

# Origine Du Nom De Famille Grare Oeuvres Courtes

**Mechanical Jurisprudence** ... Roscoe Pound 1908

**Players** Don DeLillo 2012-03-28 In *Players* DeLillo explores the dark side of contemporary affluence and its discontents. Pammy and Lyle Wynant are an attractive, modern couple who seem to have it all. Yet behind their "ideal" life is a lingering boredom and quiet desperation: their talk is mostly chatter, their sex life more a matter of obligatory "satisfaction" than pleasure. Then Lyle sees a man killed on the floor of the Stock Exchange and becomes involved with the terrorists responsible; Pammy leaves for Maine with a homosexual couple.... And still they remain untouched, "players" indifferent to the violence that surrounds them, and that they have helped to create. Originally published in 1977 (before his National Book Award-winning *White Noise* and the recent blockbuster *Underworld*), *Players* is a fast-moving yet starkly drawn socially critical drama that demonstrates the razor-sharp prose and thematic density for which DeLillo is renowned today. "The wit, elegance and economy of Don DeLillo's art are equal to the bitter clarity of his perceptions."--New York Times Book Review

*The Soul of You* Carrie Jacobs-Bond 1917

**Comparative Law Methodology** Maurice Adams 2017 This important two-volume collection draws together the most significant and instructive articles relating to comparative law methodology and offers vast and comprehensive coverage of practices, principles, methods and sources in comparative legal research. The first volume deals with preliminary considerations such as the aims of research and the questions one should ask, as well as how to select objects for comparison and formulate a research plan. The second volume focuses on the comparative research of regulation, description, and explanation, along with discussion on functionalism, quantitative approaches, translation issues, legal transplants and global challenges. Together with an original introduction

by the editors that frames the articles and helps the reader to navigate them successfully, this collection offers a balanced body of seminal research which will benefit legal scholars, students, and all who are undertaking, or seeking to evaluate, comparative legal research.

**A Dangerous Mind** Jan-Werner Müller 2003-01-01 Carl Schmitt (1888-1985) was one of the 20th century's most brilliant and disturbing critics of liberalism. He was also one of the most important intellectuals to offer his services to the Nazis, for which he was dubbed the crown jurist of the Third Reich. Despite this fateful alliance Schmitt has exercised a profound influence on post-war European political and legal thought - on both the right and the left. In this study, Jan-Werner Muller traces the permutations of Schmitt's ideas after World War II and relates them to broader political developments in Europe. his key concepts, Muller explains why interest in the political theorist continues. He assesses the uses of Schmitt's thought in debates on globalization and the quest for a liberal world order. He also offers insights into the liberalization of political thinking in post-authoritarian societies and the persistent vulnerabilities and blind spots of certain strands of Western liberalism.

Manuel de l'amateur de livres du XIXe siècle, 1801-1893 Georges Vicaire 1973

**Science of Legal Method** 1917

Elgar Encyclopedia of Comparative Law, Second Edition J. M. Smits 2012-01-01 Acclaim for the first edition: "This is a very important and immense book. . . The Elgar Encyclopedia of Comparative Law is a treasure-trove of honed knowledge of the laws of many countries. It is a reference book for dipping into, time and time again. It is worth every penny and there is not another as comprehensive in its coverage as Elgar's. I highly recommend the Elgar Encyclopedia of Comparative Law to all English chambers. This is a very important book that should be

sitting in every university law school library. **Elgar Encyclopedia of Comparative Law** Sally Ramage, The Criminal Lawyer Containing newly updated versions of existing entries and adding several important new entries, this second edition of the Elgar Encyclopedia of Comparative Law takes stock of present-day comparative law scholarship. Written by leading authorities in their respective fields, the contributions in this accessible book cover and combine not only questions regarding the methodology of comparative law, but also specific areas of law (such as administrative law and criminal law) and specific topics (such as accident compensation and consideration). In addition, the Encyclopedia contains reports on a selected set of countries' legal systems and, as a whole, presents an overview of the current state of affairs. Providing its readers with a unique point of reference, as well as stimulus for further research, this volume is an indispensable tool for anyone interested in comparative law, especially academics, students and practitioners.

**The New Book of Martyrs** Georges Duhamel 1918

**Trilby** Charles Nodier 1895

**Our English Surnames** Charles Wareing Endell Bardsley 1873

**The Children of Athena** Nicole Loraux 1994-08-28 "According to one myth, the first Athenian citizen was born from the earth after the sperm of a rejected lover, the god Hephaistos, dripped off the virgin goddess Athena's leg and onto fertile soil. Henceforth Athenian citizens could claim to be truly indigenous to their city and to have divine origins that bypassed maternity. In these essays, the renowned French Hellenist Nicole Loraux examines the implication of this and other Greek origin myths as she explores how Athenians in the fifth century forged and maintained a collective identity."--Publisher's description.

**Judith** Jean Giraudoux 1963 THE STORY: Under siege by the armies of the giant barbarian, Holofernes, the Judean city is about to capitulate--and the people, and prophets, call out to the lovely, virginal Judith as their last hope of salvation. Their belief is that only she can

**A Numismatic Manual** John Yonge Akerman 1832

**Balzac's Comedy of Words** Martin Kanes 2016-04-19 Although Balzac's work has been much studied, practically nothing has been written on his

use of linguistic concepts. Applying a new approach, this perceptive book demonstrates that the theme and theory of language were central to Balzac's fiction. In considering how the novelist was influenced by eighteenth- and nineteenth-century speculation on language, Martin Kanes traces the development of Balzac's own linguistic ideas from his early to his later writings. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **Claus Sluter** Kathleen Morand 1991-01-01 This is a book examining the life and work of this craftsman, one of the most creative and influential artists of the Late Middle Ages. Dr Morand assesses Sluter's place in European art history, his influence and his character as a medieval artist on the threshold of the Renaissance.

**Singing the French Revolution** Laura Mason 2018-09-05 Laura Mason examines the shifting fortunes of singing as a political gesture to highlight the importance of popular culture to revolutionary politics. Arguing that scholars have overstated the uniformity of revolutionary political culture, Mason uses songwriting and singing practices to reveal its diverse nature. Song performances in the streets, theaters, and clubs of Paris showed how popular culture was invested with new political meaning after 1789, becoming one of the most important means for engaging in revolutionary debate. Throughout the 1790s, French citizens came to recognize the importance of anthems for promoting their interpretations of revolutionary events, and for championing their aspirations for the Revolution. By opening new arenas of cultural activity and demolishing Old Regime aesthetic hierarchies, revolutionaries permitted a larger and infinitely more diverse population to participate in cultural production and exchange, Mason contends. The resulting activism helps explain the urgency with which successive governments

sought to impose an official political culture on a heterogeneous and mobilized population. After 1793, song culture was gradually depoliticized as popular classes retreated from public arenas, middle brow culture turned to the strictly entertaining, and official culture became increasingly rigid. At the same time, however, singing practices were invented which formed the foundation for new, activist singing practices in the next century. The legacy of the Revolution, according to Mason, was to bestow new respectability on popular singing, reshaping it from an essentially conservative means of complaint to an instrument of social and political resistance.

*Mémé Santerre* Mémé Santerre 1985 En kvinde af folket fortæller om livet på landet i Frankrig 1891-1977

**The Art of the Vieux Colombier** Waldo David Frank 1918

Gaston Grummer Philippe Grummer 2017-12-15 The years between the two World Wars was an extraordinary period for the French luxury car trade and during this time, Carrosserie Gaston Grümmer was one of the leading coach building houses in Paris. Descended from a long line of coach builders, Gaston Grümmer was the son of Antoine-Joseph whose company, J. Grümmer formerly V. Morel, produced first, from 1845, exceptional horse-drawn carriages and from the 1890s automotive bodies. Trained in the family business before World War I, Gaston Grümmer, spent the war as a soldier, first on horseback and in the trenches and then in the air as a pilot. At the end of hostilities, he brilliantly re-launched the family business transforming it into the Société Anonyme des Etablissements Grümmer. As the company moved towards the production of series bodywork for various manufacturers, Gaston decided that he wanted to break away to build custom cars and in 1924 he created his own company under the name of Carrosserie Gaston Grümmer. For the next ten years he achieved great success on both aesthetic and technical levels. Thanks to recently discovered and previously unpublished archives, his son, Philippe Grümmer, in association with one of the best French automotive historians, Laurent Friry, takes us back to this glorious period during the "Roaring Twenties" recalling the major events of the Concours d'Elégance and Les Salons de

l'Auto, and describes the bodies that Gaston Grümmer produced for the chassis of around 54 manufacturers and the hundred or so prizes which he won. Illustrated with photographs, press articles and period documents, including the reproduction of a series of design drawings, this reference book on bodywork of the time is a must for any student of the period.

*Mont Blanc and the Seven Valleys* Roger Frison-Roche 1961

*The Invention of Law in the West* Aldo Schiavone 2012-01-01 Law is a specific form of social regulation distinct from religion, ethics, and even politics, and endowed with a strong and autonomous rationality. Its invention, a crucial aspect of Western history, took place in ancient Rome. Aldo Schiavone, a world-renowned classicist, reconstructs this development with clear-eyed passion, following its course over the centuries, setting out from the earliest origins and moving up to the threshold of Late Antiquity. The invention of Western law occurred against the backdrop of the Roman Empire's gradual consolidation—an age of unprecedented accumulation of power which transformed an archaic predisposition to ritual into an unrivaled technology for the control of human dealings. Schiavone offers us a closely reasoned interpretation that returns us to the primal origins of Western legal machinery and the discourse that was constructed around it—formalism, the pretense of neutrality, the relationship with political power. This is a landmark work of scholarship whose influence will be felt by classicists, historians, and legal scholars for decades.

*Enguerran de Marigny and the Church of Notre-Dame at Ecouis* Dorothy W. Gillerman 1994 In this first study in English of a major monument of early fourteenth-century France, Dorothy Gillerman takes a wide-ranging view of Marigny's foundation of the church of Notre-Dame at Ecouis. Although comparatively little known, the beautiful church at Ecouis is intact and well documented—a rare survivor from a crucial period in French art. Marigny's project reflects artistic and social changes resulting from the growth of private wealth and individual self definition, erected at a moment when the great cathedral workshops were starting to break up. Analysis of the building fabric, turning on the relationship

between local and metropolitan methods of construction, reveals new attitudes toward architectural design that were emerging in the first decades of the 14th century. The sculptured figures, carved in the royal ateliers in Paris, are without precedent in the way they enter the viewer's physical and psychological space. Themes of favor and privilege pervade the many aspects of Marigny's commission suggesting their powerful resonance for the people of the time. The entire project, including the establishment of the town and market at Ecouis as well as the construction and decoration of the church, took shape at the nexus of a set of relationships that linked the patron founders, their royal patrons, and the honored dead with patron saints and the patronage of the Virgin. In this circle of reciprocity the gift itself, the church at Ecouis, becomes both the setting and container of symbols that unite a successful passage through the world with the anticipated journey of the soul.

**Dictionnaire du patois normand** Édélestand Du Mériel 1849

**Entretiens Avec Bergson** Jacques Chevalier 1959

**The Burgess Shale** Margaret Atwood 2017-03-17 "Atwood provides a window into her own early writing days . . . a treasure for readers interested in Canadian literature because this is where it all began."

—Prairie Fire Review of Books "The outburst of cultural energy that took place in the 1960s was in part a product of the two decades that came before. It's always difficult for young people to see their own time in perspective: when you're in your teens, a decade earlier feels like ancient history and the present moment seems normal: what exists now is surely what has always existed." In this short work, Margaret Atwood, author of *The Handmaid's Tale* and "Canada's most famous writer" (*The New Yorker*), compares the Canadian literary landscape of the 1960s to the Burgess Shale, a geological formation that contains the fossils of many strange prehistoric life forms. The Burgess Shale is not entirely about writing itself, however: Atwood also provides some insight into the meager writing infrastructure of that time, taking a lighthearted look at the early days of the institutions we take for granted today—from writers' organizations, prizes, and grant programs to book tours and festivals. "Allows the reader a brief glimpse into the mind of a great

writer and her perspective and experience living through what would now seem to many the Stone Age of the Canadian writing scene . . . invaluable and very readable." —Canadian Literature

**Venice Triumphant** Elisabeth Crouzet-Pavan 2005-03-23 A group of senior citizens decide to move in together in *All Together*, a French-language comedy from director Stephanie Robelin. When Claude (Claude Rich) suffers an injury while trying to climb steps in order to meet a woman for a liaison, he and his friends, who are all suffering from some age-related malady, decide to move in together and hire a graduate student to look out for them. Among the new co-tenants are the senile Albert (Pierre Richard) and his wife, the outgoing Jeanne (Jane Fonda) who herself is fighting cancer. Also living with them is Jean (Guy Bedos) a onetime social crusader who enjoys the wealth he's acquired with his wife Annie (Geraldine Chaplin), who wants nothing more than to visit with her children and grandchildren. As they adjust to their new living arrangements, old jealousies and hurts resurface, forcing everyone to reconsider how they want to spend their golden years. ~ Perry Seibert, Rovi

**Jettatura** Theophile Gautier 2021-11-09 Gautier takes us into the fascinating world of 19th-century Naples where, amidst folklore, beliefs, challenges and passions, the difficult love story of an English couple, often disturbed by intrusions, unfolds. "Jettatura" is an interesting novel that, through fictitious characters, analyses 19th-century Neapolitan society, including its uses, customs and beliefs.

**Arria Marcella** Gautier Theophile Gautier 2021

**Spurious Interpretation** Roscoe Pound 1907

**English Surnames** Charles Wareing Endell Bardsley 1906

**Wann-Chlore** Honoré de Balzac 1963

*Who Knows?*. Guy de Maupassant 1900

**When I Was a Photographer** Felix Nadar 2015-11-06 The first complete English translation of Nadar's intelligent and witty memoir, a series of vignettes that capture his experiences in the early days of photography. Celebrated nineteenth-century photographer—and writer, actor, caricaturist, inventor, and balloonist—Félix Nadar published this

memoir of his photographic life in 1900 at the age of eighty. Composed as a series of vignettes (we might view them as a series of “written photographs”), this intelligent and witty book offers stories of Nadar's experiences in the early years of photography, memorable character sketches, and meditations on history. It is a classic work, cited by writers from Walter Benjamin to Rosalind Krauss. This is its first and only complete English translation. In *When I Was a Photographer* (Quand j'étais photographe), Nadar tells us about his descent into the sewers and catacombs of Paris, where he experimented with the use of artificial lighting, and his ascent into the skies over Paris in a hot air balloon, from which he took the first aerial photographs. He recounts his “postal photography” during the 1870-1871 Siege of Paris—an amazing scheme involving micrographic images and carrier pigeons. He describes technical innovations and important figures in photography, and offers a thoughtful consideration of society and culture; but he also writes entertainingly about such matters as Balzac's terror of being photographed, the impact of a photograph on a celebrated murder case, and the difference between male and female clients. Nadar's memoir captures, as surely as his photographs, traces of a vanished era.

**Legal System Between Order and Disorder** Michel van de Kerchove 1994 This book considers two interrelated core questions. The first is: how have legal philosophers systematized law, and what types of assumptions have they made in undertaking this task? Second, in what sense is law a system, and how is it maintained as such? In answering the first question the book surveys and analyses the theories of a number of European legal philosophers and in answering the second puts forward its own distinct theory.

**At the sign of the cat and racket** Honoré de Balzac 1907  
**Biographical Dictionary of Medallists, Coin-, Gem-, and Seal-engravers, Mint-masters & C., Ancient and Modern. With References to Their Works B. C. 500-a. D. 1900** 1979  
**A History of Modern France** Alfred Cobban 1981

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