

Ozark Magic And Folklore

Devil's Promenade Antone Dolezal 2021

Crossroads of Conjure Katrina Rasbold 2019-01-08 Explore the Fascinating World of Southern Folk Magic Featuring an introductory look at Granny Magic, Hoodoo, Brujería, and Curanderismo in the American South, Crossroads of Conjure provides a fresh perspective on folk magic. This authentic and powerful book demonstrates how these systems are interconnected, celebrates their sustainability, and dispels the myths and misunderstandings about them. Learn about each path's beliefs, practitioners, history, and how its traditions are carried on in modern society. Discover the techniques practitioners use for healing, survival, protection, and more. This entertaining and informative exploration of folk magic also helps you determine which practice resonates with you the most.

Ozark Folksongs Vance Randolph

The Ozarks Vance Randolph 2017-01-25 "Vance Randolph was perfectly constituted for his role as the chronicler of Ozark folkways. As a self-described "hack writer," who first visited the region as a child with his middle-class parents, he was as much a figure of the margins as his chosen subjects. And his essentially romantic identification with the Ozarks--encouraged by the editors of the era--was always tempered by his scientific training and his contrarian nature. In *The Ozarks*, originally published in 1931, we have Randolph's first book-length portrait of the people he would spend the next half-century studying. The full range of Randolph's interests--in language, in hunting and fishing, in folksongs and play parties, in moonshining--is on view in this book that made his name; forever after he was "Mr. Ozark," the region's preeminent expert who would, in collection after collection, enlarge and deepen his debut effort. With a new introduction by Robert Cochran, *The Ozarks*, an image shaper in its day, a cultural artifact for decades to come, this wonderful book is as entertaining as ever." --Back cover.

Backwoods Witchcraft Jake Richards 2019-06-01 In *Backwoods Witchcraft*, Jake Richards offers up a folksy stew of family stories, lore, omens, rituals, and conjure crafts that he learned from his great-grandmother, his grandmother, and his grandfather, a Baptist minister who Jake remembers could "rid someone of a fever with an egg or stop up the blood in a wound." The witchcraft practiced in Appalachia is very much a folk magic of place, a tradition that honors the seen and unseen beings that inhabit the land as well as the soil, roots, and plant life. The materials and tools used in Appalachia witchcraft are readily available from the land. This "grounded approach" will be of keen interest to witches and conjure folk regardless of where they live. Readers will be guided in how to build relationships with the spirits and other beings that dwell around them and how to use the materials and tools that are readily available on the land where one lives. This book also provides instructions on how to create a working space and altar and make conjure oils and powders. A wide array of tried-and-true formulas are also offered for creating wealth, protecting one from gossip, spiritual cleansing, and more.

Ozark Superstitions Vance Randolph 2018-10-15 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Arkansas Ozarks Legends & Lore Cynthia McRoy Carroll 2020-02-10 The unspoiled, wooded landscape of the Arkansas Ozarks is steeped in traditions, where legend and myth are a huge part of history. During the Civil War, when Maranda Simmons boldly retrieved her stolen horses from a Union camp, soldiers believed she was a haint. When a cast-iron stove fell on Grace Sollis's baby, she gained superhuman

strength, picked up the stove to free the baby and then ran circles around the log cabin until she came to her senses. After patiently waiting years for her promised dream house, Elise Quigley and her five children tore down their three-room shack and moved into the chicken house after Mr. Quigley left for work. Join author Cynthia Carroll, a descendant of six generations of Ozark natives, as she details the legends and lore of the Arkansas Ozarks.

Blue Roots Roger Pinckney 2003

Folk Medicine in Southern Appalachia Anthony Cavender 2014-07-25 In the first comprehensive exploration of the history and practice of folk medicine in the Appalachian region, Anthony Cavender melds folklore, medical anthropology, and Appalachian history and draws extensively on oral histories and archival sources from the nineteenth century to the present. He provides a complete tour of ailments and folk treatments organized by body systems, as well as information on medicinal plants, patent medicines, and magico-religious beliefs and practices. He investigates folk healers and their methods, profiling three living practitioners: an herbalist, a faith healer, and a Native American healer. The book also includes an appendix of botanicals and a glossary of folk medical terms. Demonstrating the ongoing interplay between mainstream scientific medicine and folk medicine, Cavender challenges the conventional view of southern Appalachia as an exceptional region isolated from outside contact. His thorough and accessible study reveals how Appalachian folk medicine encompasses such diverse and important influences as European and Native American culture and America's changing medical and health-care environment. In doing so, he offers a compelling representation of the cultural history of the region as seen through its health practices.

Down in the Holler Vance Randolph 1953 *Down in the Holler*, first published in 1953, is a classic study of Ozark folklore. The University of Oklahoma Press is especially pleased to introduce such an invaluable and delightfully written book to a new generation of researchers and Americans entranced by the Ozarks and the folkways of the past. Until World War II the backwoodsmen living in the Ozark Mountains of southern Missouri, northern Arkansas, and eastern Oklahoma were the most deliberately "unprogressive" people in the United States. The descendants of pioneers from the southern Appalachians, they changed their way of life very little during the whole span of the nineteenth century and were able to preserve their customs and traditions in an age of industrialism. When the many attractions of the Ozarks were discovered by "outlanders," the tourists--and television--reached the hinterlands, and the old patterns of speech and life began to fade. In this perceptive book, Vance Randolph, who first visited the Ozarks country in 1899, and his collaborator, George P. Wilson, recapture the speech of the people who lived "down in the holler." Randolph, closely identified with the region for many years, hunted possums with its people and shared their table at the House of Lords (a "kind of tavern" in Joplin). Through the years his hobby became a profession, and he spent years recording the various aspects of Ozark folk speech.

Granny Thornapple's Book of Charms Brandon Weston 2024-01-08 Speak in the Charming Tradition of Ozark Rhymes, Poems & Verses Little Ann was born in Nelson's Holler during a thunderstorm on the same day her grandmother died. She was also born with the gift. Follow Ann's story as she grows up learning the folkways, embraces her natural cunning, and eventually becomes her town's charmer, earning the nickname "Granny Thornapple." Brandon Weston begins each chapter with a compelling snippet from the life of this fictional practitioner who is based on the many healers he has interviewed. In addition to these vignettes, Weston shares authentic teachings and workings from the Ozark charming tradition that have been passed down orally for generations. He introduces dozens of charms for practical purposes, such as preventing thievery, building a fire, and alleviating a toothache. Become part of this mountain magic that utilizes familiar poems and verses, including some featured in nursery rhymes and fairy tales. These intuitive folkways can help you seize your inborn power and enhance your own charming abilities.

The Ozarks in Missouri History Lynn Morrow 2013-12-29 Interest in scholarly study of the Ozarks has grown steadily in recent years, and *The Ozarks in Missouri History: Discoveries in an American Region* will be welcomed by historians and Ozark enthusiasts alike. This lively collection gathers fifteen essays, many of

them pioneering efforts in the field, that originally appeared in the Missouri Historical Review, the journal of the State Historical Society. In his introduction, editor Lynn Morrow gives the reader background on the interest in and the study of the Ozarks. The scope of the collection reflects the diversity of the region. Micro-studies by such well-known contributors as John Bradbury, Roger Grant, Gary Kremer, Stephen Limbaugh Sr., and Milton Rafferty explore the history, culture, and geography of this unique region. They trace the evolution of the Ozarks, examine the sometimes-conflicting influences exerted by St. Louis and Kansas City, and consider the sometimes highly charged struggle by federal, state, and local governments to define conservation and the future of Current River.

Ligatures Sara Rich 2015-08-03 Stanza Thompson knows how to interpret the appearance of the sky, but she can't read the signs of the times. Not, at least, until the witching hour. Stanza is a young American scholar working in Belgium when her husband, Pierre, is killed in a tragic bicycle accident. Devastated by her soul mate's death, she moves back to her family home in rural Kansas. In her five-year absence, Stanza's homeland - and especially her hometown - has become darkly twisted, creating something dangerously inhospitable to outsiders. As rebellious as she is brilliant, Stanza is a stranger in the university where she teaches, even in the town where she was born and raised. With ghosts and feral hounds as companions, she stumbles upon a carving in the woods that harkens back to Ozark magic, promising to single out and kill a witch. This discovery sends Stanza on a tornadic quest into regional folklore, a string of historical murders, and the occult - and ultimately, into the mysteries of her own bloody heritage and fey destiny. Composed of idiosyncratic characters and idiomatic prose, *Ligatures* combines elements of the weird, Southern Gothic, and magical realism to create a world that is familiar and terrifying at once. Between the suspense and the quality of writing, you won't be able to put down this spellbinding first novel, even long after it's finished. Reviewers have called *Ligatures* "perceptive" with a "dimensional and complicated" protagonist that "brings to mind the early work of Barbara Kingsolver and Margaret Atwood."

Pissing in the Snow and Other Ozark Folktales VANCE RANDOLPH 1976-11 The well-known Ozark folklorist gathers together bawdy tales, previously considered unprintable, that provide insight into the region's rich exotic narrative tradition.

The Long-Lost Friend Daniel Harms 2012-06-08 You are holding in your hands the most famous book of magic written in America Originally published in 1820 near Reading, Pennsylvania, under the German title *Der Lange Verborgene Freund*, this text is the work of immigrant Johann George Hohman. A collection of herbal formulas and magical prayers, *The Long-Lost Friend* draws from the traditional folk magic of Pennsylvania Dutch customs and pow-wow healers. This is authentic American folk magic at its best—household remedies combined with charms and incantations to cure common ailments and settle rural troubles. The most well-known grimoire of the New World, this work has influenced the practices of hoodoo, Santeria, Paganism, and other faiths. In this, the definitive edition, you'll find: Both the original German text and the 1856 English translation More than one hundred additional charms and recipes, taken from the pirated 1837 Skippackville edition and others Extensive notes on the recipes, magic, Pennsylvania Dutch customs, and the origin of many of the charms Indices for general purposes and ingredients Explanations of the specialized terminology of illnesses Whether your interest lies in folklore, ethnobotany, magic, witchcraft, or American history, this classic volume is an essential addition to your library.

Ozark Superstitions Vance Randolph 2013-04-16 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

VOODOO IN NEW ORLEANS Robert Tallant 1984-03-01 "Interesting investigation and straightforward handling of sensational times and tricksters, of the cult of voodooism in all its manifestations. From its first known appearances in New Orleans of 200 years ago, here are the fetishes and formulae, the rites and dances, the cures, charms and gris-gris. Here were the witch-doctors and queens, and in particular a Doctor John who acquired fame and fortune, and Marie Laveau, who with her daughter dominated the weird underworld of voodoo for nearly a century." -Kirkus Reviews "Robert Tallant speaks with authority." - The New York Times "Much nonsense has been written about voodoo in New Orleans. . .here is a truthful and definitive picture." -Lyle Saxton Originally published in 1946, *Voodoo In New Orleans* examines the

origins of the cult voodooism. The lives of New Orleans's most infamous witch doctors and voodoo queens have been re-created in this well-researched account of New Orleans's dark underworld.

Ozark Folklore Vance Randolph 1972

Ozark Magic and Folklore Vance Randolph 2012-07-31 Includes eye-opening information on yarb doctors, charms, spells, witches, ghosts, weather magic, crops and livestock, courtship and marriage, pregnancy and childbirth, animals and plants, death and burial, and more.

Gone to the Grave Abby Burnett 2015-04-03 Before there was a death care industry where professional funeral directors offered embalming and other services, residents of the Arkansas Ozarks—and, for that matter, people throughout the South—buried their own dead. Every part of the complicated, labor-intensive process was handled within the deceased's community. This process included preparation of the body for burial, making a wooden coffin, digging the grave, and overseeing the burial ceremony, as well as observing a wide variety of customs and superstitions. These traditions, especially in rural communities, remained the norm up through the end of World War II, after which a variety of factors, primarily the loss of manpower and the rise of the funeral industry, brought about the end of most customs. *Gone to the Grave*, a meticulous autopsy of this now vanished way of life and death, documents mourning and practical rituals through interviews, diaries and reminiscences, obituaries, and a wide variety of other sources. Abby Burnett covers attempts to stave off death; passings that, for various reasons, could not be mourned according to tradition; factors contributing to high maternal and infant mortality; and the ways in which loss was expressed through obituaries and epitaphs. A concluding chapter examines early undertaking practices and the many angles funeral industry professionals worked to convince the public of the need for their services.

Ozark Tales and Superstitions Phillip W. Steele 1983-05-30 A celebration of authentic Ozark lore with twenty-six tales from Native American legends to stories of outlaws, treasure, and the supernatural. The dramatic history and breathtaking landscape of the Ozarks have fostered a diverse and compelling tradition of storytelling. In *Ozark Tales and Superstitions*, Western author and historian Phillip Steele collects twenty-six stories that preserve and showcase the rich lore of this region. Here are tales of the supernatural including "Lady of the Valley" and "Monster of Peter Bottom Cave," Indian legends such as "Legend of the War Eagle" and "Legend of Virgin's Bluff," treasure tales, outlaw stories, nature lore, plus a collection of superstitions, moon signs, weather signs, and regional cures and remedies.

Ozark Voices Alex Sandy Primm 2022-02-11 Discover the stories passed down over time from the people of the Ozark region. Oral history is shared through the years to provide a perspective on the landscape and people who inhabit the beautiful, culturally rich area. These oral histories show essential connections among settlers in a challenging landscape. Written to inspire history buffs, outdoor enthusiasts, travelers, tycoons in training and students of all ages, this path-breaking collection will take readers deep into a region averse to change, tricky to know, yet brimming with American culture.

BALD KNOBBERS Elmo Ingenthron 1998-04-30 In the 1880s, the Ozark hills around Taney County, Missouri, echoed with the sound of Winchester rifles. Men were lynched from tree limbs by masked night riders. Bundles of switches were tossed on the porches of "loose" men and women as a grim warning to reform or leave the area. In this action-filled saga of the notorious eight-year career of the vigilantes, journalist Mary Hartman and historian Elmo Ingenthron have produced the most comprehensive account of the Bald Knobber era. They trace the roots of the group in the region's border struggles during the Civil War, and examine the organization of anti-Bald Knobbers which sprang up to oppose them. Giant Nat Kinney founded the Bald Knobbers, and led them in their violent campaign for law and order. Andrew Coggburn wrote satirical songs to infuriate Kinney and the other vigilantes. Seventeen-year-old Billy Walker murdered an innocent family and was hanged by the beleaguered authorities. Five opponents of the Bald Knobbers vowed to kill Nat Kinney, and played cards to decide who would do the deed. Elmo Ingenthron was an Ozarks historian, and collected Bald Knobbers lore for more than thirty-five years. Mary Hartman is a veteran journalist and freelance writer.

Hoodoo, Voodoo, and Conjure Jeffrey E. Anderson 2008-10-30 Hoodoo, voodoo, and conjure are part of a mysterious world of African American spirituality that has long captured the popular imagination. These magical beliefs and practices have figured in literary works by such authors as Toni Morrison, Alice Walker,

and Ishmael Reed, and they have been central to numerous films, such as *The Skeleton Key*. Written for students and general readers, this book is a convenient introduction to hoodoo, voodoo, and conjure. The volume begins by defining and classifying elements of these spiritual traditions. It then provides a wide range of examples and texts, which illustrate the richness of these beliefs and practices. It also examines the scholarly response to hoodoo, voodoo, and conjure, and it explores the presence of hoodoo, voodoo, and conjure in popular culture. The volume closes with a glossary and bibliography. Students in social studies classes will use this book to learn more about African American magical beliefs, while literature students will enjoy its exploration of primary sources and literary works.

When Money Grew on Trees David Mac 2003-05-19 Imagine breaking the law without fear. Imagine piles of money that literally grew on trees. Those dreams became reality for David Mac after the young man from Michigan settled in Madison County, Arkansas. This is his tale about life as a marijuana moonshiner in the Ozark Mountains, and the corrupt sheriff who made it all possible. It's a story about drugs and arson, murder and suicide, friendship and betrayal. Most importantly, this book reveals one of Arkansas' darkest secrets, and demystifies one of its greatest legends. Sheriff Ralph Baker, the man who befriended David Mac, and taught him what it means to be an outlaw. This is Mac's story of damnation and redemption. From the first marijuana seed he planted, to the Devil's bargain Mac struck with Sheriff Baker, this book explores their harrowing journey on the twisted outlaw trail. Along the way, the unlikely duo of lawman and outlaw discovered that greed ruins even the best-laid plans, and the Devil always gets His due. Although the hills and hollows echoed with whispers after the sheriff's alleged suicide, no one dared to reveal the hidden truth behind his double life. Until now.

Ozark Folk Magic Brandon Weston 2021-01-08 Discover the Healing Power of Plants and Prayers Bring traditional methods of healing and magic into the modern world with this impressive book on Ozark folk magic. Providing lore, verbal charms, healing plants, herbal recipes, magical tools and alignments, and more, folk healer Brandon Weston sheds light on the region's secretive culture and shows you how to heal both yourself and others. Ozark Folk Magic invites you to experience the hillfolk's magic through the eyes of an authentic practitioner. Learn how to optimize your healing work and spells according to the moon cycles, zodiac signs, and numerology. Explore medicinal uses for native Ozark plants, instructions for healing magical illnesses, and how modern witches can feel at home with Ozark traditions. Combining personal stories and down-to-earth advice, this book makes it easy to incorporate Ozark folk magic into your practice. Includes a foreword by Virginia Siegel, MA, folk arts coordinator at the University of Arkansas

Ozark Mountain Spell Book Brandon Weston 2022-06-08 Explore Ozark Folk Magic for Love, Luck & Health Apply traditional Ozark workings to your craft and enjoy a stronger connection to the everyday magic all around you. Brandon Weston weaves fascinating historical details and stories from his own practice alongside step-by-step instructions for authentic remedies, rituals, and spells collected from other regional witches and healers. A companion to *Ozark Folk Magic*, this book compiles more than fifty recipes that utilize ingredients commonly found in the household or in nature. You will learn how to grow luck at the base of a tree, bring lovers closer together with string, and reverse a hex using a black candle. Weston also covers cleansing rituals, protection charms, dream work, divination tools, and more. With advice for modernizing these techniques, this spell book captures Ozark folk magic as both a deep and evolving tradition for practitioners to enjoy.

The Candle and the Crossroads Orion Foxwood 2012-12-01 Learn the ways of magic and healing from the living, oral tradition of Appalachian Conjure in *The Candle and the Crossroads*. Orion Foxwood offers a primer on the real magic and techniques of Southern root magic, knowledge he learned first-hand growing up in rural Appalachia. Foxwood explains magical techniques including: Spirit Sight Working by the Signs (the ability to synchronize work such as farming, fertility of humans and animals, orcharding) Conjuring Faith Healing Settling the Light (candle magic) Doctoring the Root (the ability to use herbs, roots, stones, or animal parts—bones, claws, fur, etc. for magic or the clearing, cleansing, and blessing of the spirit of a person, also known as his or her root) Praying or Dreaming True (Blessings of spirit/God to a person, place, or thing as well as prophetic or predictive dreaming) Blessing or Cursing *The Candle and the Crossroads* shows how to create magic in today's world with the old ways and traditions of

Appalachia.

American Folklore and Legend Jane Polley 1978 This illustrated account presents an interesting history of folklore as well as a retelling of famous American legends.

The Ozark Trilogy Suzette Haden Elgin 2000-01-01 *The Ozark Trilogy* (previously published in 1981, Doubleday) is a widely acclaimed fantasy/science fiction story with, as the title suggests, very strong ties to the Ozark region. Twelve Fair Kingdoms, The Grand Jubilee, And Then There'll Be Fireworks--the books that comprise the trilogy--chronicle life on the planet Ozark and its Confederation of Continents, which are appropriately named Arkansaw, Oklahomah, Mizzurah, Tinaseeh, Kintucky, and Marktwain. However, the story told here involves much more than a mere transplant of Ozark culture and heritage onto a new planet. While this new Ozark culture maintains and even intensifies many of the "real" Ozark traditions and customs (for instance, "Grannys" hold significant, stabilizing social roles and are important sources of wisdom), the planet Ozark combines many new, fantastical elements with traditional ways. Mules on Ozark fly, and the wise "Grannys" also work magic. The protagonist of *The Ozark Trilogy*, Responsible of Brightwater, appears at the center of Ozark society, a society she must save from evil magic, civil war, and, ultimately, alien invasion. As Responsible travels from continent to continent in an attempt to discover and squelch the evil magic and calm the civil unrest, we are witness to many dangerous and sometimes comical adventures along the way, including a spectacular flying Mule crash and a magic duel with a Granny gone bad. Elgin has created a fantastic world infused with the folk traditions, social and familial hierarchies, and traditional dialect of the Ozarks. While parallels might be drawn between, for example, the break-up of the Confederacy of Continents on planet Ozark and the American Civil War, Elgin comments on aspects of Ozark history and tradition in a non didactic way. The trilogy, with its strong heroine and witty engagement of tradition, is a classic of Ozark literature.

The Devil's Pretty Daughter, and Other Ozark Folk Tales Vance Randolph 1955

Ozark Folklore Vance Randolph 1987

New World Witchery Cory Thomas Hutcheson 2021-04-08 Explore Nearly 500 Samples of Folk Magic, Stories, Artifacts, Rituals, and Beliefs One of the most comprehensive collections of witchcraft and folk magic ever written, *New World Witchery* shows you how to integrate folk traditions into your life and deepen your understanding of magic. Folklore expert Cory Thomas Hutcheson guides you to the crossroads of folk magic, where you'll learn about different practices and try them for yourself. This treasure trove of witchery features an enormous collection of stories, artifacts, rituals, and traditions. Explore chapters on magical heritage, divination, familiars, magical protection, and spirit communication. Discover the secrets of flying, gathering and creating magical supplies, living by the moon, working contemporary folk magic, and more. This book also provides brief profiles of significant folk magicians, healers, and seers, so you can both meet the practitioners and experience their craft. With *New World Witchery*, you'll create a unique roadmap to the folk magic all around you.

The Architecture of the Arkansas Ozarks Donald Harington 2011-07-05 Chronicles the adventures and mishaps of six generations of the Ingledew family as it struggles to survive and perpetuate itself despite the fact all Ingledew males are extremely shy of women.

Ozark Tales of Ghosts, Spirits, Hauntings, and Monsters W. C. Jameson 2007-10 Who has not been thrilled and not a little frightened by tales of ghosts, spirits, hauntings, and monsters? Some of the most fascinating accounts come from the dark hollows of the Ozark Mountains. For generations, these scary, mystifying legends have been told around campfires and family gatherings and handed down through the generations. Now, for the first time, the best of these tales have been gathered together and presented in this volume. Award-winning author W.C. Jameson spent years collecting and researching these spellbinding yarns.

Pissing in the Snow and Other Ozark Folktales VANCE RANDOLPH 1976-11-01 Vance Randolph has long been an undeniable presence on the American folklore scholarship scene. His Ozark corpus is "the best known single body of regional folklore in the United States," according to Richard Dorson, director of the Folklore Institute at Indiana University. And Gershon Legman, the world's leading scholar of sexual and scatological humor, has called Randolph "the greatest and most successful field collector and regional folklorist that America ever had." In Legman's estimation, "We have no one else like him. He is a national

treasure, like Mark Twain. Randolph's reputation rests on the massive accumulation of folksong, folktale, and ballad materials he collected during forty years of living and working in the Ozarks. Unfortunately, in the 1950s when Randolph published several collection of Ozark tales, the material in this volume was considered unprintable. *Pissing in the Snow* departs from the academic prudery that until recently has restricted the amount of bawdy folklore available for study. It presents a body of material that for twenty years has circulated only in manuscript or microfilm under its present title. When placed in their rightful context alongside Randolph's other collections of folk material, the bawdy tales help provide evidence of what Ozark hill people think about their own lives and language. As Rayna Green writes in her introduction, "The entire body of material . . . offers a picture of expressive behavior unparalleled by any other American region's or group's study." Hoffmann's annotations draw parallels between the erotic narrative tradition of the Ozarks and that in other parts of the country and the world, especially Europe.

The Ozark Howler Ralph Toller 2021-09-22 There is a monster in the American South. With razor sharp horns, glowing red eyes, a thick predator's body and a bone-chilling call in the night, the Ozark Howler is one of the most compelling creatures in American folklore, and yet one of the least understood. Author Ralph Toller, a lifelong resident of the Ozarks, explores the folklore, rumors, and sightings of this unique beast of Southern mythology, providing the first nonfiction portrait of the horned and hairy antihero that until now has been spoken of only by word of mouth. Once you have met the Ozark Howler, you'll never forget it.

Tales of the Ozark Howler Hawthorne Cornus 2019-05-09 *Tales of the Ozark Howler* shares the folklore surrounding the legendary but mysterious dark beast that has long haunted the remote hills and hollers of Arkansas, Missouri, and Oklahoma: The Ozark Howler. This book collects folktales, eyewitness accounts, archival documents, and folk wisdom about the strange creature, a massive shaggy haired predator larger than a bear said to have glowing red eyes and a pair of large horns sprouting from the top of its head. This nightmare of the American South has haunted generations of families with its strange, mournful howls. Originally published in 1936 by a small, local printer shortly before the death of its author, Saul Ashton, *Tales of the Ozark Howler* was quickly pulled from distribution by family members who were scandalized by Ashton's interracial love affairs, atheism, and affiliation with the Communist Party. By suppressing the book, they hoped to end their embarrassment and restore the reputation of their conservative family. With the death of the last remaining members of this generation of the Ashton clan, Hawthorne Cornus was given permission to finally republish the short book, which remains unchanged from the original, except for a new foreword explaining the long struggle over its publication. With the distance of a few decades, the political, religious, racial, and cultural subtexts of this neglected work of American folklore have become clear. Is the monster the Howler itself, or the people who have pushed it to lurk in the margins? For those readers who are interested in the roots of Ozark culture, and for those who simply enjoy a frightening story, *Tales of the Ozark Howler* is sure to provide a pleasantly unusual reading experience.

Where the Red Fern Grows Wilson Rawls 2016-05-03 For fans of *Old Yeller* and *Shiloh*, *Where the Red Fern Grows* is a beloved classic that captures the powerful bond between man and man's best friend. This special edition includes new material, including a note to readers from Newbery Medal winner and Printz Honor winner Clare Vanderpool, a letter from Wilson Rawls to aspiring writers, original jacket artwork, and more. Billy has long dreamt of owning not one, but two dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It's true that times are tough, but together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal A Must-Read for Kids 9 to 14, NPR A Great American Read's Selection (PBS) Winner of Multiple State Awards Over 14 million copies in print! "A rewarding book . . . [with] careful, precise observation, all of it rightly phrased....Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the

last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation *Folklore and Folklife* Richard M. Dorson 1972 Describes the characteristics of folk cultures and discusses the procedures used by social scientists to study folklife.

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