

Scottish Broadcasting Commission Report

Annual Report and Accounts British Broadcasting Corporation 1928
Annual Report and Accounts for the Year ...
British Broadcasting Corporation 1966
The Annual Report & Accounts British Broadcasting Corporation 1991
BBC Annual Report and Handbook British Broadcasting Corporation 1985
Future for Local and Regional Media Great Britain Parliament House of Commons Culture, Media and Sport Committee 2010-04-06 The Committee decided to examine the local media landscape in the UK as it was very much aware of the challenges facing local and regional newspapers, including the impact of the recession and structural changes within the industry, which have resulted in a significant downturn in advertising revenues, a growing number of job cuts and newspaper title closures. These pressures have also had a serious impact on local commercial radio stations and regional television. Traditional media platforms also face the reality of changing consumer behaviour with people increasingly using the internet as their source of information. The report examines the following issues: the impact on local media of recent and future developments in digital convergence, media technology and changing consumer behaviour; the impact of newspaper closures on independent local journalism and access to local information; how to fund quality local journalism; the appropriateness and effectiveness of print and electronic publishing initiatives undertaken directly by public sector bodies at the local level; the role and effects of search engines and online content aggregators on local media; the future of local radio and television news; the desirability of changes to the regulatory framework for print and electronic local media, including cross-media ownership and merger regulations; the opportunities and implications of BBC partnerships with local media; the extent of plurality required in local media markets; incentives for investment in local content; opportunities for 'hyper-local' media services.

Public Service Broadcasting Great Britain. Parliament. House of Lords. Select Committee on Communications 2009 This report responds to the current crisis in public service broadcasting, particularly in the advertiser-funded television sector. This has been caused by three factors: (1) the move from analogue to digital broadcasting means that established forms of support are losing value; (2) viewers are increasingly taking advantage of technological developments that provide alternatives to conventional broadcasting, such as the internet and the many commercial channels; (3) the speed and severity of the current economic recession. The Committee believes that the commercially-funded public broadcasters - ITV, Channel Four, Five and BSkyB - should continue to provide an alternative to the BBC, which should not become an even more dominant provider of public service programming. Market forces will not resolve the crisis and intervention is justified to ensure sufficient public service provision that the market will not provide free for the public. There is a need for financial clarity on the financial position of all the public service broadcasters, and Channel Four's position should be independently reviewed. A partnership between Channel 4 and BBC Worldwide, rather than a full merger, would be a quicker means of making extra resources available to Channel 4. The BBC's other partnership proposals are welcomed. An element of contestable funding should be introduced, such funding to come from: (a) the underspend on the digital switchover; (b) continuance of funding from the licence fee after 2012 when the switchover programme ends; (c) the use of at least part of analogue spectrum revenue after 2012. Ultimately, part of the licence fee could be used to support public service content provision outside the BBC.

News and Journalism in the UK Brian McNair 2009-02-18 News and Journalism in the UK is an accessible and comprehensive introduction to the political, economic and regulatory environments of press and broadcast journalism

in Britain and Northern Ireland. Surveying the industry in a period of radical economic and technological change, Brian McNair examines the main trends in journalistic media in the last two decades and assesses the challenges and future of the industry in the new millennium. Integrating both academic and journalistic perspectives on journalism, topics addressed in this revised and updated edition include: the rise of online journalism and the impact of blogging on mainstream journalism the emergence of 24 hour news channels in the UK the role and impact of journalism, with reference to issues such as democracy, health scares and the war on terror trends in media ownership and editorial allegiances 'Tabloidisation', Americanisation and the supposed 'dumbing down' of journalistic standards the implications of devolution for regional journalists.

The Future of the BBC Great Britain. Parliament. House of Commons. National Heritage Committee 1993

The History of Broadcasting in the United Kingdom: Volume V: Competition Asa Briggs 1995-03-23 Part of a five-volume history of the rise and development of broadcasting in the United Kingdom.

The Oxford Handbook of Scottish Politics

Michael Keating 2020-05-28 The Handbook of Scottish Politics provides a detailed overview of politics in Scotland, looking at areas such as elections and electoral behaviour, public policy, political parties, and Scotland's relationship with the EU and the wider world. The contributors to this volume are some of the leading experts on politics in Scotland.

A Nation Changed? Gerry Hassan 2017-07-25 *A Nation Changed?* Provides the first detailed and wide-ranging analysis of the SNP in office. It looks at how Scotland has changed and not changed during that time, and the challenges that lie ahead. The book examines the SNP's record, its role as a government and as a party, detailed policy issues such as education and health, the Brexit conundrum and independence. Offering insights and suggestions for further action and reform, *A Nation Changed?* brings together an unparalleled range of knowledgeable and expert voices all of whom care deeply about Scotland, public policy, the state of democracy, and the future of our nation.

Irrespective of your political views or allegiance, this groundbreaking study offers fresh thinking, food for thought and ideas for debate concerning the changing terrain of Scottish politics.

Report of the Broadcasting Committee, 1949 Great Britain. Broadcasting Committee 1951 Chairman: Lord Beveridge. Copies are supplied by TSO's on-demand publishing service
Annual Report British Broadcasting Corporation 1928

The Media in Scotland Neil Blain 2008 A comprehensive study of the media in Scotland. The History of BBC Broadcasting in Scotland, 1923-1983 W. H. McDowell 1992 "The British Broadcasting Corporation has always been at the forefront of radio and television programme making, and its regional organisation has been the inspiration for many independent stations throughout the world. In this, the first detailed history of BBC broadcasting in Scotland, Bill McDowell provides a comprehensive study of the corporation's development in one of the oldest and most autonomous of its regional centres. He traces its growth from the first local radio station in the 1920s right through until the early 1980s, when the BBC provided two network TV channels with Scottish opt-out programmes, a national radio channel, and numerous area and community radio stations and network radio services. Packed with statistical information and based on extensive original research, this is the standard history for all media and communication studies courses, and arts and media organisations."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Report of the Committee on Broadcasting Gt. Brit. Committee on Broadcasting 1962

Television broadcasting in Northern Ireland

Great Britain: Parliament: House of Commons: Northern Ireland Affairs Committee 2010-01-26 It has become apparent that Northern Ireland feels left behind in UK broadcasting terms. Levels of production are comparatively low. Northern Ireland producers find it difficult to win commissions from the UK's major broadcast organisations. Digital switchover, already under way in some parts of the UK will not occur in Northern Ireland until 2012. Nor, since UTV remains strong enough to provide news in competition with the BBC, will Northern Ireland

benefit from public money proposed for new independently funded news consortia. The evidence the Committee received confirms and demonstrates that Northern Ireland is the least well served of the UK's four nations in terms of network production that reflects and portrays its life and in the amount of network programming produced there. The Committee makes a number of recommendations to remedy this.

Annual Report Independent Broadcasting Authority 1989

Three Horizons Bill Sharpe 2020-06-16 A practical framework for thinking about the future... and an exploration of 'future consciousness' and how to develop it

Scotland the Bold Gerry Hassan 2016-10-28

How our nation has changed and why there's no going back Scotland has changed fundamentally. This story has become a familiar one, but have we yet understood its full meaning and the resulting consequences? What kind of choices do we face as a society and nation about our future, and how can we best shape them? *Scotland the Bold* explores how Scotland became what it is, considers what choices and obstacles it faces, identifies signs of people taking power into their own hands and addresses what we can all do to create a radically different, democratic and better Scotland. Scotland is now visibly different from the rest of the UK and the self-evidently bankrupt economic, social and political thinking that dominate British elites. Majority Scottish opinion is repulsed by a million people relying on food-banks and the prevalence of welfare sanctions in the fifth richest economy in the world. However, that doesn't mean that Scotland is automatically morally superior - for in our own nation we have our own poverty, our own shames and silences, and our own elites. For self-government to have any meaning it entails addressing some hard and difficult truths about ourselves. All of this requires that we begin to talk honestly and maturely about Scotland's future and some of the difficult choices we will have to make; reflecting on where we have come from, what we are proud of, mistakes, and how we do things better in the future. 'There could be no better harbinger... of possibilities than this bracing, searching, discomfiting and ultimately exhilarating book.' Fintan O'Toole, Irish Times

Writing for Broadcast Journalists Rick

Thompson 2010-07-20 'This is a superb book which combines the rare mixture of high quality information with humour. The style of writing engages the reader from the introduction and the experience and insight of the author occasionally makes it difficult to put down, a rare feature of a textbook. I would unreservedly recommend this book not only to those studying journalism but to students of language and all who use the spoken and written word as the 'materials' of their work.' Barry Turner, Nottingham Trent University 'Rick Thompson's guidance manual is packed with advice to would-be writers for this medium. He's someone with years of experience at the top level of the national and international profession, and he's smack up to date with his references. The book is aimed at journalists, but anyone with a serious interest in developing their literacy will learn a lot about professional writing skills from what he has to say.' Roy Johnson, www.mantex.co.uk *Writing for Broadcast Journalists* guides readers through the significant differences between the written and the spoken versions of journalistic English. It will help broadcast journalists at every stage of their careers to avoid such pitfalls as the use of newspaper-English, common linguistic errors, and Americanised phrases, and gives practical advice on accurate terminology and pronunciation, while encouraging writers to capture the immediacy of the spoken word in their scripts. *Writing for Broadcast Journalists* includes: practical tips on how to avoid 'journalese', clichés and jargon guidance on tailoring your writing style to suit a particular audience advice on converting agency copy into spoken English writing to television pictures examples of scripts from some of the best in the business an appendix of 'dangerous' words and phrases to be avoided in scripts.

Annual Report and Accounts Independent Broadcasting Authority 1973

Media in Scotland Neil Blain 2008-05-01 This book brings together academics, writers and politicians to explore the range and nature of the media in Scotland. The book includes chapters on the separate histories of the press, broadcasting and cinema, on the representation and construction of Scotland, the contemporary communications environment, and the languages used in the media. Other chapters consider

television drama, soap opera, broadcast comedy, gender, the media and politics, race and ethnicity, gender, popular music, sport and new technology, the place of Gaelic, and current issues in screen fiction. Among the contributors are David Bruce, Myra Macdonald, Brian McNair, Hugh O'Donnell, Mike Russell, Philip Schlesinger and Brian Wilson.

English Is a Welsh Language - Television's Crisis in Wales Geraint Talfan Davies 2009 17 personal statements by people who have contributed to broadcasting in English for Wales. As the UK government decides on the future of public service broadcasting, this book reminds us that television's mirror to the Welsh nation must not be further clouded, let alone discarded.

Report of the Broadcasting Committee, 1949 Great Britain. Broadcasting Committee (1949). 1951

Independence of the Scottish Mind G. Hassan 2014-12-03 This study explores modern Scotland and examines how Scottish politics, culture and identities have interacted within the national and international contexts in the last thirty years. It considers which voices and opinions have proven influential and defining and charts the boundaries of public conversation to and beyond the independence referendum

Modern SNP Gerry Hassan 2009-10-05 The Scottish National Party has played a significant role in the politics of Scotland in the last forty years. In particular it has contributed to and shaped the impact and dynamics of devolution. This collection brings together academics, writers, commentators and analysts of Scottish politics to address the nature of the SNP: its position in Scotland, its influence on devolution, its role as a minority administration and its relationship with other institutions in Scotland, the UK and Europe.

Report on Broadcasting Scotland. Parliament. Education and Culture Committee 2013

Platform for Success Scottish Broadcasting Commission 2008 The final report of the Scottish Broadcasting Commission on their independent investigation into the current state of television production and broadcasting in Scotland.

Executive Summary of Platform for Success Scottish Broadcasting Commission 2008

Government of Scotland Michael Keating 2010-03-17 Second edition of this

comprehensive account of the policy process in contemporary Scotland.

Report and Accounts British Broadcasting Corporation 1993

The Future of the BBC Great Britain. Parliament. House of Commons. National Heritage Committee 1993

Radio in Small Nations Richard J Hand 2012-11-15 A collection which considers the crucial role of radio in small nations, presenting diverse voices and diverse themes and held together by passionate and scrupulous research.

The Independence of Scotland Michael Keating 2009-09-10 After three hundred years, the Anglo-Scottish Union is in serious difficulty. This is not because of a profound cultural divide between England and Scotland but because recent decades have seen the rebuilding of Scotland as a political community while the ideology and practices of the old unionism have atrophied. Yet while Britishness is in decline, it has not been replaced by a dominant ideology of Scottish independence. Rather Scots are looking to renegotiate union to find a new place in the Isles, in Europe, and in the world. There are few legal, constitutional or political obstacles to Scottish independence, but an independent Scotland would need to forge a new social and economic project as a small nation in the global market-place, and there has been little serious thinking about the implications of this. Short of independence, there is a range of constitutional options for renegotiating the Union to allow more Scottish self-government on the lines that public opinion seems to favour. The limits are posed not by constitutional principles but by the unwillingness of English opinion to abandon their unitary conception of the state. The end of the United Kingdom may be provoked, not by Scottish nationalism, but by English unionism.

Church and State in Scotland Francis Lyall 2016-05-05 The interaction of faith and the community is a fundamental of modern society. The first country to adopt Presbyterianism in its national church, Scotland adopted a system of church government, which is now in world-wide use. This book examines the development and current state of Scots law. Drawing on previous material as well as discussing current topical issues, this book makes some comparisons between Scotland and other legal and religious

jurisdictions. The study first considers the Church of Scotland, its 'Disruption' and statutorily recognised reconstitution and then the position of other denominations before assessing the interaction of religion and law and the impact of Human Rights and various discrimination laws within this distinctive Presbyterian country. This unique book will be of interest to both students and lecturers in constitutional and civil law, as well as historians and ecclesiastics.

Centres and Peripheries David Hutchison
2011-01-18 The essays in this collection explore centre/periphery relationships in journalism on a wide geographical canvas—the British Isles, Europe, North America and Australasia. The authors—academics and journalists—discuss a range of issues including: • Varying news agendas • News agendas and regional/national identities • News agendas and ownership patterns • The viability of regional/non-metropolitan media hubs • Media policy at national and non-national levels • Language and non-metropolitan journalism • Peripheries within peripheries The authors take full account of the technological and financial challenges facing journalism in the digital age.

Report on the Gaelic Broadcasting Committee Scotland. Parliament. Education, Culture and Sport Committee 2001

Law Making and the Scottish Parliament Elaine E Sutherland 2014-05-27 A study of legislative developments in areas of law and policy devolved to the Scottish Parliament.

Post Devolution News and Current Affairs Broadcasting in Scotland Great Britain. Parliament House of Commons. Scottish Affairs Committee 2002

Scottish Broadcasting Commission Report

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