

## Stars Of The New Curfew

*Once Upon a Curfew* Srishti Chaudhary 2019 It is 1974. Indu has inherited a flat from her grandmother and wants to turn it into a library for women. Her parents think this will keep her suitably occupied till she marries her fiancé, Rajat, who's away studying in London. But then she meets Rana, a young lawyer with sparkling wit and a heart of gold. He helps set up the library and their days light up with playful banter and the many Rajesh Khanna movies they watch together. When the Emergency is declared, Indu's life turns upside down. Rana finds himself in trouble, while Rajat decides it's time to visit India and settle down. As the Emergency pervades their lives, Indu must decide not only who but what kind of life she will choose.

*A Companion to the British and Irish Short Story* David Malcolm 2009-01-30 *A Companion to the British and Irish Short Story* provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present. Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres, as well as on individual texts and authors Comprises chapters on women's writing, Irish fiction, gay and lesbian writing, and short fiction by immigrants to Britain

**Curfew** Phil Rickman 2013-10-01 Every night for 400 years, a curfew bell has tolled from the church tower of Crybbe—superstitious ritual or sole defense against an ancient evil? In Crybbe, only strangers walk at twilight . . . For 400 years, the curfew bell has tolled nightly from the church tower of the small country town, Crybbe's only defense against the evil rising unbidden in its haunted streets. Radio reporter Fay Morrison came to Crybbe because she had no choice. Millionaire music tycoon Max Goff came because there was nothing left to conquer, except the power of the spirit. But he knew nothing of the town's legacy of dark magic—and nobody felt like telling him.

*Encyclopedia of Post-Colonial Literatures in*

*English* Eugene Benson 2004-11-30 " ...

Documents the history and development of [Post-colonial literatures in English, together with English and American literature] and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

*The Oxford Handbook of Gabriel García Márquez* Gene H. Bell-Villada 2021-10-26 From the epic saga of the Buendía family in *One Hundred Years of Solitude* to the enduring passion of *Love in the Time of Cholera* to the exploration of tyranny in *The Autumn of the Patriarch*, Gabriel García Márquez has built a literary world that continues to captivate millions of readers across the world. His writings entrance modern audiences with their dreamlike yet trenchant insights into universal issues of the human condition such as love, revenge, old age, death, fate, power, and justice. A Nobel Laureate in 1982, he contributed to the global popularity of the Latin American Boom during the second half of the 20th century and had a profound impact on writers worldwide, including Toni Morrison, Salman Rushdie, and Haruki Murakami. *The Oxford Handbook of Gabriel García Márquez* brings together world experts on the Colombian writer to present a comprehensive English-language examination of his life, oeuvre, and legacy—the first such work since his death in 2014. Edited by Latin American literature authorities Gene H. Bell-Villada and Ignacio López-Calvo, the volume paints a rich and nuanced portrait of "Gabo." It incorporates ongoing critical approaches such as feminism, ecocriticism, Marxism, and ethnic studies, while elucidating key aspects of his work, such as his Caribbean-Colombian background; his use of magical realism, myth, and folklore; and his left-wing political views. Thirty-two wide-ranging chapters cover the bulk of the author's writings—both major and minor, early and late, long and short—as well as his involvement with film. They

also discuss his unique prose style, highlighting how music shaped his literary art. The Handbook gives unprecedented attention to the global influence of García Márquez on established canons, on the Global South, on imaginative writing in South Asia, China, Japan, and throughout Africa and the Arab world. This is the first book that places the Colombian writer within that wider context, celebrating his importance both as a Latin American author and as a global phenomenon.

**Stories of women** Elleke Boehmer 2013-07-19 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Elleke Boehmer's work on the crucial intersections between independence, nationalism and gender has already proved canonical in the field. 'Stories of women' combines her keynote essays on the mother figure and the postcolonial nation, with incisive new work on male autobiography, 'daughter' writers, the colonial body, the trauma of the post-colony, and the nation in a transnational context. Focusing on Africa as well as South Asia, and sexuality as well as gender, Boehmer offers fine close readings of writers ranging from Achebe, Okri and Mandela to Arundhati Roy and Yvonne Vera, shaping these into a critical engagement with theorists of the nation like Fredric Jameson and Partha Chatterjee. This edition will be of interest to readers and researchers of postcolonial, international and women's writing; of nation theory, colonial history and historiography; of Indian, African, migrant and diasporic literatures, and is likely to prove a landmark study in the field.

**Curfew** Jayne Cowie 2022-03-22 Think *The Handmaid's Tale* but with the women in charge, set in a world where all men are electronically tagged and placed under strict curfew, and the murder investigation threatening to undo it all. Imagine a near-future Britain in which women dominate workplaces, public spaces, and government. Where the gender pay gap no longer exists and motherhood opens doors instead of closing them. Where women are no longer afraid to walk home alone, to cross a dark parking lot, or to catch the last train. Where all men are electronically tagged and not allowed out after 7 p.m. But the curfew hasn't made life easy for all women. Sarah is a single mother who

happily rebuilt her life after her husband, Greg, was sent to prison for breaking curfew. Now he's about to be released, and Sarah isn't expecting a happy reunion, given that she's the reason he was sent there. Her teenage daughter, Cass, hates living in a world that restricts boys like her best friend, Billy. Billy would never hurt anyone, and she's determined to prove it. Somehow. Helen is a teacher at the local school. Secretly desperate for a baby, she's applied for a cohab certificate with her boyfriend, Tom, and is terrified that they won't get it. The last thing she wants is to have a baby on her own. These women don't know it yet, but one of them is about to be violently murdered. Evidence will suggest that she died late at night and that she knew her attacker. It couldn't have been a man because a CURFEW tag is a solid alibi. Isn't it?

**Oil Culture** Ross Barrett 2014-10-15 In the 150 years since the birth of the petroleum industry oil has saturated our culture, fueling our cars and wars, our economy and policies. But just as thoroughly, culture saturates oil. So what exactly is "oil culture"? This book pursues an answer through petroculturalism's history in literature, film, fine art, wartime propaganda, and museum displays. Investigating cultural discourses that have taken shape around oil, these essays compose the first sustained attempt to understand how petroleum has suffused the Western imagination. The contributors to this volume examine the oil culture nexus, beginning with the whale oil culture it replaced and analyzing literature and films such as *Giant*, *Sundown*, Bernardo Bertolucci's *La Via del Petrolio*, and Ben Okri's "What the Tapster Saw"; corporate art, museum installations, and contemporary photography; and in apocalyptic visions of environmental disaster and science fiction. By considering oil as both a natural resource and a trope, the authors show how oil's dominance is part of culture rather than an economic or physical necessity. *Oil Culture* sees beyond oil capitalism to alternative modes of energy production and consumption.

Contributors: Georgiana Banita, U of Bamberg; Frederick Buell, Queens College; Gerry Canavan, Marquette U; Melanie Doherty, Wesleyan College; Sarah Frohardt-Lane, Ripon College, Matthew T. Huber, Syracuse U; Dolly Jørgensen, Umeå U; Stephanie LeMenager, U of

Oregon; Hanna Musiol, Northeastern U; Chad H. Parker, U of Louisiana at Lafayette; Ruth Salvaggio, U of North Carolina, Chapel Hill; Heidi Scott, Florida International U; Imre Szeman, U of Alberta; Michael Watts, U of California, Berkeley; Jennifer Wenzel, Columbia University; Sheena Wilson, U of Alberta; Rochelle Raineri Zuck, U of Minnesota Duluth; Catherine Zuromskis, U of New Mexico.

*African Literatures in English* Gareth Griffiths 2014-09-19 Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post-war upsurge in African English language and literature from these regions.

*At Penpoint* Monica Popescu 2020-08-14 In *At Penpoint* Monica Popescu traces the development of African literature during the second half of the twentieth century to address the intertwined effects of the Cold War and decolonization on literary history. Popescu draws on archival materials from the Soviet-sponsored Afro-Asian Writers Association and the CIA-funded Congress for Cultural Freedom alongside considerations of canonical literary works by Ayi Kwei Armah, Ngũgĩ wa Thiong'o, Ousmane Sembène, Pepetela, Nadine Gordimer, and others. She outlines how the tensions between the United States and the Soviet Union played out in the aesthetic and political debates among African writers and intellectuals. These writers decolonized aesthetic canons even as superpowers attempted to shape African cultural production in ways that would advance their ideological and geopolitical goals. Placing African literature at the crossroads of postcolonial theory and studies of the Cold War, Popescu provides a new reassessment of African literature, aesthetics, and knowledge production.

*Energy Humanities* Imre Szeman 2017-04-22 How can humanities scholars help us respond to growing concerns about climate change and fossil fuels? Energy humanities is a field of scholarship that, like medical and digital humanities before it, aims to overcome traditional boundaries between the disciplines and between academic and applied research. Responding to growing public concern about anthropogenic climate change and the

unsustainability of the fuels we use to power our modern society, energy humanists highlight the essential contribution that humanistic insights and methods can make to areas of analysis once thought best left to the natural sciences. In this groundbreaking anthology, Imre Szeman and Dominic Boyer have brought together a carefully curated selection of the best and most influential work in energy humanities. Arguing that today's energy and environmental dilemmas are fundamentally problems of ethics, habits, imagination, values, institutions, belief, and power—all traditional areas of expertise of the humanities and humanistic social sciences—the essays and other pieces featured here demonstrate the scale and complexity of the issues the world faces. Their authors offer compelling possibilities for finding our way beyond our current energy dependencies toward a sustainable future. Contributors include: Margaret Atwood, Paolo Bacigalupi, Lesley Battler, Ursula Biemann, Dominic Boyer, Italo Calvino, Warren Cariou, Dipesh Chakrabarty, Una Chaudhuri, Claire Colebrook, Stephen Collis, Erik M. Conway, Amy De'Ath, Adam Dickinson, Fritz Ertl, Pope Francis, Amitav Ghosh, Gökçe Günel, Gabrielle Hecht, Cymene Howe, Dale Jamieson, Julia Kasdorf, Oliver Kellhammer, Stephanie LeMenager, Barry Lord, Graeme Macdonald, Joseph Masco, John McGrath, Martin McQuillan, Timothy Mitchell, Timothy Morton, Jean-François Mouhot, Abdul Rahman Munif, Judy Natal, Reza Negarestani, Pablo Neruda, David Nye, Naomi Oreskes, Andrew Pendakis, Karen Pinkus, Ken Saro-Wiwa, Hermann Scheer, Roy Scranton, Allan Stoekl, Imre Szeman, Laura Watts, Michael Watts, Jennifer Wenzel, Sheena Wilson, Patricia Yaeger, and Marina Zurkow

*Under African Skies* Charles Larson 2011-04-01 Spanning a wide geographical range, this collection features many of the now prominent first generation of African writers and draws attention to a new generation of writers. Powerful, intriguing and essentially non-Western, these stories will be welcome by an audience truly ready for multicultural voices. *Encyclopedia of the British Short Story* Andrew Maunder 2015-04-22 Provides a comprehensive reference to short fiction from Great Britain, Ireland, and the British Commonwealth,

featuring some of the most popular writers and works.

*Fertile Crossings* Pietro Deandrea 2002 In retracing some of the routes followed by West African literature in English over the course of the last three decades, this book employs an original multidimensional approach whereby the three main genres - narrative, poetry and drama - are considered in the light of their intricate web of fecund rapport and mutual influence. Authors such as Tutuola, Armah, Aidoo and Awoonor translated the fluid structures of orality into written prose, and consequently infused their works with poetic and dramatic resonance, thereby challenging the canonical dominance of social realism and paving the way for the birth of West African magical realism in Laing, Okri and Cheney-Coker. Starting in the 1970s, poetry on stage has become a mainstream genre in Ghana, thanks to performances by Okai, Anyidoho and Acquah. Boundaries between literary theatre and other genres have undergone a similar dissolution in the affirmation of the concept of 'total art' from Efua Sutherland to ben Abdallah, Osofisan and others. *Fertile Crossings* offers a study of these topics from various viewpoints, blending in-depth textual analysis with reflections on the political import of the works in question within the context of the present state of African societies, all supported by interviews with most of the authors.

*Monsters of the Market* David McNally 2011-07-12 *Monsters of the Market* investigates modern capitalism through the prism of the body panics it arouses. Examining *Frankenstein*, Marx's *Capital* and zombie fables from sub-Saharan Africa, it offers a novel account of the cultural and corporeal economy of global capitalism.

*The Oxford Encyclopedia of African Thought* Abiola Irele 2010 From St. Augustine and early Ethiopian philosophers to the anti-colonialist movements of Pan-Africanism and Negritude, this encyclopedia offers a comprehensive view of African thought, covering the intellectual tradition both on the continent in its entirety and throughout the African Diaspora in the Americas and in Europe. The term "African thought" has been interpreted in the broadest sense to embrace all those forms of discourse -

philosophy, political thought, religion, literature, important social movements - that contribute to the formulation of a distinctive vision of the world determined by or derived from the African experience. The *Encyclopedia* is a large-scale work of 350 entries covering major topics involved in the development of African Thought including historical figures and important social movements, producing a collection that is an essential resource for teaching, an invaluable companion to independent research, and a solid guide for further study.

**Stars of the New Curfew** Ben Okri 1988 Noveller fra 1980'ernes Lagos om den rige og fattige indbyggere

**A Study Guide for Ben Okri's "In the Shadow of War"** Gale, Cengage Learning 2016 A Study Guide for Ben Okri's "In the Shadow of War," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

**The Oxford Handbook of Global Modernisms** Mark Wollaeger 2013-10 The *Oxford Handbook of Global Modernisms* expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US, Cuba, Spain, the Balkans, China, Japan, India, Vietnam, and Nigeria.

**Routledge Handbook of Minority Discourses in African Literature** Tanure Ojaide 2020-04-29 This handbook provides a critical overview of literature dealing with groups of people or regions that suffer marginalization within Africa. The contributors examine a multiplicity of minority discourses expressed in African literature, including those who are culturally, socially, politically, religiously, economically, and sexually marginalized in literary and artistic creations. Chapters and sections of the book are structured to identify major areas of minority articulation of their condition and strategies deployed against the repression, persecution, oppression, suppression, domination, and tyranny of the majority or dominant group. Bringing together

diverse perspectives to give a holistic representation of the African reality, this handbook is an important read for scholars and students of comparative and postcolonial literature and African studies.

*The Black Speculative Arts Movement* Reynaldo Anderson 2019-11-13 The Black Speculative Arts Movement: Black Futurity, Art+Design is a 21st century statement on the intersection of the future of African people with art, culture, technology, and politics. This collection enters the global debate on the emerging field of Afrofuturism studies with an international array of scholars and artists contributing to the discussion of Black futurity in the 21st century. The contributors analyze and respond to the invisibility or mischaracterization of Black people in the popular imagination, in science fiction, and in philosophies of history.

**The Rotarian** 1989-11 Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners - from Mahatma Ghandi to Kurt Vonnegut Jr. - have written for the magazine. Strategic Transformations in Nigerian Writing Ato Quayson 1997-09-22 " . . . a sophisticated and thoughtful study." —Leeds African Studies Bulletin "A very impressive work . . . in the concreteness of its research documentation as well as in its theoretical scope, this study brings a truly innovative dimension to African literary scholarship, and indeed to the whole field of African studies." —Abiola Irele, Ohio State University "The discussion reveals a combination of formidable analytical and critical strength with a refreshingly open-minded and sensible approach to his field." —Karin Barber, University of Birmingham

**Narrating War and Peace in Africa** Solimar Otero 2010 Narrating War and Peace in Africa interrogates conventional representations of Africa and African culture -- mainly in the twentieth and early twenty-first centuries -- with an emphasis on portrayals of conflict and peace. While Africa has experienced political and social turbulence throughout its history, more recent conflicts seem to reinforce the myth of barbarism across the continent: in Nigeria,

Rwanda, Somalia, Sierra Leone, Uganda, Kenya, Mozambique, Chad, South Africa, Zimbabwe, and Sudan. The essays in this volume address reductive and stereotypical assumptions of postcolonial violence as "tribal" in nature, and offer instead various perspectives -- across disciplinary boundaries -- that foster a less fetishized, more contextualized understanding of African war, peace, and memory. Through their geographical, historical, and cultural scope and diversity, the chapters in Narrating War and Peace in Africa aim to challenge negative stereotypes that abound in relation to Africa in general and to its wars and conflicts in particular, encouraging a shift to more balanced and nuanced representations of the continent and its political and social climates.

Contributors: Ann Albuyeh, Zermarie Deacon, Alicia C. Decker, Aména Moïnfar, Kayode Omoniyi Ogunfolabi, Sabrina Parent, Susan Rasmussen, Michael Sharp, Cheryl Sterling, Hetty ter Haar, Melissa Tully, Pamela Wadende, Metasebia Woldemariam, Jonathan Zilberg. Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin. Hetty ter Haar is an independent researcher in England.

**Under African Skies** Charles R. Larson 1997 An anthology of short stories by African writers from a dozen countries. The subjects range from war and politics to problems with domestics and African humor. Some stories were written in English, others are translations from Arabic, French and Portuguese. All were written in the latter part of the 20th century.

**The Atlantic Companion to Literature in English** Ed. Mohit K. Ray 2007-09 Intended To Serve The Academic Needs Of The Students Of English Literature, The Companion Is An Ultimate Literary Reference Source, Providing An Up-To-Date, Comprehensive And Authoritative Biographies Of Novelists, Poets, Playwrights, Essayists, Journalists And Critics Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes (1931-2004), Anthony Powell (1905-2000), Patrick O Brian (1914-2000), Iris Murdoch (1919-1999), Grace Nicholas (1950- ) And Douglas Adams (1952-2001). Over The Last Few Decades English Literary Canon Has Become

Relatively More Extensive And Diverse. In Recognition Of The Significance Of The New Literatures In English, Special Emphasis Has Been Given On The Writers Of These Literatures. In Addition, The Indian Writers Writing In English Have Been Given A Prominent Place In The Book, Thereby Making It Particularly Useful For The Students Of Indian English Literature. The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story. Likewise, Before Getting Down To The Writings Of An Author, The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His/Her Contributions. On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details, The Companion Is A Work Of Permanent Value. It Is Undoubtedly An Indispensable And Path-breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom, The United States, Canada, Australia, Africa, The Caribbean, India And Other Countries.

**Postcolonial African Writers** Siga Fatima Jagne 2012-11-12 This reference book surveys the richness of postcolonial African literature. The volume begins with an introductory essay on postcolonial criticism and African writing, then presents alphabetically arranged profiles of some 60 writers, including Chinua Achebe, Nadine Gordimer, Bessie Head, Doris Lessing, Tsitsi Dangarembga, Tahbar Ben Jelloun, among others. Each entry includes a brief biography, a discussion of major works and themes that appear in the author's writings, an overview of the critical response to the author's work, and a bibliography of primary and secondary sources. These profiles are written by expert contributors and reflect many different perspectives. The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature.

**Shadows** Harold Scheub 2009 " ... selected not only African oral and written stories but also tales from around the world ..."--Pref., p. 11.

**Curfew** José Donoso 1994 Curfew takes place during one twenty-four hour period in January 1985. Matilde Neruda, widow of the Nobel Prize-winning poet, has just passed away, and various factions are rallying to turn the event to their advantage: for Pinochet's junta, it represents a chance to assert political authority, while for the intellectuals who had basked in the Nerudas' light, it is an opportunity to grab the spoils of the estate. Against this backdrop of complex, often conflicting motivations, Donoso weaves a portrait of a society struggling to fashion a daily existence for itself, and of an intelligentsia vainly attempting to salvage the remnants of glory days long gone by. But Curfew is also a story of the tragic love between Judit Torre, an upper-middle-class radical who wants to escape her bitter past; and Mañtilde;ungo Vera, a native son returning after a successful career as a European pop singer. In the zone between documentary-like realism and grotesque absurdity, Joséacute; Donoso evokes the suffocating atmosphere of a country under dictatorship, and its quietly devastating effect on the actions of those who live there.

**Conversations with Ben Okri** Vanessa Guignery 2024-04-15 Conversations with Ben Okri collects twenty-six interviews that range from 1986 to 2023 and reflect the international resonance of Nigerian writer Ben Okri's work. The reader is given access to the various phases of Okri's life and career, beginning with his childhood (b. 1959) and upbringing in Nigeria and the publication of his early short stories and novels. The interviews also explore the tremendous success of *The Famished Road* (for which Okri became the first Black African writer to receive the Booker Prize in 1991) and the dazzling creativity of his subsequent work in a multiplicity of literary genres. The volume offers insight into the writer's creative process and his unique views on literature, history, memory, politics, freedom, spirituality, and environmental issues. The conversations often veer into fascinating philosophical discussions about the nature of art and reality, the value of myth, and the dynamics of storytelling. Since the publication of his first novel in 1980, Okri has encouraged his readers to open their minds and eyes to new modes of perceiving reality. Convinced of the universality of art, he has been

intent on redreaming the world from a variety of perspectives in poems, essays, short stories, novels, and plays written over a period of more than forty years. Throughout his career, Ben Okri has never stopped experimenting with new forms, creating the *stoku* (a mixture of short story and haiku), endowing his fictional and nonfictional creations with poetic undertones, and collaborating with visual artists, musicians, and dancers.

**The Art of the Story** Daniel Halpern 2000-11  
An anthology of some 80 stories, including two dozen translations. The latter range from *The Elephant Vanishes*, a look at Japanese society by Haruki Murakami, to *My Father, the Englishman*, and *I*, a satire on colonialism by the Somalian, Nuruddin Farah.

**The Booker Prize and the Legacy of Empire** Luke Strongman 2021-12-28  
This book is about the Booker Prize - the London-based literary award made annually to "the best novel written in English" by a writer from one of those countries belonging to, or formerly part of, the British Commonwealth. The approach to the Prize is thematically historical and spans the award period to 1999. The novels that have won or shared the Prize in this period are examined within a theoretical framework mapping the literary terrain of the fiction. Individual chapters explore themes that occur within the larger narrative formed by this body of novels - collectively invoked cultures, social trends and movements spanning the stages of imperial heyday and decline as perceived over the past three decades. Individually and collectively, the novels mirror, often in terms of more than a single static image, British imperial culture after empire, contesting and reinterpreting perceptions of the historical moment of the British Empire and its legacy in contemporary culture. The body of Booker novels narrates the demise of empire and the emergence of different cultural formations in its aftermath. The novels are grouped for discussion according to the way in which they deal with aspects of the transition from empire to a post-imperial culture - from early imperial expansion, through colonization, retrenchment, decolonization and postcolonial pessimism, to the emergence of tribal nationalisms and post-imperial nation-states. The focus throughout is primarily literary and

contingently cultural.

**Futurism and the African Imagination** Dike Okoro 2021-12-31  
This book investigates how African authors and artists have explored themes of the future and technology within their works. Afrofuturism was coined in the 1990s as a means of exploring the intersection of African diaspora culture with technology, science and science fiction. However, this book argues that literature and other arts within Africa have always reflected on themes of futurism, across diverse forms of speculative writing (including science fiction), images, spirituality, myth, magical realism, the supernatural, performance and other forms of oral resources. This book reflects on themes of African futurism across a range of literary and artistic works, also investigating how problems such as racism, sexism, social injustice and postcolonialism are reflected in these narratives. Chapters cover authors, artists, movements and performers such as Wole Soyinka, Ben Okri, Ngugi wa Thiong'o, Elechi Amadi, Mazisi Kunene, Nnedi Okorafor, Lauren Beukes, Leslie Nneka Arimah and the New African Movement. The book also includes a range of original interviews with prominent authors and artists, including Tanure Ojaide, Lauren Beukes, Patricia Jabbeh Wesley, Benjamin Kwakye, Ntongela Masilela and Bruce Onobrakpeya. Interdisciplinary in its approach, this book will be an important resource for researchers across the fields of African literature, philosophy, culture and politics.

**Short Story Index** 1994

**Indigeneity, Globalization, and African Literature** Tanure Ojaide 2015-10-07  
Literature remains one of the few disciplines that reflect the experiences, sensibility, worldview, and living realities of its people. Contemporary African literature captures the African experience in history and politics in a multiplicity of ways. Politics itself has come to intersect and impact on most, if not all, aspects of the African reality. This relationship of literature with African people's lives and condition forms the setting of this study. Tanure Ojaide's *Indigeneity, Globalization, and African Literature: Personally Speaking* belongs with a well-established tradition of personal reflections on literature by African creative writer-critics. Ojaide's contribution brings to the table the

perspective of what is now recognized as a “second generation” writer, a poet, and a concerned citizen of Nigeria’s Niger Delta area.

**Gods of Noonday** Elaine Neil Orr 2003

**The Facts on File Companion to the British Short Story** Andrew Maunder 2007 A

comprehensive reference to short fiction from Great Britain, Ireland, and the British Commonwealth. With approximately 450 entries, this A-to-Z guide explores the literary contributions of such writers as Joseph Conrad, James Joyce, D H Lawrence, Rudyard Kipling, Oscar Wilde, Katherine Mansfield, Martin Amis, and others.

**Magical Realism in Ben Okri. A Critical Reading of "Laughter Beneath the Bridge" and "What the Tapster Saw"** Melanie Heiland

2018-11-14 Essay aus dem Jahr 2012 im Fachbereich Literaturwissenschaft -

Vergleichende Literaturwissenschaft, Note: 1, Universität Wien, Sprache: Deutsch, Abstract:

The major part of my essay will focus on two short stories by Okri: “Laughter Beneath the Bridge” and “What the Tapster Saw”. After giving a brief survey of the literary and critical context of “Stars of the New Curfew” and “Incidents at the Shrine”, the short story collections within which the stories were published, I am going to analyze the texts in terms of style, main ideas and narrative structure. On this occasion I will mainly concentrate on the narrative voice and the characters of the stories, particularly examining the way the author constructs his stories through his protagonists, as well as the elements of magical realism that can be found in the texts and their function. The following questions are going to lead me throughout the whole essay: What is so specific about Okri’s writing? How are his characters depicted, and to what extent is the narrative point of view important for the reader’s perception of the story? In what way is Okri’s work representative of Magical Realism, and what is the function of magical events in his work?

**Losing Our Heads** Regina Janes 2005-08 What is the fascination that decollation holds for us, as individuals and as a culture? Why does the idea make us laugh and the act make us close our eyes? Losing Our Heads explores in both artistic and cultural contexts the role of the chopped-off

head. It asks why the practice of decapitation was once so widespread, why it has diminished—but not, as scenes from contemporary Iraq show, completely disappeared—and why we find it so peculiarly repulsive that we use it as a principal marker to separate ourselves from a more “barbaric” or “primitive” past? Although the topic is grim, Regina Janes’s treatment and conclusions are neither grisly nor gruesome, but continuously instructive about the ironies of humanity’s cultural nature. Bringing to bear an array of evidence, the book argues that the human ability to create meaning from the body motivates the practice of decapitation, its diminution, the impossibility of its extirpation, and its continuing fascination. Ranging from antiquity to the late nineteenth-century passion for Salomé and John the Baptist, and from the enlightenment to postcolonial Africa’s challenge to the severed head as sign of barbarism, *Losing Our Heads* opens new areas of investigation, enabling readers to understand the shock of decapitation and to see the value in moving past shock to analysis. Written with penetrating wit and featuring striking illustrations, it is sure to captivate anyone interested in his or her head.

**Stewart's Quotable Africa** Julia Stewart 2012-10-02 The African continent is home to spectacularly expressive human beings: rebellious anti-colonial and opposition leaders, eloquent novelists, political and social activists, comical geniuses, pensive and philosophical poets and intellectuals, as well as a few raving dictators. And the body of proverbial wisdom from Africa alone could fill many volumes. Despite being eminently quotable, Africa is not so readily quoted. *Stewart's Quotable Africa* covers the whole of Africa - north to south and east to west - and includes memorable statements from hundreds of speakers including Nelson Mandela, Doris Lessing, Chinua Achebe, Julius Nyerere, Kofi Annan among others, as well as biblical passages and proverbs. Julia Stewart has spent over a decade collecting the 5000 plus quotes found in this book, all of them either by Africans or about African subjects.



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