

Scope Dustbowl Article

Stepping Back to Look Forward Charles H. W. Foster 1998 This timely collection of essays - written by nine recognized forestry and environmental specialists - tells the story of the conservation, use, and changes in the Commonwealth's forests over time. The book traces the development of pre-settlement, colonial, and post-Revolutionary War forest practices, and concludes with recommendations as to how history might be used to inform and shape future policy. Underscored is the importance of private and local leadership, such as the unique Massachusetts town forest movement. Economic contributions and educational programs are detailed, as well as the ways Massachusetts' leadership has influenced national forestry. Written for the layperson, and reflecting the particular experience and style of each contributor, the history will appeal to a range of readers from local conservation activists to forestry professionals and policymakers.

Snow White Matt Phelan 2016 A stylized noir retelling of Snow White set against the backdrop of Depression-era Manhattan.

Out of the Dust (Scholastic Gold) Karen Hesse 2012-09-01 Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma. Out of the Dust joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!"Dust piles up like snow across the prairie. . . .A terrible accident has transformed Billie Jo's life, scarring her inside and out. Her mother is gone. Her father can't talk about it. And the one thing that might make her feel better -- playing the piano -- is impossible with her wounded hands.To make matters worse, dust storms are devastating the family farm and all the farms nearby. While others flee from the dust bowl, Billie Jo is left to find peace in the bleak landscape of Oklahoma -- and in the surprising landscape of her own heart.

The Worst Hard Time Timothy Egan 2006-09-01 In a tour de force of historical reportage, Timothy Egan's National Book Award-winning story rescues an iconic chapter of American history from the shadows. The dust storms that terrorized the High Plains in the darkest years of the Depression were like nothing ever seen before or since. Following a dozen families and their communities through the rise and fall of the region, Timothy Egan tells of their desperate attempts to carry on through blinding black dust blizzards, crop failure, and the death of loved ones. Brilliantly capturing the terrifying drama of catastrophe, he does equal justice to the human characters who become his heroes, "the stoic, long-suffering men and women whose lives he opens up with urgency and respect" (New York Times). In an era that promises ever-greater natural disasters, The Worst Hard Time is "arguably the best nonfiction book yet" (Austin Statesman Journal) on the greatest environmental disaster ever to be visited upon our land and a powerful reminder about the dangers of trifling with nature. This e-book includes a sample chapter of THE IMMORTAL IRISHMAN.

Children of the Dust Bowl: The True Story of the School at Weedpatch Camp Jerry Stanley 2014-11-26 Illus. with photographs from the Dust Bowl era. This true story took place at the emergency farm-labor camp immortalized in Steinbeck's The Grapes of Wrath. Ostracized as "dumb Okies," the children of Dust Bowl migrant laborers went without school--until Superintendent Leo Hart and 50 Okie kids built their own school in a nearby field.

Dust Bowl Girls Lydia Reeder 2017-01-24 "A thrilling, cinematic story. I loved every minute I spent with these bold, daring women whose remarkable journey is the stuff of American legend." —Karen Abbott, New York Times bestselling author of Liar, Temptress, Soldier, Spy The Boys in the Boat meets A League of Their Own in this true story of a Depression-era championship women's team. In the early 1930s, during the worst drought and financial depression in American history, Sam Babb began to dream. Like so many others, this charismatic Midwestern basketball coach wanted a reason to have hope. Traveling from farm to farm near the tiny Oklahoma college where he coached, Babb recruited talented, hardworking young women and offered them a chance at a better life: a free college education in exchange for playing on his

basketball team, the Cardinals. Despite their fears of leaving home and the sacrifices that their families would face, the women joined the team. And as Babb coached the Cardinals, something extraordinary happened. These remarkable athletes found a passion for the game and a heartfelt loyalty to one another and their coach--and they began to win. Combining exhilarating sports writing and exceptional storytelling, Dust Bowl Girls takes readers on the Cardinals' intense, improbable journey all the way to an epic showdown with the prevailing national champions, helmed by the legendary Babe Didrikson. Lydia Reeder captures a moment in history when female athletes faced intense scrutiny from influential figures in politics, education, and medicine who denounced women's sports as unhealthy and unladylike. At a time when a struggling nation was hungry for inspiration, this unlikely group of trailblazers achieved much more than a championship season.

Les faiseurs de pluie. Dust Bowl, écologie et gouvernement (États-Unis, 1930-1940) Christophe Masutti 2012

Past Time, Past Place Anne Kelly Knowles 2002 Collects essays about historical questions that can now be answered through geographic information systems, as well as the problems and limitations of using GIS technology.

Tales of Two Americas John Freeman 2017-09-05 Thirty-six major contemporary writers examine life in a deeply divided America—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Bliss, Karen Russell, and many more America is broken. You don't need a fistful of statistics to know this. Visit any city, and evidence of our shattered social compact will present itself. From Appalachia to the Rust Belt and down to rural Texas, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our very lives. In Tales of Two Americas, some of the literary world's most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate how boundaries break down when experiences are shared, and that in sharing our stories we can help to alleviate a suffering that touches so many people.

Hoosiers and the American Story Madison, James H. 2014-10-01 A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

Resetting the Table Robert Paarlberg 2022-03-08 A bold, science-based corrective to the groundswell of misinformation about food and how it's produced, examining in detail local and organic food, food companies, nutrition labeling, ethical treatment of animals, environmental impact, and every other aspect from farm to table. Consumers want to know more about their food—including the farm from which it came, the chemicals used to grow it, its nutritional value, how the animals were treated, and the costs to the environment. They are being told that buying organic foods, unprocessed and sourced from small local farms, is the most healthful and sustainable option. But what if we're wrong? In Resetting the Table, Robert Paarlberg reviews the evidence and finds abundant reason to disagree. He delineates the ways in which global food markets have in fact improved our diet, and how "industrial" farming has recently turned green,

thanks to GPS-guided precision methods that cut energy use and chemical pollution. He makes clear that America's serious obesity crisis does not come from farms, or from food deserts, but instead from "food swamps" created by food companies, retailers, and restaurant chains. And he explains how, though animal welfare is lagging behind, progress can be made through continued advocacy, more progressive regulations, and perhaps plant-based imitation meat. He finds solutions that can make sense for farmers and consumers alike and provides a road map through the rapidly changing worlds of food and farming, laying out a practical path to bring the two together.

Agricultural Input Subsidies Ephraim Chirwa 2013-09-26 This book takes forward our understanding of agricultural input subsidies in low income countries.

Palaeoartist's Handbook Mark P Witton 2018-08-23 Extinct worlds live again in palaeoart: artworks of fossil animals, plants and environments carefully reconstructed from palaeontological and geological data. Such artworks are widespread in popular culture, appearing in documentaries, museums, books and magazines, and inspiring depictions of dinosaurs and other prehistoric animals in cinema. This book outlines how fossil animals and environments can be reconstructed from their fossils, explaining how palaeoartists overcome gaps in fossil data and predict 'soft-tissue' anatomies no longer present around fossil bones. It goes on to show how science and art can meet to produce compelling, interesting takes on ancient worlds, and it explores the goals and limitations of this popular but rarely discussed art genre. Multiple chapters with dozens of illustrations of fossil animal reconstruction, with specific guidance on fossil amphibians, mammals and their fossil relatives, and a myriad of fossil reptiles (including dinosaurs). Explores how best to present diverse fossil animal forms in art - how best to convey size, proportion and motion in landscapes without familiar reference points. Explains essential techniques for the aspiring palaeoartists, from understanding geological time and evolutionary relationships to rebuilding skeletons and muscles. Suggests where and how to gather reliable sources of data for palaeoartworks. Includes a history of palaeoart, outlining the full evolution of the medium from ancient times to the modern day. Examines stylistic variation in palaeoart. Showcases diverse artworks from world-leading contemporary palaeoartists. Palaeoartistry is a popular but rarely discussed art genre. This new book outlines how fossil animals and environments can be reconstructed from their fossils. Of great interest to everyone interested in palaeoartistry, dinosaurs, natural history and fossils. Superbly illustrated with 195 colour images. Dr Mark P Witton is an author, palaeontological artist and researcher whose palaeoartworks have featured in numerous research papers, television shows, museums and art galleries.

Scientific Argumentation in Biology Victor Sampson 2013 Develop your high school students' understanding of argumentation and evidence-based reasoning with this comprehensive book. Like three guides in one 'Scientific Argumentation in Biology' combines theory, practice, and biology content.

Critical Role of Animal Science Research in Food Security and Sustainability National Research Council 2015-03-31 By 2050 the world's population is projected to grow by one-third, reaching between 9 and 10 billion. With globalization and expected growth in global affluence, a substantial increase in per capita meat, dairy, and fish consumption is also anticipated. The demand for calories from animal products will nearly double, highlighting the critical importance of the world's animal agriculture system. Meeting the nutritional needs of this population and its demand for animal products will require a significant investment of resources as well as policy changes that are supportive of agricultural production. Ensuring sustainable agricultural growth will be essential to addressing this global challenge to food security. Critical Role of Animal Science Research in Food Security and Sustainability identifies areas of research and development, technology, and resource needs for research in the field of animal agriculture, both nationally and internationally. This report assesses the global demand for products of animal origin in 2050 within the framework of ensuring global food security; evaluates how climate change and natural resource constraints may impact the ability to meet future global demand for animal products in sustainable production systems; and identifies factors that may impact the ability of the United States to meet demand for animal products, including the need for trained human capital, product safety and quality, and effective communication and adoption of new knowledge, information, and technologies. The agricultural sector worldwide faces numerous daunting challenges that will require innovations, new technologies, and new ways of approaching agriculture if the food, feed, and fiber needs of the global population are to be met. The

recommendations of Critical Role of Animal Science Research in Food Security and Sustainability will inform a new roadmap for animal science research to meet the challenges of sustainable animal production in the 21st century.

Someplace Like America Dale Maharidge 2013-05-14 Exposes the deepening crisis of poverty and homelessness in America through stories, photographs, and analysis.

Dirt David R. Montgomery 2007-05-14 Dirt, soil, call it what you want—it's everywhere we go. It is the root of our existence, supporting our feet, our farms, our cities. This fascinating yet disquieting book finds, however, that we are running out of dirt, and it's no laughing matter. An engaging natural and cultural history of soil that sweeps from ancient civilizations to modern times, *Dirt: The Erosion of Civilizations* explores the compelling idea that we are—and have long been—using up Earth's soil. Once bare of protective vegetation and exposed to wind and rain, cultivated soils erode bit by bit, slowly enough to be ignored in a single lifetime but fast enough over centuries to limit the lifespan of civilizations. A rich mix of history, archaeology and geology, *Dirt* traces the role of soil use and abuse in the history of Mesopotamia, Ancient Greece, the Roman Empire, China, European colonialism, Central America, and the American push westward. We see how soil has shaped us and we have shaped soil—as society after society has risen, prospered, and plowed through a natural endowment of fertile dirt. David R. Montgomery sees in the recent rise of organic and no-till farming the hope for a new agricultural revolution that might help us avoid the fate of previous civilizations.

Managing California's Water Ellen Hanak 2011

The Dust Bowl Dayton Duncan 2012-10-12 This "riveting" companion to the PBS documentary "clarifies our understanding of the 'worst manmade ecological disaster in American history'" (Booklist). In this riveting chronicle, Dayton Duncan and Ken Burns capture the profound drama of the American Dust Bowl of the 1930s. Terrifying photographs of mile-high dust storms, along with firsthand accounts by more than two dozen eyewitnesses, bring to life this heart-wrenching catastrophe, when a combination of drought, wind, and poor farming practices turned millions of acres of the Great Plains into a wasteland, killing crops and livestock, threatening the lives of small children, burying homesteaders' hopes under huge dunes of dirt—and setting in motion a mass migration the likes of which the nation had never seen. Burns and Duncan collected more than three hundred mesmerizing photographs, some never before published, scoured private letters, government reports, and newspaper articles, and conducted in-depth interviews to produce a document that may likely be the last recorded testimony of the generation who lived through this defining decade.

A Square Meal Jane Ziegelman 2016-08-16 James Beard Foundation Book Award Winner From the author of the acclaimed *97 Orchard* and her husband, a culinary historian, an in-depth exploration of the greatest food crisis the nation has ever faced—the Great Depression—and how it transformed America's culinary culture. The decade-long Great Depression, a period of shifts in the country's political and social landscape, forever changed the way America eats. Before 1929, America's relationship with food was defined by abundance. But the collapse of the economy, in both urban and rural America, left a quarter of all Americans out of work and undernourished—shattering long-held assumptions about the limitlessness of the national larder. In 1933, as women struggled to feed their families, President Roosevelt reversed long-standing biases toward government-sponsored "food charity." For the first time in American history, the federal government assumed, for a while, responsibility for feeding its citizens. The effects were widespread. Championed by Eleanor Roosevelt, "home economists" who had long fought to bring science into the kitchen rose to national stature. Tapping into America's long-standing ambivalence toward culinary enjoyment, they imposed their vision of a sturdy, utilitarian cuisine on the American dinner table. Through the Bureau of Home Economics, these women led a sweeping campaign to instill dietary recommendations, the forerunners of today's Dietary Guidelines for Americans. At the same time, rising food conglomerates introduced packaged and processed foods that gave rise to a new American cuisine based on speed and convenience. This movement toward a homogenized national cuisine sparked a revival of American regional cooking. In the ensuing decades, the tension between local traditions and culinary science has defined our national cuisine—a battle that continues today. *A Square Meal* examines the impact of economic contraction and environmental disaster on how Americans ate then—and the lessons and insights those

experiences may hold for us today. A Square Meal features 25 black-and-white photographs.

The Great American Dust Bowl Don Brown 2013 The causes and results of the Dust Bowl and how the lessons learned are still used today. Presented in comic book format.

Letters from the Dust Bowl Caroline Henderson 2012-10-19 In May 1936 Secretary of Agriculture Henry A. Wallace wrote to Caroline Henderson to praise her contributions to American "understanding of some of our farm problems." His comments reflected the national attention aroused by Henderson's articles, which had been published in *Atlantic Monthly* since 1931. Even today, Henderson's articles are frequently cited for her vivid descriptions of the dust storms that ravaged the Plains. Caroline Henderson was a Mount Holyoke graduate who moved to Oklahoma's panhandle to homestead and teach in 1907. This collection of Henderson's letters and articles published from 1908 to 1966 presents an intimate portrait of a woman's life in the Great Plains. Her writing mirrors her love of the land and the literature that sustained her as she struggled for survival. Alvin O. Turner has collected and edited Henderson's published materials together with her private correspondence. Accompanying biographical sketch, chapter introductions, and annotations provide details on Henderson's life and context for her frequent literary allusions and comments on contemporary issues.

Dust Bowl Donald Worster 1982 In the mid 1930s, North America's Great Plains faced one of the worst man-made environmental disasters in world history. Donald Worster's classic chronicle of the devastating years between 1929 and 1939 tells the story of the Dust Bowl in ecological as well as human terms. Now, twenty-five years after his book helped to define the new field of environmental history, Worster shares his more recent thoughts on the subject of the land and how humans interact with it. In a new afterword, he links the Dust Bowl to current political, economic and ecological issues—including the American livestock industry's exploitation of the Great Plains, and the on-going problem of desertification, which has now become a global phenomenon. He reflects on the state of the plains today and the threat of a new dustbowl. He outlines some solutions that have been proposed, such as "the Buffalo Commons," where deer, antelope, bison and elk would once more roam freely, and suggests that we may yet witness a Great Plains where native flora and fauna flourish while applied ecologists show farmers how to raise food on land modeled after the natural prairies that once existed.

The Blueprint Daniel Rirdan 2012 From climate change to land degradation to fossil fuel shortages, we are faced with an impending calamity that threatens to bankrupt the planetary ecosystem and with it much of the manmade world. This book offers a plan that truly goes the distance: a highly detailed, planetary-wide blueprint that lays out a new course for our technological and industrial engines. It calls for sweeping adjustments in the way every person thinks and lives.—Inside front cover.

Americans View Their Dust Bowl Experience John R. Wunder 1999 A collection of first-person accounts of the trauma of the 1930s in the Heartland, assessed by historians from the distance of several decades. Section I offers accounts from memoirs and from newspapers and magazines of the 1930s, describing the Farmer's March on Washington, formation of the Farmer's Union, the failure of rainmaking machines, and the nation's reactions to increasing hardship. Section II presents retrospective analysis from the 1960s through the 1990s, offering an understanding of the natural, economic, and political facets of the disaster. Annotation copyrighted by Book News, Inc., Portland, OR

Placing History Anne Kelly Knowles 2008 CD-ROM contains: Four Microsoft PowerPoint presentations and interactive mapping exercises, some of which extend the scholarly material and addresses new issues related to historical GIS.

The End of Nature Bill McKibben 2014-09-03 Reissued on the tenth anniversary of its publication, this classic work on our environmental crisis features a new introduction by the author, reviewing both the progress and ground lost in the fight to save the earth. This impassioned plea for radical and life-renewing change is today still considered a groundbreaking work in environmental studies. McKibben's argument that the survival of the globe is dependent on a fundamental, philosophical shift in the way we relate to nature is more relevant than ever. McKibben writes of our earth's environmental cataclysm, addressing such core issues as the greenhouse effect, acid rain, and the depletion of the ozone layer. His new introduction addresses some of the latest environmental issues that have risen during the 1990s. The book also includes an invaluable new appendix of facts and figures that surveys the progress of the

environmental movement. More than simply a handbook for survival or a doomsday catalog of scientific prediction, this classic, soulful lament on Nature is required reading for nature enthusiasts, activists, and concerned citizens alike.

The American West 1977

The Uninhabitable Earth David Wallace-Wells 2019-02-19 #1 NEW YORK TIMES BESTSELLER • "The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon."—Andrew Solomon, author of *The Noonday Demon* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New Yorker* • *The New York Times Book Review* • *Time* • *NPR* • *The Economist* • *The Paris Review* • *Toronto Star* • *GQ* • *The Times Literary Supplement* • *The New York Public Library* • *Kirkus Reviews* It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An "epoch-defining book" (*The Guardian*) and "this generation's *Silent Spring*" (*The Washington Post*), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today's. LONGLISTED FOR THE PEN/E.O. WILSON LITERARY SCIENCE WRITING AWARD "The Uninhabitable Earth is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet."—Farhad Manjoo, *The New York Times* "Riveting. . . . Some readers will find Mr. Wallace-Wells's outline of possible futures alarmist. He is indeed alarmed. You should be, too."—*The Economist* "Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the 'eerily banal language of climatology' in favor of lush, rolling prose."—Jennifer Szalai, *The New York Times* "The book has potential to be this generation's *Silent Spring*."—*The Washington Post* "The Uninhabitable Earth, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book."—Alan Weisman, *The New York Review of Books*

The Economic Consequences of the Peace John Maynard Keynes 1920 A severe economic critique of the 1920 Treaty of Versailles written by the famous economist, who was a member of the British peace delegation until he quit with disgust.

America's Disaster Culture Robert C. Bell 2017-10-19 Are we inside the era of disasters or are we merely inundated by mediated accounts of events categorized as catastrophic? *America's Disaster Culture* offers answers to this question and a critical theory surrounding the culture of "natural" disasters in American consumerism, literature, media, film, and popular culture. In a hyper-mediated global culture, disaster events reach us with great speed and minute detail, and Americans begin forming, interpreting, and historicizing catastrophes simultaneously with fellow citizens and people worldwide. *America's Disaster Culture* is not policy, management, or relief oriented. It offers an analytical framework for the cultural production and representation of disasters, catastrophes, and apocalypses in American culture. It focuses on filling a need for critical analysis centered upon the omnipresence of real and imagined disasters, epidemics, and apocalypses in American culture. However, it also observes events, such as the Dust Bowl, Hurricane Katrina, and 9/11, that are re-framed and re-historicized as "natural" disasters by contemporary media and pop culture. Therefore, *America's Disaster Culture* theorizes the very parameters of classifying any event as a "natural" disaster, addresses the biases involved in a catastrophic event's public narrative, and analyzes American culture's consumption of a disastrous event. Looking toward the future, what are the hypothetical and actual threats to disaster culture? Or, are we oblivious that we are currently living in a post-apocalyptic landscape?

The Dust Bowl to WWII Captain Bob Norris 2014-08-11 Americans, who sacrificed everything, including their sons and daughters, in an effort to save the world from Germany and Japan during World War II, will forever be known as the Greatest Generation. In this historical novel by veteran Captain Bob Norris, Robert

Elliot emerges as an iconic representative of the generation that helped the United States win the war and begin an unrivaled period of prosperity. Fleeing the environmental and economic devastation of the Dust Bowl; Elliot's family moves to the Alaskan frontier to carve out a new life as homesteaders. As a young man, he discovers his two loves: flying airplanes and his eventual bride, Dee. Everything changes for Elliot and for America, on Dec. 7, 1941, when the Japanese attacked Pearl Harbor. As a fighter pilot in the Army Air Corps, he engages the enemy; shooting down Japanese planes when his plane is shot down near Borneo, Elliot begins his greatest battle, the fight to survive captivity and return home to Dee. He only thought life in the Dust Bowl and Alaskan frontier were challenging. Being a prisoner of war and his escape is a trial unlike any other. An interesting and historically accurate account of life in the United States before and during WWII from the perspective of a kid growing up in the dust bowl to air combat in the Pacific. The young man then transitions to a fledgling airline business, while offering us a glimpse of what our parents endured in America when they were young. You feel like you were actually there during those earlier, difficult years! Well Done!

Down to Earth Ted Steinberg 2002-05-09 In this ambitious and provocative text, environmental historian Ted Steinberg offers a sweeping history of our nation--a history that, for the first time, places the environment at the very center of our story. Written with exceptional clarity, *Down to Earth* re-envision the story of America "from the ground up." It reveals how focusing on plants, animals, climate, and other ecological factors can radically change the way that we think about the past. Examining such familiar topics as colonization, the industrial revolution, slavery, the Civil War, and the emergence of modern-day consumer culture, Steinberg recounts how the natural world influenced the course of human history. From the colonists' attempts to impose order on the land to modern efforts to sell the wilderness as a consumer good, the author reminds readers that many critical episodes in our history were, in fact, environmental events. He highlights the ways in which we have attempted to reshape and control nature, from Thomas Jefferson's surveying plan, which divided the national landscape into a grid, to the transformation of animals, crops, and even water into commodities. The text is ideal for courses in environmental history, environmental studies, urban studies, economic history, and American history. Passionately argued and thought-provoking, *Down to Earth* retells our nation's history with nature in the foreground--a perspective that will challenge our view of everything from Jamestown to Disney World.

On The Great Plains Geoff Cunfer 2005 "To support his theory, Cunfer looks at the entire Great Plains (450 counties in ten states), tapping historical agricultural census data paired with GIS mapping to illuminate land use on the Great Plains over 130 years. Coupled with several community and family case studies, this database allows Cunfer to reassess the interaction between farmers and nature in the Great Plains agricultural landscape."--BOOK JACKET.

Soil Carbon Steven A Banwart 2014-12-03 This book brings together the essential evidence and policy opportunities regarding the global importance of soil carbon for sustaining Earth's life support system for humanity. Covering the science and policy background for this important natural resource, it describes land management options that improve soil carbon status and therefore increase the benefits that humans derive from the environment. Written by renowned global experts, it is the principal output from a SCOPE rapid assessment process project.

Losing Earth Nathaniel Rich 2020-03-05 By 1979, we knew all that we know now about the science of climate change - what was happening, why it was happening, and how to stop it. Over the next ten years, we had the very real opportunity to stop it. Obviously, we failed. Nathaniel Rich's groundbreaking account of that failure - and how tantalizingly close we came to signing binding treaties that would have saved us all before the fossil fuels industry and politicians committed to anti-scientific denialism - is already a journalistic blockbuster, a full issue of the *New York Times Magazine* that has earned favorable comparisons to Rachel Carson's *Silent Spring* and John Hersey's *Hiroshima*. Rich has become an instant, in-demand expert and speaker. A major movie deal is already in place. It is the story, perhaps, that can shift the conversation. In the book *Losing Earth*, Rich is able to provide more of the context for what did - and didn't - happen in the 1980s and, more important, is able to carry the story fully into the present day and wrestle with what those past failures mean for us in 2019. It is not just an agonizing revelation of historical missed opportunities, but a clear-eyed and eloquent assessment of how we got to now, and what we can

and must do before it's truly too late.

Intruder in the Dust William Faulkner 2011-05-18 A classic Faulkner novel which explores the lives of a family of characters in the South. An aging black who has long refused to adopt the black's traditionally servile attitude is wrongfully accused of murdering a white man.

The Storm in the Barn Matt Phelan 2009 Facing his share of ordinary challenges, from local bullies to his father's failed expectations, eleven-year-old Jack Clark must also deal with the effects of the Dust Bowl in 1937 Kansas, including the rising tensions in his small town and the spread of a shadowy illness.

The Unwanted Don Brown 2018 In the tradition of Don Brown's critically acclaimed, full-color nonfiction graphic novels *The Great American Dust Bowl* and *Sibert Honor* winning *Drowned City*, *The Unwanted* is an important, timely, and eye-opening exploration of the ongoing Syrian refugee crisis, exposing the harsh realities of living in, and trying to escape, a war zone. Starting in 2011, refugees flood out of war-torn Syria in Exodus-like proportions. The surprising flood of victims overwhelms neighboring countries, and chaos follows. Resentment in host nations heightens as disruption and the cost of aid grows. By 2017, many want to turn their backs on the victims. The refugees are the unwanted. Don Brown depicts moments of both heartbreaking horror and hope in the ongoing Syrian refugee crisis. Shining a light on the stories of the survivors, *The Unwanted* is a testament to the courage and resilience of the refugees and a call to action for all those who read.

The Big Show in Bololand Bertrand M. Patenaude 2002 The author sheds light on a little-known chapter of U.S.-Soviet relations, using diaries, memoirs, and letters to recall the efforts of nearly 300 relief workers in easing the suffering of Russians during one of the country's worst famines.

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