

Origine Du Nom De Famille Lapeyre Oeuvres Courtes

The Lecture Lydie Salvayre 2005 "One of the oddest characters in contemporary fiction, the lecturer can't help but digress about his sad life in the midst of his speech, although he's too self-deluded to realize quite how sad it is. Salvayre's *The Lecture* is an example of political double-talk and misogyny run wild."--Jacket.

Crisis of Feudalism G. Bois 2009-02-12 Guy Bois' study of late medieval Normandy is a work of many dimensions. It should be of particular interest to English readers because of the close historical associations of England with Normandy and because of the natural resemblances between these two countries, separated only by the English Channel. This study does not, however, cover the period of close political association but that of invasion

and warfare, of destruction and pillage. Although Guy Bois' book follows through the movements of population, prices, rents and wages over two and a half centuries, it does not consist simply of the delineation of trends. The realities of the land and its occupants are fitted into this boarder scheme, their economic and social activities are described as well as the impact on them of the military campaigns. All this is based on a meticulous analysis of every type of documentation available, ranging from tax returns to ecclesiastical surveys, from chronicles to rentals.

Voyage to the Red Planet Terry Bisson 1991-09
Early Modern Women and Transnational Communities of Letters Julie D. Campbell 2009 Offering a comparative and international approach to early modern women's writing, the

essays gathered here focus on multiple literatures across Italy, France, England, and the Low Countries. Individual essays investigate women in diverse social classes and life stages, ranging from siblings and mothers to nuns to celebrated writers. The collection overall is invested in crossing geographic, linguistic, political, and religious borders and in exploring familial, political, and religious communities.

The Explosion of the Radiator Hose (French Literature Series) Jean Rolin 2011-04-05

Fiction, autobiography, travel narrative, “gonzo” journalism, and historiography are all parts of Rolin’s rollicking narrative. In this nominally true story of an epic, transcontinental road trip, Jean Rolin travels to Africa from darkest France, accompanying a battered Audi to its new life as a taxi to be operated by the family of a Congolese security guard. The ghost of Joseph Conrad haunts Rolin’s journey, as do memories of his expatriate youth in Kinshasa in the early 1960s—but no less present are W. G. Sebald and

Marcel Proust, who are the guiding lights for Rolin’s sensual and digressive attack upon history: his own as well as the world’s. By turns comic, lyrical, gruesome, and humane, *The Explosion of the Radiator Hose* is a one-of-a-kind travelogue, and no less an exploration of what it means to be human in a life of perpetual exile and migration.

Formation of a Provincial Nobility Jonathan DeWald 2014-07-14 In this study of one group of the new nobility, Jonathan Dewald argues that the origin, attitudes, and behavior of the noblesse de robe were in fundamental ways similar to those of the old nobility. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of

the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

PROMOTION DE LA SANTE ET
AUTONOMISATION DANS LE CONTEXTE

AFRICAIN David Houžto

Textual and Visual Representations of Power and Justice in Medieval France Professor Rosalind Brown-Grant 2015-07-28 Thoroughly interdisciplinary in approach, this volume examines how the exercising of power, the distribution of justice, and transgression against the law were portrayed in both textual and pictorial terms in works produced and circulated in medieval French manuscripts and early printed books. The essays analyse a wide variety of texts to offer new insights into the ways in which the language and imagery of politics and justice permeated medieval French culture.
Anglo-Castilian Trade in the Later Middle Ages

Wendy R. Childs 1978

Le Ménestrel 1913

A History of Disability Henri-Jacques Stiker 2019-12-09 The first book to attempt to provide a framework for analyzing disability through the ages, Henri-Jacques Stiker's now classic A History of Disability traces the history of western cultural responses to disability, from ancient times to the present. The sweep of the volume is broad; from a rereading and reinterpretation of the Oedipus myth to legislation regarding disability, Stiker proposes an analytical history that demonstrates how societies reveal themselves through their attitudes towards disability in unexpected ways. Through this history, Stiker examines a fundamental issue in contemporary Western discourse on disability: the cultural assumption that equality/sameness/similarity is always desired by those in society. He highlights the consequences of such a mindset, illustrating the intolerance of diversity and individualism that

arises from placing such importance on equality. Working against this thinking, Stiker argues that difference is not only acceptable, but that it is desirable, and necessary. This new edition of the classic volume features a new foreword by David T. Mitchell and Sharon L. Snyder that assesses the impact of Stiker's history on Disability Studies and beyond, twenty years after the book's translation into English. The book will be of interest to scholars of disability, historians, social scientists, cultural anthropologists, and those who are intrigued by the role that culture plays in the development of language and thought surrounding people with disabilities. *The Power of Flies* Lydie Salvayre 2007 The Power of Flies begins in a courtroom, where a man is undergoing an interrogation. He has committed a crime, and he must now explain himself. But instead of letting the judge, lawyer, and psychiatrist question him, he asks himself all the questions--and answers them. While ranting on to the court about various topics--his family,

the museum where he works as a tour guide, and even the French philosopher and mathematician, Blaise Pascal--the narrator of *The Power of Flies* reveals himself to be both calculating and unstable. In this latest novel from acclaimed French writer Lydie Salvayre, it is up to the reader to sort through his philosophical diatribe to discover why this man turned killer.

Life is Short and Desire Endless Patrick Lapeyre 2012 A love triangle involving two men and a woman from different countries is challenged by marital strife and a possessive rivalry in the face of the woman's flighty inability to commit to either lover.

A History of the French in London Debra Kelly 2013 This book examines, for the first time, the history of the social, cultural, political and economic presence of the French in London, and explores the multiple ways in which this presence has contributed to the life of the city. The capital has often provided a place of refuge,

from the Huguenots in the 17th century, through the period of the French Revolution, to various exile communities during the 19th century, and on to the Free French in the Second World War. It also considers the generation of French citizens who settled in post-war London, and goes on to provide insights into the contemporary French presence by assessing the motives and lives of French people seeking new opportunities in the late 20th and early 21st centuries. It analyses the impact that the French have had historically, and continue to have, on London life in the arts, gastronomy, business, industry and education, manifest in diverse places and institutions from the religious to the political via the educational, to the commercial and creative industries.

Studies in Hysteria Joseph Breuer 2013-04-16
Originally published in 1895, this early work of psychology is both expensive and hard to find in its first edition. It contains Freud and Breuer's case studies of hysteria and their methods of

psychoanalytic treatment. This is a fascinating work and is thoroughly recommended for anyone with an interest in the history of psychology. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Bibliophily University of London. Department of Extra-Mural Studies 1986

The Hatred of Music Pascal Quignard
2016-03-28 Throughout Pascal Quignard's distinguished literary career, music has been a recurring obsession. As a musician he organized the International Festival of Baroque Opera and Theatre at Versailles in the early 1990s, and thus was instrumental in the rediscovery of much forgotten classical music. Yet in 1994 he abruptly renounced all musical activities. The Hatred of Music is Quignard's masterful exploration of the power of music and what history reveals about the dangers it poses. From

prehistoric chants to challenging contemporary compositions, Quignard reflects on music of all kinds and eras. He draws on vast cultural knowledge—the Bible, Greek mythology, early modern history, modern philosophy, the Holocaust, and more—to develop ten accessible treatises on music. In each of these small masterpieces the author exposes music’s potential to manipulate, to mesmerize, to domesticate. Especially disturbing is his scrutiny of the role music played in the concentration camps of Nazi Germany. Quignard’s provocative book takes on particular relevance today, as we find ourselves surrounded by music as never before in history.

The Maryland Germans Dieter Cunz 2015

Louis XVII Alcide Beauchesne 1853

Quid? Dominique Frémy 1995

Shifting Ground Michael Ugarte 1989

European Expansion in the Later Middle

Ages Pierre Chaunu 1979

Roman de Silence Heldris (de Cornuälle.) 1999

This bilingual edition, based on a reexamination of the Old French manuscript, makes *Silence* available to specialists and students in various fields of literature, to those in women's studies and, most important, to everyone who loves a first-rate story.

The Germans in America, 1607-1970 Howard B. Furer 1973 The life and contributions of Germans in America are presented through a chronology and pertinent documents.

Livres hebdo 2004

The Institutions of France Under the Absolute Monarchy, 1598-1789, Volume 1

Roland Mousnier 1979-11 Political and administrative institutions cannot be understood unless one knows who is operating them and for whose benefit they function. In the first volume of this history, Mousnier analyzes such institutions in light of the prevailing social, economic, and ideological structures and shows how they shaped life in 17th- and 18th-century France. He traces the changing role of

monarchical government, showing how it emerged over two centuries and why it failed. In a society divided by hierarchical social groups, conflicts among lineages, communities, and districts became inevitable. Aristocratic disdain, ancestral attachment to privileges, and autonomous powers looked upon as rights, made civil unrest, dislocation, and anarchy endemic. Mousnier examines this contention between classes as they faced each other across the institutional barriers of education, religion, economic resources, technology, means of defense and communication, and territorial and family ties. He shows why a monarchical state was necessary to preserve order within this fragmented society. Though it was intent on ensuring the survival of French society and the public good, the Absolute Monarchy was unable to maintain security, equilibrium, and cooperation among rival social groups. Discussing the feeble technology at its disposal and its weak means of governing, Mousnier

points to the causes that brought the state to the limits of its resources. His comprehensive analysis will greatly interest students of the ancien régime and comparativists in political science and sociology as well.

The Book of Margins Edmond Jabès
1993-06-15 The death of Edmond Jabès in January 1991 silenced one of the most compelling voices of the postmodern, post-Holocaust era. Jabès's importance as a thinker, philosopher, and Jewish theologian cannot be overestimated, and his enigmatic style—combining aphorism, fictional dialogue, prose meditation, poetry, and other forms—holds special appeal for postmodern sensibilities. In *The Book of Margins*, his most critical as well as most accessible book, Jabès is again concerned with the questions that inform all of his work: the nature of writing, of silence, of God and the Book. Jabès considers the work of several of his contemporaries, including Georges Bataille, Maurice Blanchot, Roger Caillois, Paul Celan,

Jacques Derrida, Michel Leiris, Emmanuel Lévinas, Pier Paolo Pasolini, and his translator, Rosmarie Waldrop. This book will be important reading for students of Jewish literature, French literature, and literature of the modern and postmodern ages. Born in Cairo in 1912, Edmond Jabès lived in France from 1956 until his death in 1991. His extensively translated and widely honored works include *The Book of Questions* and *The Book of Shares*. Both of these were translated into English by Rosmarie Waldrop, who is also a poet. Religion and Postmodernism series

Bonapartists in the Borderlands Rafe Blaufarb
2005 *Bonapartists in the Borderlands* recounts how Napoleonic exiles and French refugees from Europe and the Caribbean joined forces with Latin American insurgents, Gulf pirates, and international adventurers to seek their fortune in the Gulf borderlands. The U.S. Congress welcomed the French to America and granted them a large tract of rich Black Belt land near

Demopolis, Alabama, on the condition that they would establish a Mediterranean-style Vine and Olive colony. This book debunks the standard account of the colony, which stresses the failure of the aristocratic, luxury-loving French to tame the wilderness. Instead, it shows that the Napoleonic officers involved in the colony sold their land shares to speculators to finance an even more perilous adventure--invading the contested Texas borderlands between Spain and the U.S. Their departure left the Vine and Olive colony in the hands of French refugees from the Haitian slave revolt. While they soon abandoned vine cultivation, they successfully recast themselves as prosperous, slaveholding cotton growers and gradually fused into a new elite with newly arrived Anglo-American planters. Rafe Blaufarb examines the underlying motivations and aims that inspired this endeavor and details the nitty-gritty politics, economics, and backroom bargaining that resulted in the settlement. He employs a wide variety of local,

national, and international resources: from documents held by the Alabama State Archives, Marengo County court records, and French-language newspapers published in America to material from the War Ministry Archives at Vincennes, the Diplomatic Archives at the Quai d'Orsay, and the French National Archives.

Everyday Life Lydie Salvayre 2006 The hiring of a new secretary shouldn't be a big deal--just a slight change in the office environment. But for the protagonist of this novel, it is a declaration of war, a call to arms: "The new secretary has only been here two days," she says, "and I'm already talking about evil, a word I shouldn't even be using--arming myself for battle and choosing my weapons." Her quiet life of sacrifice and service has been rudely disrupted by the new hire, and she is not--despite the advice of her doctor, her neighbors, and her daughter--about to leave it at that. Instead, sabotage, alcohol, and kindness become the arsenal in a conflict fought across copy rooms and office

parties. But the humor is undercut by a sadness, a sense of defeat that makes this slim novel resonate with the injustice of our increasingly impersonal, corporate world.

The Order of Minims in Seventeenth-Century France P.J.S. Whitmore 2012-12-06

Thinking of the text from the Dies frae (S. Matthew, XXV, 40). It is also probable that this other Saint Francis, partly out of admiration for his illustrious compatriot of Assisi and partly from a compelling urge to be superlative in all things, chose the title in opposition to the Franciscans, the Fratres Minori, I who had previously adopted this style taken from Saint Matthew, XXIII, 8. The title "Minim" was confirmed in these words" ... eosque Eremitos Ordinis Minimorum Fratrum Eremitarum F. Francesci de Paula in posterum nuncupari," taken from the Papal Bull, Meritis religiosae vitae, of 26 February, 1493. The earliest reference to the Order in France is in a fragment preserved in the Bibliotheque de l'Arsenal

called, La regle et vie de Frere Francois, pauvre et humble hermite de Paule, laquelle donne a tous ses 2 freres voulant entrer et vivre en son ordre. The dating of this manuscript should be accepted with considerable reserve; it bears a clearly legible "1474," although it seems most unlikely that any reference to an Order occurred before the Bull of 1493 or that any Rule appeared in French before the Founder's visit to Louis XI in 1483. 3 The fame of Francis and his reputation as a "guerisseur" had reached the French court where Louis XI was sick and dying; the King summoned him to the chateau of Le Plessis-Ies-Tours, but it required the intervention of the Pope to make the hermit undertake the journey

Ending Aid Dependence Yashpal Tandon 2008 The author, Dr Yash Tandon, executive director of the South Centre, an intergovernmental think-tank of the developing countries, argues that ending aid dependence should be at the top of the political agenda of all countries. This will

specially affect the present donor-dependent countries, in particular the poorer and vulnerable countries in Africa, Latin America, Asia and the Caribbean.

Marketing Identities Through Language E. Martin 2005-11-30 Elizabeth Martin explores the impact of globalization on the language of French advertising, showing that English and global imagery play an important role in tailoring global campaigns to the French market, with media companies undeterred by the attempts through legislation to curb language mixing in the media.

Patrons, Brokers, and Clients in Seventeenth-century France Sharon Kettering 1986 A bold new study of politics and power in 17th-century France, this book argues that the French Crown extended its control over the provinces and laid the foundations for a centralized state by removing patronage power from the provincial governors and putting it instead in the hands of newly-created provincial

power brokers--regional notables who cooperated with the Paris ministers in exchange for their patronage.

Atlas Amedeo Belluzzi 1998

The Company of Ghosts Lydie Salvayre 2006

In Some Useful Advice for Apprentice Process-Servers - a short piece also included in this book - the author grants the process-server a right of reply, which he uses to chilling effect."--Jacket.

A History of Everyday Things Daniel Roche 2000-03-09 Things which we regard as the everyday objects of consumption (and hence re-purchase), and essential to any decent, civilised lifestyle, have not always been so: in former times, everyday objects would have passed from one generation to another, without anyone dreaming of acquiring new ones. How, therefore, have people in the modern world become 'prisoners of objects', as Rousseau put it? The celebrated French cultural historian Daniel Roche answers this fundamental question using insights from economics, politics, demography

and geography, as well as his own extensive historical knowledge. Professor Roche places familiar objects and commodities - houses, clothes, water - in their wider historical and anthropological contexts, and explores the origins of some of the daily furnishings of modern life. *A History of Everyday Things* is a pioneering essay that sheds light on the origins of the consumer society and its social and political repercussions, and thereby the birth of the modern world.

Noblesse Au XVIIIe Siècle. Anglais Guy Chaussinand-Nogaret 1985-05-16 Contrary to their traditional image as a caste of intransigent reactionaries and parasites, this analysis maintains that pre-revolutionary nobility actually were in the forefront of French economic and intellectual life, and until 1789, at the head of the movement for reform of the old regime.

Averroes on Plato's "Republic" Averroes 2014-08-21 "In one fashion or another, the question with which this introduction begins is a

question for every serious reader of Plato's Republic: Of what use is this philosophy to me? Averroes clearly finds that the Republic speaks to his own time and to his own situation.... Perhaps the greatest use he makes of the Republic is to understand better the shari'a itself.... It is fair to say that in deciding to paraphrase the Republic, Averroes is asserting that his world—the world defined and governed by the Koran—can profit from Plato's instruction."—from Ralph Lerner's Introduction

An indispensable primary source in medieval political philosophy is presented here in a fully annotated translation of the celebrated discussion of the Republic by the twelfth-century Andalusian Muslim philosopher, Abu'l-Walid Muhammad Ibn Ahmad Ibn Rushd, also known by his Latinized name, Averroes. This work played a major role in both the transmission and the adaptation of the Platonic tradition in the West. In a closely argued critical introduction, Ralph Lerner addresses several of the most

important problems raised by the work.

War and Government in Habsburg Spain, 1560-1620 I. A. A. Thompson 1976 Spanien i det 16. århundrede oplevede både kulminationen som en førende stormagt i Europa og den begyndende tilbagegang som en følge af krigene mod Nederlandene, Frankrig og Tyrkiet, der i forbindelse med de ambitiøse oversøiske ekspeditioner stillede for store krav til de økonomiske og militære ressourcer. Forfatteren beskriver, hvordan den spanske regering på grund af den begyndende nedgang gradvis overlod den militære administration til lokale myndigheder og private entreprenører.

Cartulaire de L'abbaye de Beaulieu (en Limousin) Eglise St-Pierre (Beaulieu-sur-Dordogne, France) 1859

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