

Origine Du Nom De Famille Guimier Oeuvres Courtes

Two Exceptional Sarcophagi from Larnaka

Pavlos Flourentzos 2011

Dwarfs in Ancient Egypt and Greece

Veronique Dasen 2013-03-21 This book examines dwarfs in myth and everyday life in ancient Egypt and Greece. The spectacular forms of dwarfism were always a focus of interest, and it is the most depicted disorder in antiquity. Dasen brings together a whole range of mostly unpublished or little-known iconographic, epigraphic, literary, and anthropological evidence.

Aegyptiaca Romana Miguel John Versluys

2015-08-27 This archaeological study investigates the meaning of the Egyptian and egyptianising artefacts that have been preserved from the Roman world in different ways. Its point of departure is a detailed study on the so-called Nilotic scenes or Nilotic landscapes. The book presents a comprehensive and illustrated catalogue of the genre that was popular all around the Mediterranean from the Hellenistic period to the Christian era as well as a contextualisation and interpretation. Drawing on the conclusions thus reached the whole group of Aegyptiaca Romana is subsequently studied. Based on a general overview of this material in the Roman world and, moreover, a case-study of the Aegyptiaca from the city of Rome the different meanings of this cultural phenomenon are mapped. Together with other Egyptian deities popular in the Roman world, the goddess Isis plays an important role in this discussion. Aegyptiaca Romana, among them the Nilotic scenes, are part of the reflection of the Roman attitude towards and thoughts on Egypt, Egyptian culture and the East. The concluding part of the book illustrates and tries to explain this Roman discourse on Egypt.

The Holy Xenophontos Monastery - The Icons
1999

Mosaics of the Greek and Roman World

Katherine M. D. Dunbabin 1999 This book provides a comprehensive account of mosaics in the ancient world from the early pebble mosaics of Greece to the pavements of Christian

churches in the East. Separate chapters in Part I cover the principal regions of the Roman Empire in turn, in order to bring out the distinctive characteristics of their mosaic workshops. Questions of technique and production, of the role of mosaics in architecture, and of their social functions and implications are treated in Part II. The book discusses both well-known works and recent finds, and balances consideration of exceptional masterpieces against standard workshop production. Two main lines of approach are followed throughout: first, the role of mosaics as a significant art form, which over an unbroken span illuminates the evolution of pictorial style better than any comparable surviving medium; and secondly, their character as works of artisan production closely linked to their architectural context.

English Surnames Charles Wareing Endell Bardsley 1906

Greek and Roman Festivals J. Rasmus Brandt 2012-08-30 Greek and Roman Festivals addresses the multi-faceted and complex nature of Greco-Roman festivals and analyses the connections that existed between them, as religious and social phenomena, and the historical dynamics that shaped them. It contains twelve articles which form an interdisciplinary perspective of classical scholarship on the topic.

Portrait of a Man Unknown Nathalie Sarraute 1990

A Companion to Greco-Roman and Late Antique Egypt Katelijjn Vandorpe 2019-03-19 An authoritative and multidisciplinary Companion to Egypt during the Greco-Roman and Late Antique period With contributions from noted authorities in the field, A Companion to Greco-Roman and Late Antique Egypt offers a comprehensive resource that covers almost 1000 years of Egyptian history, starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642, when Arab rule started in the Nile country. The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part. The theme of identity in a

multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective. The authors put the emphasis on the changes that occurred in the Greco-Roman and Late Antique periods, as illustrated by such topics as: Traditional religious life challenged; Governing a country with a past: between tradition and innovation; and Creative minds in theory and praxis. This important resource: Discusses how Egypt became part of a globalizing world in Hellenistic, Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the *longue durée* development Offers a thematic and multidisciplinary approach to the subject, bringing together scholars of different disciplines Contains life portraits in which various aspects and themes of people's daily life in Egypt are discussed Written for academics and students of the Greco-Roman and Late Antique Egypt period, this Companion offers a guide that is useful for students in the areas of Hellenistic, Roman, Byzantine and New Testament studies.

History and Computing Peter Denley 1987

Dictionnaire du patois normand Édélestand Du Ménil 1849

Roman Butrint Inge Lyse Hansen 2022-01-15 Butrint, ancient Buthrotum, has taken many forms in different ages, shaped by the near-constant interaction between the place, its lagoonal landscape and the Mediterranean. Though Butrint does not appear on any of the records of early Greek colonization to identify it as a Corcyrean settlement, strong links must have existed between it and the metropolitan Corinthian colony of Corfu. Blessed with springs that possessed healing qualities, a small polis was created - extended to incorporate a healing sanctuary dedicated to Asclepius. Julius Caesar, harboring at Butrint in urgent need of supplies to sustain his struggle against Pompey, must have viewed the sanctuary, ringed by largely dried-out marshland, as the perfect site to settle veterans as a colony. It was an obvious cornerstone in controlling the passage from the Adriatic to the Aegean. The early settlers seem to have been limited in number and possibly mainly of civilian status. However, the political changes to the city's magistrature were immediate, and within a relatively short time-

span fundamental changes to the physical make-up of the city were set in motion. Its new Roman status also located Butrint as a directly before the highest authorities in Rome, and within fifteen years or so, under Augustus's guidance following his victory at Actium, the city was refounded as a colony and awarded a pivotal role in Virgil's court-sponsored foundation epic, *The Aeneid*. Now linked to the Victory City of Nicopolis rather than in the shadow of Corfu, Butrint prospered. The urban fabric evolved, sometimes faltered, but was essentially sustained until the later 6th century A.D. This present volume is an assessment of the Roman archaeology, a compilation of studies and field reports that focuses upon the foundation and early history of the colony.

Tropisms, and The Age of Suspicion Nathalie Sarraute 1967

The Oxford Handbook of Roman Egypt Christina Riggs 2012-06-21 Roman Egypt is a critical area of interdisciplinary research, which has steadily expanded since the 1970s and continues to grow. Egypt played a pivotal role in the Roman empire, not only in terms of political, economic, and military strategies, but also as part of an intricate cultural discourse involving themes that resonate today - east and west, old world and new, acculturation and shifting identities, patterns of language use and religious belief, and the management of agriculture and trade. Roman Egypt was a literal and figurative crossroads shaped by the movement of people, goods, and ideas, and framed by permeable boundaries of self and space. This handbook is unique in drawing together many different strands of research on Roman Egypt, in order to suggest both the state of knowledge in the field and the possibilities for collaborative, synthetic, and interpretive research. Arranged in seven thematic sections, each of which includes essays from a variety of disciplinary vantage points and multiple sources of information, it offers new perspectives from both established and younger scholars, featuring individual essay topics, themes, and intellectual juxtapositions.

Piracy in the Graeco-Roman World Philip De Souza 2002-07-11 An historical study of piracy in the ancient Greek and Roman world.

In the Shadow of the Wind Anne Hebert 1994-01-01 "On a hot summer night in 1936

Olivia and Nora Atkins go for a stroll along the beach in Gaspé. They never return. When the body of one of them is washed ashore days later, the tiny community of Griffin Creek is electrified. The teenagers have been murdered. But by whom?"

Under Fire Henri Barbusse 2022-11-13 Under Fire: The Story of a Squad is novel was based on Henri Barbusse's experiences as a French soldier on the Western Front. The novel takes the form of journal-like anecdotes which the unnamed narrator claims to be writing to record his time in the war. It follows a squad of French volunteer soldiers on the Western front in France after the German invasion. The book relates broad visions shared by multiple characters but beyond these the action of the novel takes place in occupied France. Under Fire describes war in gritty and brutal realism. It is noted for its realistic descriptions of death in war and the squalid trench conditions.

When the grass was taller : autobiography and the experience of childhood Richard N. Coe 1984

Mother of the Gods Philippe Borgeaud 2004-11-12 Worshipped throughout the ancient Mediterranean world, the "Mother of the Gods" was known by a variety of names. Among peoples of Asia Minor, where her cult first began, she often shared the names of local mountains. The Greeks commonly called her Cybele, the name given to her by the Phrygians of Asia Minor, and identified her with their own mother goddesses Rhea, Gaia, and Demeter. The Romans adopted her worship at the end of the Second Punic War and called her Mater Magna, Great Mother. Her cult became one of the three most important mystery cults in the Roman Empire, along with those of Mithras and Isis. And as Christianity took hold in the Roman world, ritual elements of her cult were incorporated into the burgeoning cult of the Virgin Mary. In Mother of the Gods, Philippe Borgeaud traces the journey of this divine figure through Asia Minor, Greece, and Rome between the sixth century B.C. and the fourth century A.D. He examines how the Mother of the Gods was integrated into specific cultures, what she represented to those who worshiped her, and how she was used as a symbol in art, myth, and even politics. The Mother of the Gods was often

seen as a dualistic figure: ancestral and foreign, aristocratic and disreputable, nurturing and dangerous. Borgeaud's challenging and nuanced portrait opens new windows on the ancient world's sophisticated religious beliefs and shifting cultural identities.

Judas Peter Stanford 2016-03-24 In this fascinating historical and cultural biography, writer and broadcaster Peter Stanford deconstructs that most vilified of Bible characters: Judas Iscariot, who famously betrayed Jesus with a kiss. Beginning with the gospel accounts, Peter explores two thousand years of cultural and theological history to investigate how the very name Judas came to be synonymous with betrayal and, ultimately, human evil. But as Peter points out, there has long been a counter-current of thought that suggests that Judas might in fact have been victim of a terrible injustice: central to Jesus' mission was his death and resurrection, and for there to have been a death, there had to be a betrayal. This thankless role fell to Judas; should we in fact be grateful to him for his role in the divine drama of salvation? 'You'll have to decide, ' as Bob Dylan sang in the sixties, 'Whether Judas Iscariot had God on his side'. An essential but doomed character in the Passion narrative, and thus the entire story of Christianity, Judas and the betrayal he symbolises continue to play out in much larger cultural histories, speaking as he does to our deepest fears about friendship, betrayal and the problem of evil. Judas: the ultimate traitor, or the ultimate scapegoat? This is a compelling portrait of Christianity's most troubling and mysterious character.

Paraphrase Grammars R.M. Smaby 2012-12-06 The recent rapid development of transformational grammars has incorporated some strong claims in the areas of semantics and co-occurrence. The earlier structuralists relied on a minimum of information about the meaning of strings of a language. They asked only if strings of sounds were different in meaning - or simply were different words or phrases. Current transformational grammars, on the other hand, set as their goal the production of exactly the meaningful strings of a language. Stated slightly differently, they wish to specify exactly which strings of a language can occur together (meaningfully) in a given order. The present

book purports to show that transformational grammar is in dependent of the current trends in semantics. I claim that exciting and sophisticated transformational grammars are required for describing when strings of a language mean the same, that is, for describing when strings of a language are paraphrases of each other. This task can be quite naturally limited to a project of much weaker semantic claims than those which are current in transformational linguistics.

The Smouha City Venture Richard Smouha 2014-10-13 The Smouha City Adventure is a collaborative work between Richard Smouha, Cristina Pallini and Marie-Cécile Bruwier. Together they explore various aspects in the creation, development and urbanization of Smouha City, a suburb of Alexandria in Egypt. The book intertwines antiquity, historical and recent architectural discoveries and first-hand accounts of the events proceeding, during and following the birth of Smouha City. Along with the detailed text, the book provides the reader with a variety of visuals, which paints a vivid picture of the societal and architectural makeup of Alexandria during the first half of the 20th century.

Problems of Dostoevsky's Poetics Mikhail Bakhtin 2013-11-30 This book is not only a major twentieth-century contribution to Dostoevsky's studies, but also one of the most important theories of the novel produced in our century. As a modern reinterpretation of poetics, it bears comparison with Aristotle.

Our English Surnames Charles Wareing Endell Bardsley 1873

The Nouveau Roman Stephen Heath 1972

Managing the Franc Poincaré Kenneth Mouré 2002-04-30 An explanation of France's deflationary policy during the Depression.

The Grass Claude Simon 1986

Birds in Mosaics Antero Tammisto 1997

Ancient White Marbles Donato Attanasio 2003

Classical Marble: Geochemistry, Technology,

Trade N. Herz 2013-04-17 Marble in Ancient Greece and Rome: Geology, Quarries, Commerce, Artifacts Marble remains the sine qua non raw material of the ancient Greeks and Romans. Beginning in the Bronze Age sculpture began in marble and throughout classical times the most important statues, reliefs, monuments

and inscriptions were made of it. Yet, quarry sources changed in time as preferences for different marbles were influenced by local traditions, the possibilities of transport, esthetic tastes, and economics. Marble studies and the identification of the provenance of marble can thus reveal much about Greek and Roman history, trade, esthetics and technology. Persons in many disciplines are studying various aspects of Greek and Roman marble usage. Geologists and geochemists are working on methods to determine the provenance of marble; archaeologists are noting changing patterns of import and use in excavation and discovering how improving quarrying techniques and preliminary dressing of the extracted material influenced the final shape of artifacts; ancient historians are now understanding quarry organization and bureaucracies that controlled marble production and trade; art historians are seeing how physical characteristics of the stone affected the techniques and style of sculpture; architects and engineers are interested in quarry technologies and usage in building construction. These specialists drawn from many disciplines rarely have an opportunity to compare notes and see how each can contribute to the research effort of others.

Dinner in Town Claude Mauriac 1963

L'exemplification Et Ses Marqueurs Houda

Landolsi 2018

Excavations at Jenné-Jeno, Hambarketolo, and Kaniana (Inland Niger Delta, Mali), the 1981

Season Susan Keech McIntosh 1995-01-01 Since the first scientific excavations were conducted at Jenn-jeno in 1977, this huge Iron Age occupation mound located in the floodplain of the Inland Niger Delta has produced a classic archaeological sequence spanning 1500 years. Jenn-jeno is widely recognized as one of the most carefully documented cases demonstrating the rise of indigenous urbanism in Africa, and its archaeology has contributed significantly to a major paradigm shift in explanations for the rise of complex societies in sub-Saharan Africa. This monograph presents the results of the excavations conducted in 1980-81 at this site and at two others within the extensive mound complex of which Jenn-jeno is a part. Since the first scientific excavations were conducted at Jenn-jeno in 1977, this huge Iron Age occupation

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The Planetarium Nathalie Sarraute 2023-01-31

A young writer has his heart set on his aunt's large apartment. With this seemingly simple conceit, the characters of *The Planetarium* are set in orbit and a galaxy of argument, resentment, and bitterness erupts. Telling the story from various points of view, Sarraute focuses below the surface, on the emotional lives of the characters in a way that surpasses even Virginia Woolf. Always deeply engaging, *The Planetarium* reveals the deep disparity between the way we see ourselves and the way others see us.

Coleoptera Charles Joseph Gahan 1906

The Nouveau Roman and the Poetics of Fiction

Ann Jefferson 1984-03-01 This book, first published in 1984, is based on readings of the novels of three major representative practitioners of the nouveau roman. Since its beginnings in the 1950s the nouveau roman has posed a major challenge to the theory of the novel because its practitioners claimed to have jettisoned the mainstays of nineteenth-century fiction: plot, character and the representation of reality. Consequently the nouveau roman has tended to generate radical or even subversive theories of the novel which have little to contribute to our understanding of the main stream of the genre. In this study, Ann Jefferson reassesses the theoretical implications of the nouveau roman and the terms in which fiction is generally defined, in order to demonstrate that the nouveau roman, far from being anti-fiction, is both profoundly novelistic and extremely instructive about the nature of fiction in general.

Beyond Descriptive Translation Studies Anthony Pym 2008-03-13 To go "beyond" the work of a leading intellectual is rarely an unambiguous

tribute. However, when Gideon Toury founded Descriptive Translation Studies as a research-based discipline, he laid down precisely that intellectual challenge: not just to describe translation, but to explain it through reference to wider relations. That call offers at once a common base, an open and multidirectional ambition, and many good reasons for unambiguous tribute. The authors brought together in this volume include key players in Translation Studies who have responded to Toury's challenge in one way or another. Their diverse contributions address issues such as the sociology of translators, contemporary changes in intercultural relations, the fundamental problem of defining translations, the nature of explanation, and case studies including pseudotranslation in Renaissance Italy, Sherlock Holmes in Turkey, and the coffee-and-sugar economy in Brazil. All acknowledge Translation Studies as a research-based space for conceptual coherence and creativity; all seek to explain as well as describe. In this sense, we believe that Toury's call has been answered beyond expectations.

Hysplex Panos Valavanis 1999-09-28 This is a highly original study of the means of starting foot races in ancient Greek competitions and how a simultaneous start for all competitors was guaranteed. The author's explanation of how starting mechanisms were constructed and operated is based on his examination and analysis of stadium architecture, depictions on Panathenaic amphora, ancient epigraphical and literary texts, and the specialized bibliography on ancient Greek technology. The appendix describes a modern-day reconstruction of a starting mechanism.

The Legacy, the Testament, and Other Poems François Villon 1973

The Novels of Claude Simon J. A. E. Loubère 2019-06-30 This lucid and illuminating study traces the development of an extraordinary experimental writer from his earliest work of the 1940's to his most recent fiction. Ms. Loubère assesses Simon's aims and achievements, and parallels his development as a novelist to the development of the modern novel itself, showing how both moved from traditionalist forms and material toward the highly idiosyncratic "New Novel." After discussing his early works, she

devotes a chapter each to *Le Vent*, *L'Herbe*, *La Route des Flandres*, *Le Palace*, *Histoire*, *La Bataille de Pharsale*, *Les Corps conducteurs*, and *Triptyque*. Step by step, she points out the changes in technique and focus that occur in each succeeding novel as Simon rejects conventional forms and introduces new ones.

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