across Sub-Saharan Africa. Tragically, despite a century of abolitions and emancipations, systems of social bondage persisted and reconfigured. We still live with these unfinished endings today. In practice, all the slavery emancipations that have ever taken place reenacted racial violence against Black communities, and reaffirmed commitment to white supremacy. The devil lurked in the details of the five emancipation processes, none of which required atonement for wrongs committed, or restorative justice for the people harmed. Manjapra shows how, amidst this unfinished history, grassroots Black organizers and activists have become custodians of collective recovery and remedy; not only for our present, but also for our relationship with the past. Timely, lucid, and crucial to our understanding of the ongoing "anti-mattering" of Black people, Black Ghost of Empire shines a light

into the deep gap between the idea of slavery's end and its actual perpetuation in various forms--exposing the shadows that linger to this day.

Extreme Domesticity Susan Fraiman 2017-01-10 Domesticity gets a bad rap. We associate it with stasis, bourgeois accumulation, banality, and conservative family values. Yet in *Extreme Domesticity*, Susan Fraiman reminds us that keeping house is just as likely to involve dislocation, economic insecurity, creative improvisation, and queered notions of family. Her book links terms often seen as antithetical: domestic knowledge coinciding with female masculinity, feminism, and divorce; domestic routines elaborated in the context of Victorian poverty, twentieth-century immigration, and new millennial homelessness. Far from being exclusively middle-class, domestic concerns are shown to be all the more urgent and ongoing when shelter is precarious. Fraiman's reformulation frees domesticity from associations with conformity and sentimentality. Ranging across periods and genres, and diversifying the archive of domestic depictions, Fraiman's readings include novels by Elizabeth Gaskell, Sandra Cisneros, Jamaica Kincaid, Leslie Feinberg, and Lois-Ann Yamanaka; Edith Wharton's classic decorating guide; popular women's magazines; and ethnographic studies of homeless subcultures. Recognizing the labor and know-how needed to produce the space we call "home," *Extreme Domesticity* vindicates domestic practices and appreciates their centrality to everyday life. At the same time, it remains well aware of domesticity's dark side. Neither a romance of artisanal housewifery nor an apology for conservative notions of home, *Extreme Domesticity* stresses the heterogeneity of households and probes the multiplicity of domestic meanings.

The Liquidation of Exile David Kettler 2011-07-01 In a series of focused studies related to the event that has generated the richest literature in exile studies - the intellectual exiles arising out of Nazi rule - this volume reconsiders a number of issues raised by that literature, notably the multiple, complex and changing negotiating processes and bargaining structures constitutive of exile, especially as the question of return interplays with the politics of memory.

Dictionnaire Du Patois Du Pays de Bray J. -E. Decorde 2023-08-05 Dictionnaire du patois du pays de Bray, un livre classique, a été considéré comme important tout au long de l'histoire humaine, et pour que cet ouvrage ne soit jamais oublié, nous, aux éditions Alpha, nous sommes efforcés de le préserver en republiant ce livre dans un format moderne pour les générations présentes et futures. Tout ce livre a été reformaté, retapé et conçu. Ces livres ne sont pas constitués de copies numérisées de leur travail original et, par conséquent, le texte est clair et lisible.

The White Savior Film Matthew Hughey 2014-04-14 The cinematic trope of the white savior film--think of Sandra Bullock in *The Blind Side*, Kevin Costner in *Dances with Wolves*, or Tom Cruise in *The Last Samurai*--features messianic characters in unfamiliar or hostile settings discovering something about themselves and their culture in the process of saving members of other races from terrible fates. In *The White Savior Film*, Matthew Hughey provides a cogent, multipronged analysis of this subgenre of films to investigate the underpinnings of the Hollywood-constructed images of idealized (and often idealistic) white Americans. Hughey considers the production, distribution, and consumption of white savior films to show how the dominant messages of sacrifice, suffering, and redemption are perceived by both critics and audiences. Examining the content of fifty films, nearly 3,000 reviews, and interviews with viewer focus groups, he accounts for the popularity of this subgenre and its portrayal of "racial progress." *The White Savior Film* shows how we as a society create and understand these films and how they reflect the political and cultural contexts of their time.

The Theory of Monopolistic Competition Edward Hastings Chamberlin 1969

Against Purity Alexis Shotwell 2016-12-06 The world is in a terrible mess. It is toxic, irradiated, and full of injustice. Aiming to stand aside from the mess can produce a seemingly satisfying self-righteousness in the scant moments we achieve it, but since it is ultimately impossible, individual purity will always disappoint. Might it be better to understand complexity and, indeed, our own complicity in much of what we think of as bad, as fundamental to our lives? *Against Purity* argues that the only answer—if we are to have any hope of tackling the past, present, and future of colonialism, disease, pollution, and climate change—is a resounding yes. Proposing a powerful new conception of social movements as custodians for the past and incubators for liberated futures, *Against Purity* undertakes an analysis that draws on theories of race, disability, gender, and animal ethics as a foundation for an innovative approach to the politics and ethics of

responding to systemic problems. Being against purity means that there is no primordial state we can recover, no Eden we have desecrated, no pretoxic body we might uncover through enough chia seeds and kombucha. There is no preracial state we could access, no erasing histories of slavery, forced labor, colonialism, genocide, and their concomitant responsibilities and requirements. There is no food we can eat, clothes we can buy, or energy we can use without deepening our ties to complex webbing of suffering. So, what happens if we start from there? Alexis Shotwell shows the importance of critical memory practices to addressing the full implications of living on colonized land; how activism led to the official reclassification of AIDS; why we might worry about studying amphibians when we try to fight industrial contamination; and that we are all affected by nuclear reactor meltdowns. The slate has never been clean, she reminds us, and we can't wipe off the surface to start fresh—there's no fresh to start. But, Shotwell argues, hope found in a kind of distributed ethics, in collective activist work, and in speculative fiction writing for gender and disability liberation that opens new futures.

Collective Wisdom Katerina Cizek 2022-11-01 How to co-create—and why: the emergence of media co-creation as a concept and as a practice grounded in equity and justice. Co-creation is everywhere: It's how the internet was built; it generated massive prehistoric rock carvings; it powered the development of vaccines for COVID-19 in record time. Co-creation offers alternatives to the idea of the solitary author privileged by top-down media. But co-creation is easy to miss, as individuals often take credit for—and profit from—collective forms of authorship, erasing whole cultures and narratives as they do so. *Collective Wisdom* offers the first guide to co-creation as a concept and as a practice, tracing co-creation in a media-making that ranges from collaborative journalism to human-AI partnerships. Why co-create—and why now? The many coauthors, drawing on a remarkable array of professional and personal experience, focus on the radical, sustained practices of co-creating media within communities and with social movements. They explore the urgent need for co-creation across disciplines and organization, and the latest methods for collaborating with nonhuman systems in biology and technology. The idea of “collective intelligence” is not new, and has been applied to such disparate phenomena as decision making by consensus and hived insects. *Collective wisdom* goes further. With conceptual explanation and practical examples, this book shows that co-creation only becomes wise when it is grounded in equity and justice. With Coauthors Juanita Anderson, Maria Agui Carter, Detroit Narrative Agency, Thomas Allen Harris, Maori Karmael Holmes, Richard Lachman, Louis Massiah, Cara Mertes, Sara Rafsky, Michèle Stephenson, Amelia Winger-Bearskin, and Sarah Wolozin

The Protection of Geographical Indications Michael Blakeney 2019-12-27 Encapsulating the most recent changes in the law, this second edition of *The Protection of Geographical Indications* investigates the European laws which regulate the way that geographical indications can be used in the marketing of agricultural products, food, wines and spirits. Key updates to this comprehensive second edition include two new chapters exploring the impact of Brexit and considering the protection of EU geographical indications outside Europe and of foreign geographical indications within the EU.

Permanent Exiles Martin Jay 1986 Charts the flight of some of this century's most important thinkers from Nazi Germany to the United States. Jay explores the theories of The Frankfurt School -- among them, the work of Theodor Adorno, Leo Lowenthal and Herbert Marcuse -- as well, such as George Lichtheim, Hannah Arendt, and Henry Pachter.

An Introduction To Solar Radiation Muhammad Iqbal 2012-12-02 *An Introduction to Solar Radiation* is an introductory text on solar radiation, with emphasis on the methods of calculation for determining the amount of solar radiation incident on a surface on the earth. Topics covered include the astronomical relationship between the sun and the earth; thermal radiation; the solar constant and its spectral distribution; and extraterrestrial solar irradiation. This book is comprised of 12 chapters and begins with an overview of the trigonometric relationships between the sun-earth line and the position of an inclined surface, followed by a discussion on the characteristics of blackbody radiation. The next chapter focuses on the solar constant and its spectral distribution, paying particular attention to extraterrestrial solar spectral irradiance and the sun's blackbody temperature. Subsequent chapters explore extraterrestrial and radiation incident on inclined planes; the optics of a cloudless-sky atmosphere; solar spectral radiation and total (broadband) radiation under cloudless skies; and solar radiation arriving at horizontal surfaces on the

earth through cloudy skies. The ground albedo and its spectral and angular variation are also described, along with insolation on inclined surfaces. The last chapter is devoted to instruments for measuring solar radiation, including pyrhemometers and pyranometers. This monograph will serve as a useful guide for energy analysts, designers of thermal devices, architects and engineers, agronomists, and hydrologists as well as senior graduate students.

Wiping the War Paint Off the Lens Beverly R. Singer 2001

The Vaux-de-Vire of Maistre Jean Le Houx, Advocate, of Vire Jean Le Houx 1875

Lord Atwood's Lovers Eva Clancy 2012-06-01 To the rest of the ton, Lord and Lady Atwood seem to have the perfect marriage. They wed for love and their marriage bed doesn't lack for passion—but Imogen is haunted by the memory of her first marriage...while Charles harbors secret thoughts and desires he's been unable to confess to his wife. Then Charles's ex-lover, Alexander Lambert, arrives in town, throwing Charles into a tailspin—and awakening a surprising attraction in Imogen. Now, both have to face the possibility that they may need more than just each other to be truly complete....

Creative Composites Lauren Kroiz 2012-09-06 "Creative Composites provides an intelligent, rigorous account of several under-examined figures who gathered around the photographer Alfred Stieglitz and played important roles in the first American avant-garde. Drawing on rich archival sources, Lauren Kroiz revisits the cultural debates of the period and constructs an intricate and convincing comparative analysis of the role that gender, race and ethnicity, and cultural nationalism played in the construction of American modernism. This important historical and interpretive text represents a much-needed contribution not only to the history of American art but also to American social and cultural history."—Marcia Brennan, author of *Curating Consciousness: Mysticism and the Modern Museum* "Describing the associations between immigrant critics and artists enmeshed in the New York art world in the early twentieth century, Kroiz skillfully demonstrates that American modernism reached beyond its European influences and was a deeply hybrid enterprise with multiple, global, and overlapping roots. Kroiz is sure-footed when seriously addressing works of art and marvelous at working through the issues around the ethnic identities of many of the key figures. Illuminating a crucial and oft-overlooked aspect of the history of American modernism—this peripatetic and shifting multiculturalism—Creative Composites is a timely, deeply researched text that highlights the wealth of mixed ancestry in our cultural heritage."—Jessica May, author of *American Modern: Documentary Photography* by Abbott, Evans, and Bourke-White

Forced Migration and Scientific Change Mitchell G. Ash 2002-06-06 Examines the impact on the scientific world of the forced exodus of Jewish intellectuals from Nazi Germany.

Dictionnaire du patois normand Édélestand Du Ménil 1849

Victorian writers and the city Université de Lille III. Centre d'études victoriennes 1979 Comme pour l'anglais du XXe siècle finissant, la Ville - qu'il s'agisse de Londres ou des cités industrielles du Nord - était pour les sujets de la reine Victoria à la fois un paradis et un enfer. Peu d'écrivains de l'époque l'ont méconnue; ils ont, selon leur culture, leur sensibilité, leur tempérament, réagi de façons contradictoires à un phénomène d'une ampleur sans précédent, qui a été, et demeure, au centre des débats politiques et sociaux. Les essais contenus dans ce volume reflètent la variété des attitudes victoriennes envers l'urbanisation. Ils évoquent les dures réalités de la misère et de la corruption, les conclusions des enquêtes menées dans un labyrinthe où trouvaient place aussi bien la criminalité qu'une culture nouvelle; mais ils montrent aussi la magie de la ville, "douce cité d'illusion, de mythes, d'aspirations et de cauchemars", qui, selon Jonathan Raban, est aussi réelle, sinon plus, que la cité perceptible dans les statistiques et les études des sociologues, des démographes et des architectes. Les principaux auteurs traités sont Charles Kingsley, John Ruskin, Frederic Harrison, George Gissing, Arthur Morrison et Rudyard Kipling. Les six essais qui leur sont consacrés sont précédés d'un essai plus général écrit par un spécialiste reconnu de la civilisation urbaine britannique. L'ensemble entend apporter un complément original aux études parues sur la question en Angleterre depuis une douzaine d'années. Il reflète l'ambiguïté des jugements humains devant un phénomène tangible, éminemment analysable, dont procèdent de multiples visions subjectives et substantielles.

Old Families of Louisiana Stanley Clisby Arthur 2009-06 Originally published in 1931, Old Families of Louisiana was compiled in response to a demand for a comprehensive series of genealogical records of the

foundation families of the state—families whose ancestors settled with Bienville in New Orleans at the time the famous old city was laid out in the crescent bend of the Mississippi River. This book also answers the call for information on those who came to Louisiana when the golden lilies of France, the castellated banner of Spain, the Union Jack of Great Britain, or the flag of fifteen stars and fifteen stripes waved over the land. During the compilation of the original data it became apparent that the present book would be greatly augmented in interest and value by the addition of genealogical records of other prominent foundation families besides the French and Spanish. For this reason, information was included on the English, Scottish, and Irish lineages whose representatives now form an integral part of the present-day population of Louisiana. In the seventy years since its first publication, Old Families of Louisiana has exceeded the original scope intended. In order to set a limit to its range, it was agreed that only those families settling in Louisiana before and up to the time of the beginning of the American domination in 1803 should be included. Old Families of Louisiana traces the genealogy of such traditional Louisiana families as Fortier, Claiborne, Kenner, Percy, Wiltz, Chalmette, Landry, Derbigny, Butler, St. Martin, and Wilkinson.

The Dynamics of Heritage Dr Laurence Gouriévidis 2012-11-28 There has been much academic interest in the role of museums as places where understanding of the past is shaped and legitimised for a wide and increasingly diverse public. This book focuses on the museum representations of the Highland Clearances - a much neglected aspect of one of the most disputed and politically-charged issues in modern Scottish history. Drawing together a range of inter-disciplinary themes and notions, it considers the cultural legacy of the period, brings to light the socially and historically conditioned meanings and values encapsulated in museum narratives of the Clearances, and shows the significance of collective memory in the negotiations inherent in heritage work. Examining both national and local museums in Scotland and concluding with comparisons with Australian museums of migration, Dynamics of Heritage contributes to our understanding of the processes of heritage construction, and its relationship to issues of memory and other modes of engagement with the past.

Under Development: Gender C. Verschuur 2016-04-30 Despite various decades of research and claim-making by feminist scholars and movements, gender remains an overlooked area in development studies. Looking at key issues in development studies through the prisms of gender and feminism, the authors demonstrate that gender is an indispensable tool for social change.

The Surnames of Ireland Edward MacLysaght 1988-12-01 Ireland was one of the earliest countries to evolve a system of hereditary surnames. More than 4,000 Gaelic, Norman and Anglo-Irish surnames are listed in this book, giving a wealth of information on the background and location of Irish families. Edward MacLysaght was a leading authority on Irish names and family history. He served as Chief Herald and Genealogical Officer of the Irish Office of Arms. He was also Keeper of Manuscripts of the National Library of Ireland and was Chairman of the Manuscripts Commission. This book, which was first published in 1957 and now is in its sixth edition, is being reprinted for the fourth time and remains the definitive record of Irish surnames, their genealogy and their origins.

Hesychii Alexandrini Lexicon Hesychius (of Alexandria) 1953 Hesychius' 5th(?) century Greek lexicon is a very important survivor of ancient learning, including fragments of Greek literature and on patristic writings. The final critical edition was begun by K. Latte (vol. 1, 1953, now out of print). This re

Protest Camps Anna Feigenbaum 2013-10-10 From Tahrir Square to Occupy, from the Red Shirts in Thailand to the Teachers in Oaxaca, protest camps are a highly visible feature of social movements' activism across the world. They are spaces where people come together to imagine alternative worlds and articulate contentious politics, often in confrontation with the state. Drawing on over fifty different protest camps from around the world over the past fifty years, this book offers a ground-breaking and detailed investigation into protest camps from a global perspective - a story that, until now, has remained untold. Taking the reader on a journey across different cultural, political and geographical landscapes of protest, and drawing on a wealth of original interview material, the authors demonstrate that protest camps are unique spaces in which activists can enact radical and often experiential forms of democratic politics.

Recueil héraldique avec des notices généalogiques et historiques sur un grand nombre de familles nobles et patriciennes de la ville et du francanat de Bruges F. van Dycke 1851

Reservation Reelism Michelle H. Raheja 2011-01-01 In this deeply engaging account Michelle H. Raheja

offers the first book-length study of the Indigenous actors, directors, and spectators who helped shape Hollywood's representation of Indigenous peoples. Since the era of silent films, Hollywood movies and visual culture generally have provided the primary representational field on which Indigenous images have been displayed to non-Native audiences. These films have been highly influential in shaping perceptions of Indigenous peoples as, for example, a dying race or as inherently unable or unwilling to adapt to change. However, films with Indigenous plots and subplots also signify at least some degree of Native presence in a culture that largely defines Native peoples as absent or separate. Native actors, directors, and spectators have had a part in creating these cinematic representations and have thus complicated the dominant, and usually negative, messages about Native peoples that films portray. In *Reservation Reelism* Raheja examines the history of these Native actors, directors, and spectators, reveals their contributions, and attempts to create positive representations in film that reflect the complex and vibrant experiences of Native peoples and communities.

[American Tax Resisters](#) Romain D. Huret 2014-04-15 *American Tax Resisters* gives a history of the anti-tax movement that, for the past 150 years, has pursued limited taxes on wealth and battled efforts to secure social justice through income redistribution. It explains how a once-marginal ideology became mainstream, elevating individual entrepreneurialism over sacrifice and solidarity.

[Saint Grégoire VII](#) Henri-Xavier Arquillière 1934

American Refugee Policy and European Jewry, 1933-1945 Richard Bretman 1987 How does one explain America's failure to take bold action to resist the Nazi persecution and murder of European Jews? In contrast to recent writers who place the blame on anti-Semitism in American society at large and within the Roosevelt administration in particular, Richard Breitman and Alan M. Kraut seek the answer in a detailed analysis of American political realities and bureaucratic processes. Drawing on exhaustive archival research, the authors describe and analyze American immigration policy as well as rescue and relief efforts directed toward European Jewry between 1933 and 1945. They contend that U.S. policy was the product of preexisting restrictive immigration laws; an entrenched State Department bureaucracy committed to a narrow defense of American interests; public opposition to any increase in immigration; and the reluctance of Franklin D. Roosevelt to accept the political risks of humanitarian measures to benefit the European Jews. The authors find that the bureaucrats who made and implemented refugee policy were motivated by institutional priorities and reluctance to take risks, rather than by moral or humanitarian concerns.

The Semantic Web - ISWC 2016 Paul Groth 2016-09-23 The two-volume set LNCS 9981 and 9982 constitutes the refereed proceedings of the 15th International Semantic Web Conference, ISWC 2016, which was held in Kobe, Japan, in October 2016. The 75 full papers presented in these proceedings were carefully reviewed and selected from 326 submissions. The International Semantic Web Conference is the premier forum for Semantic Web research, where cutting edge scientific results and technological innovations are presented, where problems and solutions are discussed, and where the future of this vision is being developed. It brings together specialists in fields such as artificial intelligence, databases, social networks, distributed computing, Web engineering, information systems, human-computer interaction, natural language processing, and the social sciences. The Research Track solicited novel and significant research contributions addressing theoretical, analytical, empirical, and practical aspects of the Semantic Web. The Applications Track solicited submissions exploring the benefits and challenges of applying semantic technologies in concrete, practical applications, in contexts ranging from industry to government and science. The newly introduced Resources Track sought submissions providing a concise and clear description of a resource and its (expected) usage. Traditional resources include ontologies, vocabularies, datasets, benchmarks and replication studies, services and software. Besides more established types of resources, the track solicited submissions of new types of resources such as ontology design patterns, crowdsourcing task designs, workflows, methodologies, and protocols and measures.

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