

## Standing In Another Mans Grave A John Rebus Novel

The Beat Goes On: The Complete Rebus Stories Ian Rankin 2014-10-09

There is no detective like DI Rebus - brilliant, irascible and endlessly frustrating both to his friends and his long-suffering bosses. For over two decades he has walked through the dark places of Edinburgh . . . Now Rebus's life is revealed through this complete collection of stories, from his early days as a young DC in 'Dead and Buried' right up to the dramatic, but not quite final, retirement in 'The Very Last Drop'. This is the ultimate Ian Rankin treasure trove - a must for aficionados as well as a superb introduction to anyone looking to experience DI John Rebus, and the dark and twist-filled crimes he has to investigate, for the very first time.

*The Falls* Ian Rankin 2007-04-01 Ian Rankin's John Rebus, arguably the most realistic detective in crime fiction, is a brilliant but troubled man. When a young woman goes missing near his native Edinburgh, Scotland, Rebus finds himself just one small cog in the huge wheel of an inquiry set in motion by her powerfully rich father. Struggling to deal with both his own often-terrifying inner demons as well as the monstrous bureaucracy of the investigative team, Rebus finds himself drawn again and again into the case, desperately searching for the girl's salvation, as well as his own. In time Inspector Rebus uncovers two leads: one, a carved wooden doll stuffed tightly into a tiny casket, and the other the missing girl's possible involvement in a dark, disturbing Internet-based role-playing game. He enlists the help of the tech-savvy DC Siobhan Clarke, who is young enough to know her way around the net, but who may not be old and wise enough to avoid potentially deadly pitfalls and traps. Meanwhile, Rebus tracks down stories of similar caskets and dolls turning up in the area deep into Edinburgh's past, some stretching back to a time when body-snatchers turned into brutal killers. As Rebus and Clarke delve deeper and deeper into these perilous and obscure worlds,

ancient and modern evils begin to converge and soon Rebus finds he's besieged by an impenetrable mass of secrets, lies, and deadly deceit that only he can make sense of. In *The Falls*, a brilliant addition to an award-winning series, both John Rebus and his creator, Ian Rankin, are at the top of their intense and satisfying form.

Where the Light Enters Sara Donati 2019 From the international bestselling author of *The Gilded Hour* comes an enthralling epic about two trailblazing female doctors in 19th-century New York. Dr. Sophie Savard, daughter of free people of color, returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. But in New York it seems that the advancement of women has brought out the worst in some men.

*The Black Book* Ian Rankin 2011-03-22 The fifth novel featuring Inspector John Rebus, available for the first time as an e-book and with an exclusive introduction by author Ian Rankin. When the Central Hotel, a place of decidedly unsavory reputation, burned to the ground in a mysterious fire, the Edinburgh police were unable to disguise their delight. That is, until a body was found in the still-smoldering ashes, charred beyond all identification but with a bullet lodged in its skull. Now it's five years later and Inspector John Rebus is following any leads in a vicious off-duty ambush that has put one of his favorite junior officers into a coma. A cheap black notebook belonging to the wounded policeman contains a cryptic allusion to the almost-forgotten blaze, but crucial pieces of the puzzle obstinately refuse to fall into place. What could young Detective Sergeant Brian Holmes have learned to render him such a threat that he must be silenced at all costs? "The past is important," Rebus hardly needs to remind himself, yet the secrets he persists in uncovering are buried in layer upon layer of sordid and evil lies.

The Naming of the Dead Ian Rankin 2007-04-02 The leaders of the free

world descend on Scotland for an international conference, and every cop in the country is needed for front-line duty...except one. John Rebus's reputation precedes him, and his bosses don't want him anywhere near Presidents Bush and Putin, which explains why he's manning an abandoned police station when a call comes in. During a preconference dinner at Edinburgh Castle, a delegate has fallen to his death. Accident, suicide, or something altogether more sinister? And is it linked to a grisly find close to the site of the gathering? Are the world's most powerful men at risk from a killer? While the government and secret services attempt to hush the whole thing up, Rebus knows he has only seventy-two hours to find the answers.

*Knots and Crosses* Ian Rankin 2014-10-21 Inspector John Rebus: His city is being terrorized by a baffling series of murders...and he's tied to a maniac by an invisible knot of blood. Once John Rebus served in Britain's elite SAS. Now he's an Edinburgh cop who hides from his memories, misses promotions and ignores a series of crank letters. But as the ghoulish killings mount and the tabloid headlines scream, Inspector Rebus cannot stop the feverish shrieks from within his own mind. Because he isn't just one cop trying to catch a killer, he's the man who's got all the pieces to the puzzle.... *Knots and Crosses* introduces gifted mystery novelist Ian Rankin, a fascinating locale and the most compellingly complex detective hero at work today.

**Best Laid Plans** Gwen Florio 2021-01-01 In the first of a new mystery series, we meet Nora Best as she flees her old life, cheating husband and all, and takes to the road with an Airstream trailer. Nora Best is the envy of her friends. She's just turned fifty and has traded in her home with The Perfect-Ass Husband for an Airstream trailer and an adventure of a lifetime across the US. But during their leaving party, Nora finds her husband in a compromising position with a friend. Storming out of the party she jumps into her truck with no idea how to tow the Airstream or where she's going. Nora ends up in a campground in the mountains of Wyoming, drowning her sorrows with its managers, Brad and Miranda. When she is woken by a frantic Miranda after Brad has disappeared and bloodstains have been found around the campsite, Nora finds herself

caught up in an adventure she could never have expected . . . facing a charge of murder.

**Exit Music** Ian Rankin 2018-07-10 Sometimes murder is the easy way out... A brilliant Rebus novel from the No.1 bestselling author of A SONG FOR THE DARK TIMES. 'Britain's No.1 crime writer' Daily Mirror 'Ian Rankin is a genius' Lee Child A mugging gone wrong ... or murder? A dissident Russian poet is found dead - at the same time a delegation of Russian businessmen arrives in town. For some, it is crucial that the case is closed quickly, clinically and with the minimum of attention. But DI Rebus and DS Siobhan Clarke believe this is something more than a random attack - especially after a particularly nasty second killing. Then, a brutal and premeditated assault on a local gangster puts Rebus in the frame - and he may not survive long enough to solve anything...

*The Impossible Dead* Ian Rankin 2011-11-21 The Complaints: that's the name given to the Internal Affairs department who seek out dirty and compromised cops, the ones who've made deals with the devil. And sometimes The Complaints must travel. A major inquiry into a neighboring police force sees Malcolm Fox and his colleagues cast adrift, unsure of territory, protocol, or who they can trust. An entire station-house looks to have been compromised, but as Fox digs deeper he finds the trail leads him back in time to the suicide of a prominent politician and activist. There are secrets buried in the past, and reputations on the line. In his newest pulse-pounding thriller, Ian Rankin holds up a mirror to an age of fear and paranoia, and shows us something of our own lives reflected there.

**A Song for the Dark Times** Ian Rankin 2020-10-13 "He's gone..." When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst - and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father - the job always came first - but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast - and a small town with big secrets - he wonders whether this might be the first time in his life where the truth is the one

thing he doesn't want to find... A thrilling new Rebus novel about crime, punishment, and redemption, from the Edgar Award-winning "genius" of the genre (Lee Child, bestselling author of the Jack Reacher series)

**Children of the Revolution** Peter Robinson 2013-09-03 By Canada's premier, bestselling crime fiction writer, the twenty-first book in the much-loved Inspector Banks series, now a television series on PBS, for readers of Ian Rankin and Michael Connelly. A disgraced college lecturer is found murdered with £5,000 in his pocket on a disused railway line near his home. Since being dismissed from his job for sexual misconduct four years previously, he has been living a poverty-stricken and hermit-like existence in this isolated spot. There are many suspects, mostly at the college where he used to teach, but Banks, much to the chagrin of Detective Chief Superintendent Gervaise, soon becomes fixated on Lady Veronica Chalmers, who appears to have links with the victim going back to the early '70s at the University of Essex, then a hotbed of political activism. When Banks suspects that Lady Chalmers is not telling him the whole truth and pushes his inquiries a bit too far, he is brought on the carpet and warned to lay off. He must continue to conduct his investigation surreptitiously, under the radar, with the help of new DC Geraldine Masterson, while DI Annie Cabbot and DS Winsome Jackman continue to rattle skeletons at Eastvale College. When the breakthroughs come, they are not the ones that Banks and his team expected, and everything turns in a different direction, and moves into higher gear.

**Rebus** Ian Rankin 2003 LET IT BLEED: Rebus finds himself sucked into an investigation that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Drawn into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond justice. BLACK & BLUE: Rebus is juggling four cases trying to nail one killer - and doing it under the scrutiny of an internal inquiry led by a man he's just accused of taking backhanders from Glasgow's Mr Big. Added to that there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of millions of

viewers. Just one mistake is likely to mean a slow and unpleasant death or, worse still, losing his job. THE HANGING GARDEN: DI John Rebus is on the trail of a WWII war criminal - until the running battle between two rival gangs on the city streets arrives at his door. When his daughter is the victim of a hit-and-run Rebus is forced to acknowledge that there is nothing he wouldn't do to bring down the prime suspect - even if it means cutting a deal with the devil.

Set in Darkness Ian Rankin 2010-04-01 On the eve of the first Scottish parliament in three hundred years, Edinburgh is a city rife with political passions and expectations. Queensbury House, the home of Scotland's new rulers, falls in the middle of John Rebus' turf, keeping him busy with ceremonial tasks. That quickly changes, however, when a long-dead body is discovered in a Queensbury House fireplace, a homeless man throws himself off a bridge - leaving behind a suitcase full of cash - and an up-and-coming politician is found murdered. The links between the three deaths lead Rebus to a confrontation with one of Edinburgh's most notorious criminals, a man he thought he'd put in jail for life. Someone's going to make a lot of money out of Scotland's independence - and, as Inspector Rebus knows all too well, where there's big money at stake, darkness gathers. Set in Darkness is another chilling and intelligent crime novel from master of the genre Ian Rankin.

**Strip Jack** Ian Rankin 2014-10-21 Gregor Jack has it all: young, wealthy, and charming, he's a highly respected member of Parliament, with a beautiful wife--and a closet bursting with skeletons. When he's caught in a police raid on an Edinburgh brothel, his house of cards begins to topple. Enter Detective John Rebus: he smells a set-up. When Jack's flamboyant wife Elizabeth disappears, Rebus uncovers a full-house of orgies, drunken parties, an incestuous "Pack" of deceitful chums...and ultimately Elizabeth's badly beaten body. Now Rebus is on a new quest--to find a killer who holds all the cards. Strip Jack is a stellar entry in Ian Rankin's Inspector Rebus series, which The New York Times calls "A superior series."

*Rebus: Long Shadows* Ian Rankin 2019-06-04 The stage debut for the legendary detective John Rebus in this brand new, original story by Ian

Rankin, written alongside the award-winning playwright Rona Munro. John Rebus is not as young as he was, but his detective instincts have never left him. And after the daughter of a murder victim turns up outside his flat, he's going to need them at their sharpest. Enlisting the help of his old friend DI Siobhan Clarke, Rebus is determined to solve this cold case once and for all. But Clarke has problems of her own, problems that will put her at odds with her long-time mentor and push him into seeking help from his age-old adversary: 'Big Ger' Cafferty. This haunting story takes Rebus to places he has never been before, sets him and his long-time foe on a collision course and takes us deeper into one of the most satisfying conflicts in modern fiction. Featuring an introduction from Rankin himself, a Q&A between writers Ian and Rona, an interview with the director, and behind-the-scenes production materials, this book is one Rebus fans will not want to miss out on.

*Standing in Another Man's Grave* Ian Rankin 2013-01-15 John Rebus returns to investigate the disappearances of three women from the same road over ten years. For the last decade, Nina Hazlitt has been ready to hear the worst about her daughter's disappearance. But with no sightings, no body, and no suspect, the police investigation ground to a halt long ago, and Nina's pleas to the cold case department have led her nowhere. Until she meets the newest member of the team: former Detective John Rebus. Rebus has never shied away from lost causes - one of the many ways he managed to antagonize his bosses when he was on the force. Now he's back as a retired civilian, reviewing abandoned files. Necessary work, but it's not exactly scratching the itch he feels to be in the heart of the action. Two more women have gone missing from the same road where Sally Hazlitt was last seen. Unlike his skeptical colleagues, Rebus can sense a connection - but pursuing it leads him into the crosshairs of adversaries both old and new. Rebus may have missed the thrill of the hunt, but he's up against a powerful enemy who's got even less to lose. On the twentieth anniversary of Ian Rankin's first American publication comes a novel bursting with the vitality and suspense that made its author one of crime fiction's most dazzling stars. *Standing in Another Man's Grave* is the triumphant return of John Rebus,

and a riveting story of sin, redemption, and revenge.

*Doors Open* Ian Rankin 2010-01-15 Three friends descend upon an art auction in search of some excitement. Mike Mackenzie-retired software mogul, bachelor and fine art enthusiast-wants something that money can't buy. Fellow art-lover Allan Cruickshank is bored with his banking career and burdened by a painful divorce. And Robert Gissing, an art professor, is frustrated that so many paintings stay hidden in corporate boardrooms, safes and private apartments. After the auction-and a chance encounter with crime boss Chib Calloway-Robert and Allan suggest the "liberation" of several paintings from the National Gallery, hoping Mike will dissuade them. Instead, he hopes they are serious. As enterprising girlfriends, clever detectives, seductive auctioneers and a Hell's Angel named Hate enter the picture, Ian Rankin creates a highly-charged thriller, a faced-past story of second guesses and double crosses that keep changing the picture, right until the harrowing finish.

**The Dark Remains** William McIlvanney 2021-09-07 In this prequel to the hit series, Glasgow's gritty detective probes the murder of a gangland lawyer as tensions rise in the city's underworld. Lawyer Bobby Carter did a lot of work for the wrong kind of people. When his body is found in an alley behind a pub that is known to be under the protective wing of a local crime boss, the fragile equilibrium that has been keeping Glasgow relatively safe for months is shattered. Besides a distraught family and any number of powerful friends, Carter has left behind his fair share of enemies. So who is responsible for his death? DC Jack Laidlaw's reputation precedes him. He's not a team player, but he's got a sixth sense for what's happening on the streets. His boss chalks Carter's death up to the usual rivalries, but Laidlaw knows it can't be that simple. As two Glasgow gangs go to war, he needs to find Carter's killer before the whole city explodes . . . Award-winning author William McIlvanney's Laidlaw books changed the face of crime fiction. When he died in 2015, he left half a handwritten manuscript of Laidlaw's first case. New York Times-bestselling author Ian Rankin has finished what McIlvanney started. Here, in *The Dark Remains*, these two iconic authors bring to life the criminal world of 1970s Glasgow, and Laidlaw's relentless quest for

truth. Praise for *The Dark Remains* Winner of the 2022 British Book Award for Crime & Thriller Book of the Year “Fantastic—like witnessing Scottish noir’s Big Bang creation in the company of its greatest living exponent . . . Like Maradona and Messi playing in the same team.” —Lee Child, #1 New York Times–bestselling author of the Jack Reacher thrillers “Jack Laidlaw is the quintessential crime fiction protagonist, and Ian Rankin delivers a wholly satisfactory homage.” —Irish Times “The writing here is so sharp nearly every sentence could split open a haggis.” —The Washington Post “The world McIlvanney and Rankin create—there’s no indication of who wrote what, and readers will be hard-pressed to tell—is deliciously fluid in its conflicts.” —Kirkus Reviews “A brilliant read: gritty, atmospheric, and menacing.” —Mystery Scene Magazine

**Those Angry Days** Lynne Olson 2013 Traces the crisis period leading up to America's entry in World War II, describing the nation's polarized interventionist and isolation factions as represented by the government, in the press and on the streets, in an account that explores the forefront roles of British-supporter President Roosevelt and isolationist Charles Lindbergh. (This book was previously featured in Forecast.)

**Even Dogs in the Wild** Ian Rankin 2016-01-19 Rebus comes out of retirement...to save his nemesis. Detective Inspector Siobhan Clarke is feeling the heat. She's investigating the death of a senior government prosecutor, David Minton, who has friends in high places. When one of their own is killed, the powers that be want answers fast. But Clarke is puzzled: if Minton died in a robbery as everyone thinks, why is nothing missing from his home? The answer may lie not in what was taken, but in what was left behind at the scene -- an ominous note. Malcolm Fox is feeling useless. Shunned by his colleagues because of his past in the Complaints bureau, he's been reassigned to a grunt detail, helping a surveillance team -- one that trusts him even less than his own boss does -- track a notorious Glasgow crime family. Helping Clarke with the Minton case is the only thing that makes Fox feel like a real cop. Newly minted civilian John Rebus is feeling restless. Being a cop is in his blood and he's failing miserably at retirement. So when Clarke and Fox ask for

his help, Rebus doesn't need long to consider his options. But before he can get his bearings, a call comes from Rebus's old nemesis -- "Big Ger" Cafferty. Someone just fired a bullet through his front window -- and sent him a note identical to Minton's. The normally unflappable old gangster is on edge, but for the life of him Cafferty can't figure out who he's wronged. And the only man he trusts with his life is Rebus. As the cases collide, it's up to Clarke, Fox, and Rebus to connect the dots and save their unlikely ally Cafferty, whose past harbors a shocking secret that implicates Minton's friends in an unspeakable crime. Even *Dogs in the Wild* reunites crime fiction legend Ian Rankin's greatest characters in an explosive story exploring the darkest corners of our desires.

**The Complaints** Ian Rankin 2011-03-07 Nobody likes The Complaints -- they're the cops who investigate other cops. It's a department known within the force as The Dark Side, and it's where Malcolm Fox works. He's a serious man with a father in a nursing home and a sister who persists in an abusive relationship, frustrating problems about which he cannot seem to do anything. Then the reluctant Fox is given a new case. There's a cop named Jamie Breck, and he's dirty. The problem is, no one can prove it. As Fox takes on the job, he learns that there's more to Breck than anyone thinks -- dangerous knowledge, especially when a vicious murder takes place far too close to home. In *The Complaints*, Rankin proves again why he is one of the world's most beloved and bestselling crime writers, mixing unstoppable pacing with the deeper question of who decides right from wrong.

*Rebus's Scotland* Ian Rankin 2006 Ian Rankin's guide to the places in Scotland that have provided inspiration for his bestselling Inspector Rebus novels. 'His novels are playing a significant part in redefining Scotland's image of itself in literature' INDEPENDENT ON SUNDAY In *REBUS'S SCOTLAND* Ian Rankin uncovers the Scotland that the tourist never sees, highlighting the places that inspired the settings for the Inspector Rebus novels. Rankin also reveals the story of Rebus and how he came into being, who he is, and what his - and Rankin's - Scotland is like. With over 100 evocative photographs, specially commissioned to reflect the text, *REBUS'S SCOTLAND* is the perfect gift for anyone

interested in Scotland or in the novels of Ian Rankin.

*Tooth And Nail* Ian Rankin 2009-05-14 The third Inspector Rebus novel from the No.1 bestselling author of A SONG FOR THE DARK TIMES 'No one writes better crime novels' EVENING STANDARD They call him the Wolfman - because he takes a bite out of his victims and because they found the first victim in the East End's lonely Wolf Street. Scotland Yard are anxious to find the killer and Inspector Rebus is drafted in to help. But his Scotland Yard opposite number, George Flight, isn't happy at yet more interference, and Rebus finds himself dealing with racial prejudice as well as the predations of a violent maniac. When Rebus is offered a serial killer profile of the Wolfman by an attractive female psychologist, it's too good an opportunity to miss. But in finding an ally, he may have given his enemies an easy means of attack.

*A Question of Blood* Ian Rankin 2014-07-01 When a former soldier and recluse murders two 17-year-old students at a posh Edinburgh boarding school, Rebus immediately suspects there is more to the case than meets the eye.

*Hide And Seek* Ian Rankin 2008-09-18 The second Inspector Rebus novel from the No.1 bestselling author of A SONG FOR THE DARK TIMES. 'Ian Rankin is a genius' Lee Child A junkie lies dead in an Edinburgh squat, spreadeagled, cross-like on the floor, between two burned-down candles, a five-pointed star daubed on the wall above. Just another dead addict - until John Rebus begins to chip away at the indifference, treachery, deceit and sleaze that lurks behind the facade of the Edinburgh familiar to tourists. Only Rebus seems to care about a death which looks more like a murder every day, about a seductive danger he can almost taste, appealing to the darkest corners of his mind...

*The Flood* Ian Rankin "One of Britain's leading novelists in any genre"—New Statesman Mary Miller has always been an outcast. As a young girl she had fallen into the hot burn—a torrent of warm chemical run-off from the local coal mine. Fished out white-haired and half-dead, she was initially treated with sympathy. But all that changed when the young man who pushed her in died in an accident down the mines just two days later. From then on she was regarded with a mixture of

suspicion and fascination by her God-fearing community. Now, many years later she is hardly less alone. She is the mother of a bastard son, Sandy, and caught up in a faltering affair with a local schoolteacher. Sandy, meanwhile, has fallen in love with a strange homeless girl. But the search for happiness isn't easy. Both mother and son are gradually being forced to come to terms with the past and a dark secret from Mary's childhood. All this in the growing knowledge that their small dramas are being played out against a much larger canvas, glimpsed only in symbols and flickering images—of decay and regrowth, of fire and water—of the flood. *The Flood* is both a coming-of-age novel and an amazing portrait of a time and place. Proto-Rankin as it is, it's dark, atmospheric and powerful—a remarkable debut from a remarkable author . . . "No one writes more gripping stories than Rankin"—Times Literary Supplement "Arguable Scotland's finest living writer"—The Times "Rankin is a master of his craft"—Independent On Sunday *Eleven Pipers Piping* C.C. Benison 2012-10-30 The annual Burns dinner at Thornford Regis is an occasion for bagpipes, haggis and scotch. It ends up an occasion for tragedy when Will Moir, one of the pipers, is found alone, in a tower, dead of an apparent heart attack. Father Tom Christmas, the vicar of the town, is privy to all of the secrets of its inhabitants, and is one of the first to find out that Will Moir was poisoned. The town's suspicions go in many directions, and Christmas soon learns secrets that have been kept for generations--illicit trysts, even murders--the ramifications of which may have fallen onto poor Will Moir. Brimming with wit, laced with genuine surprise and featuring one of the most memorable (and unlikely) detectives in the cozy genre today, *Eleven Pipers Piping* mines the rich history of a small town to solve its most stunning crime.

**A Good Hanging** Ian Rankin 2010-12-07 *A Good Hanging* contains twelve remarkable, gritty stories starring Detective Inspector John Rebus in his home city of Edinburgh, as only Ian Rankin can portray it: not just the tearooms and cobbled streets of the tourist brochures, but a modern urban metropolis with a full range of criminals and their victims--blackmailers, peeping Toms, and more than one kind of murderer. It's a

city like any other, a city that gives birth to crimes of passion, accidents, and long-hidden jealousy, and a city in which criminal minds find it all too easy to fade into the shadows. As dedicated readers of the series well know, nobody is better equipped to delve into Edinburgh's back alleys and smoky pubs than Rebus, and no one better able to illuminate his world than Ian Rankin.

**Resurrection Men** Ian Rankin 2003-03-01 Inspector John Rebus has messed up badly this time, so badly that he's been sent to a kind of reform school for damaged cops. While there among the last-chancers known as "resurrection men," he joins a covert mission to gain evidence of a drug heist orchestrated by three of his classmates. But the group has been assigned an unsolved murder that may have resulted from Rebus's own mistake. Now Rebus can't determine if he's been set up for a fall or if his disgraced classmates are as ruthless as he suspects. When Detective Sergeant Siobhan Clarke discovers that her investigation of an art dealer's murder is tied to Rebus's inquiry, the two-protÈgÈ and mentor-join forces. Soon they find themselves in the midst of an even bigger scandal than they had imagined—a plot with conspirators in every corner of Scotland and deadly implications about their colleagues. With the brilliant eye for character and place that earned him the name "the Dickens of Edinburgh," Ian Rankin delivers a page-turning novel of intricate suspense.

**Dark Entries** Ian Rankin 2009 HELLBLAZER's John Constantine must become part of HAUNTED PALACE—a closed-set reality game show (think BIG BROTHER) in order to deal with a supernatural murder of one of the contestants. He enters as a 'surprise' contestant and meets the other participants, learning that they all have secrets and that one of them must be 'channeling' poltergeists and/or be the murderer. However, John soon learns that he is in fact in a game-show which is being broadcast only to the denizens of Hell, who have chosen him to be the next contestant. Now he has to figure out who's the killer but also how to escape with his soul in one piece.

**The Crypt Thief** Mark Pryor 2013-05-07 It's summer in Paris and two tourists have been murdered in Père Lachaise cemetery in front of Jim

Morrison's grave. The cemetery is locked down and put under surveillance, but the killer returns, flitting in and out like a ghost, and breaks into the crypt of a long-dead Moulin Rouge dancer. In a bizarre twist, he disappears under the cover of night with part of her skeleton. One of the dead tourists is an American and the other is a woman linked to a suspected terrorist; so the US ambassador sends his best man and the embassy's head of security—Hugo Marston—to help the French police with their investigation. When the thief breaks into another crypt at a different cemetery, stealing bones from a second famed dancer, Hugo is stumped. How does this killer operate unseen? And why is he stealing the bones of once-famous can-can girls? Hugo cracks the secrets of the graveyards but soon realizes that old bones aren't all this killer wants. . . .

**Black & Blue** Ian Rankin 2012 Rebus is juggling four cases trying to nail one killer - who might just lead back to the infamous Bible John. And he's doing it under the scrutiny of an internal inquiry led by a man he has just accused of taking backhanders from Glasgow's Mr Big. As if this wasn't enough, there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of a million or more viewers. Just one mistake is likely to mean an unpleasant and not particularly speedy death or, worse still, losing his job.

**Saints of the Shadow Bible** Ian Rankin 2014-01-14 Rebus and Malcolm Fox go head-to-head when a 30-year-old murder investigation resurfaces, forcing Rebus to confront crimes of the past. Rebus is back on the force, albeit with a demotion and a chip on his shoulder. He is investigating a car accident when news arrives that a case from 30 years ago is being reopened. Rebus's team from those days is suspected of helping a murderer escape justice to further their own ends. Malcolm Fox, in what will be his last case as an internal affairs cop, is tasked with finding out the truth. Past and present are about to collide in shocking and murderous fashion. What does Rebus have to hide? And whose side is he really on? His colleagues back then called themselves "The Saints," and swore a bond on something called the Shadow Bible. But times have changed and the crimes of the past may not stay hidden much longer --

and may also play a role in the present, as Scotland gears up for a referendum on independence. Allegiances are being formed, enemies made, and huge questions asked. Who are the saints and who the sinners? And can the one ever become the other?

Let it Bleed Ian Rankin 2008 Inspector Rebus searches for the answers to what at first seems to be a petty embezzlement case but turns out to be a crime that reaches into the top political echelons and has left at least four people dead.

*The Hanging Garden* Ian Rankin 2010-01-05 The Hanging Gardens of Babylon... The hanging of four French villagers in World War II... The hanging of an old man in a Scottish cemetery... Seemingly random facts linked to one man... Detective Inspector John Rebus is buried under a pile of paperwork generated by his investigations into a suspected war criminal, and his immediate supervisors are more than happy to have him tucked away in a quiet backwater for several months. However, the escalating dispute between upstart Tommy Telford and Big Ger Cafferty's gang soon gives Rebus an escape clause. Telford is known to have close ties to a man nicknamed Mr. Pink Eyes, a brutal gangster running a lucrative business bringing Chechen refugees into Britain to work as prostitutes. And when Rebus takes under his wing a distraught Bosnian call girl, it gives him a personal reason to make sure Telford takes the high road out of town. Within days, Rebus's daughter is the victim of an all-too-professional hit-and-run, and Rebus knows that there's nothing he won't do to bring down prime suspect Tommy Telford--even if it means cutting a deal with the devil. A chilling glimpse into the darkest extremes of human cruelty, a page-turning literary thriller, *The Hanging Garden*, the ninth entry in Ian Rankin's award-winning series confirms his reputation as a writer of rare and lasting gifts.

*Fleshmarket Close* Ian Rankin 2008 Inspector John Rebus' police station has closed and his superiors would like him to retire, but he's drawn into another murder investigation in Edinburgh's underworld.

**Standing in Another Man's Grave** Ian Rankin 2012-11-08 What price will he pay to get his old life back...? From the No.1 bestselling author of *A SONG FOR THE DARK TIMES* 'This is British crime-writing of the

finest, lasting quality' DAILY MAIL 'Genius ... Rankin once again proves himself to be the consummate master of crime' SCOTLAND ON SUNDAY A series of seemingly random disappearances - stretching back to the millennium. A mother determined to find the truth. A retired cop desperate to get his old life back... It's been some time since Rebus was forced to retire, and he now works as a civilian in a cold-case unit. So when a long-dead case bursts back to life, he can't resist the opportunity to get his feet under the CID desk once more. But Rebus is as stubborn and anarchic as ever, and he quickly finds himself in deep with pretty much everyone, including DI Siobhan Clarke. All Rebus wants to do is uncover the truth. The big question is: can he be the man he once was and still stay on the right side of the law?

**Dead Souls** Ian Rankin 2010-03-02 Weary, wary, hard-drinking Detective John Rebus returns in author Ian Rankin's internationally acclaimed, award-winning series. As complex and unpredictable as the brooding mists that envelop his Edinburgh beat, Rebus is ever resourceful and determined--but this time, vulnerable and challenged as never before, with complications in his personal life, and events that shake him to the depths of his being.... A colleague's suicide. Pedophiles. A missing child. A serial killer. You never know your luck, muses Rebus. Driven by instinct and experience, he searches for connections, against official skepticism. But at night, unsoothed by whiskey, Rebus faces his ghosts--and the prospect of his daughter's possibly permanent paralysis. Soldiering through dank, desperate slums and the tony flats of the Scottish chic, Rebus uncovers a chain of crime, deceit, and hidden sins--knowing it's himself he's really trying to save.... Ian Rankin's *Dead Souls* is "crime writing of the highest order" (Daily Express).

**Rather Be the Devil** Ian Rankin 2016-11-03 'Britain's No.1 crime writer' Mirror \* \* \* \* A CASE THAT WON'T DIE John Rebus can't close the door on the death of glamorous socialite Maria Turquand. Brutally murdered in her hotel room forty years ago, her killer has never been found. Meanwhile, Edinburgh's dark heart is up for grabs. Young pretender Darryl Christie may have staked his claim on the city's underworld - but has criminal mastermind and Rebus' long-time



adversary, Big Ger Cafferty, really settled down to a quiet retirement? Or is he hiding in the shadows until Edinburgh is once more ripe for the picking? Old Enemies. New Crimes. Rebus may be off the force, but he certainly isn't off the case. \* \* \* \* \* 'Superbly told, impossible to put down ... underlines the treasure that Rebus has become' Daily Mail 'This elegantly crafted and witty thriller proves this old devil still has all the best tunes' Sunday Mirror 'Effortless plotting and a cracking narrative that keeps the reader gripped throughout' Daily Express

**Westwind** Ian Rankin 2020-01-07 For the first time in the US, this timeless cat-and-mouse classic from the Edgar Award-winning "genius" examines political tensions in an era of espionage (Lee Child, bestselling author of the Jack Reacher series). In Europe, the Americans are pulling out their troops in a tide of isolationism. Britain, torn between loyalties to America and the continent, is caught in the middle. Across the pond, a space shuttle crashes on landing, killing all but one of the crew on board: A British citizen named Mike Dreyfuss, who will become vilified by the US press and protesters. Halfway across the world, at English ground control headquarters, Martin Hepton watches with dismay as they lose contact with the most advanced satellite in Europe. When a colleague who suspects something strange disappears, Hepton realizes there is much more at stake than anyone knows -- and many more people on his trail than he can possibly evade . . .

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