

State By State A Panoramic Portrait Of America

New Yorkers: A City and its People in Our Time

Craig Taylor 2021-03-23 Winner of the 2021 Brooklyn Public Library Literary Prize A symphony of contemporary New York through the magnificent words of its people—from the best-selling author of *Londoners*. In the first twenty years of the twenty-first century, New York City has been convulsed by terrorist attack, blackout, hurricane, recession, social injustice, and pandemic. *New Yorkers* weaves the voices of some of the city's best talkers into an indelible portrait of New York in our time—and a powerful hymn to the vitality and resilience of its people. Best-selling author Craig Taylor has been hailed as “a peerless journalist and a beautiful craftsman” (David Rakoff), acclaimed for the way he “fuses the mundane truth of conversation

with the higher truth of art” (Michel Faber). In the wake of his celebrated book *Londoners*, Taylor moved to New York and spent years meeting regularly with hundreds of New Yorkers as diverse as the city itself. *New Yorkers* features 75 of the most remarkable of them, their fascinating true tales arranged in thematic sections that follow Taylor's growing engagement with the city. Here are the uncelebrated people who propel New York each day—bodega cashier, hospital nurse, elevator repairman, emergency dispatcher. Here are those who wire the lights at the top of the Empire State Building, clean the windows of Rockefeller Center, and keep the subway running. Here are people whose experiences reflect the city's fractured realities: the mother of a Latino teenager jailed at Rikers, a BLM

activist in the wake of police shootings. And here are those who capture the ineffable feeling of New York, such as a balloon handler in the Macy's Thanksgiving Day Parade or a security guard at the Statue of Liberty. Vibrant and bursting with life, *New Yorkers* explores the nonstop hustle to make it; the pressures on new immigrants, people of color, and the poor; the constant battle between loving the city and wanting to leave it; and the question of who gets to be considered a "New Yorker." It captures the strength of an irrepressible city that—no matter what it goes through—dares call itself the greatest in the world.

Americans in Waiting Hiroshi Motomura
2007-09-17 Although America is unquestionably a nation of immigrants, its immigration policies have inspired more questions than consensus on who should be admitted and what the path to citizenship should be. In *Americans in Waiting*, Hiroshi Motomura looks to a forgotten part of our past to show how, for over 150 years,

immigration was assumed to be a transition to citizenship, with immigrants essentially being treated as future citizens--Americans in waiting. Challenging current conceptions, the author deftly uncovers how this view, once so central to law and policy, has all but vanished. Motomura explains how America could create a more unified society by recovering this lost history and by giving immigrants more, but at the same time asking more of them. A timely, panoramic chronicle of immigration and citizenship in the United States, *Americans in Waiting* offers new ideas and a fresh perspective on current debates.

Oregon 24/7 Rick Smolan 2004 Following the success of *The New York Times* bestseller *America 24/7*, DK is publishing 50 books that showcase the best photographs from each state - all to be published on the same day. Each individual book includes 95% new photography and is a unique personal expression of state pride.

Republic of Detours Scott Borchert 2021-06-15
A New York Times Book Review Editors' Choice |
Winner of the New Deal Book Award An
immersive account of the New Deal project that
created state-by-state guidebooks to America, in
the midst of the Great Depression—and
employed some of the biggest names in
American letters The plan was as idealistic as it
was audacious—and utterly unprecedented.
Take thousands of hard-up writers and put them
to work charting a country on the brink of social
and economic collapse, with the aim of
producing a series of guidebooks to the then
forty-eight states—along with hundreds of other
publications dedicated to cities, regions, and
towns—while also gathering reams of folklore,
narratives of formerly enslaved people, and even
recipes, all of varying quality, each revealing
distinct sensibilities. All this was the singular
purview of the Federal Writers' Project, a
division of the Works Progress Administration
founded in 1935 to employ jobless writers, from

once-bestselling novelists and acclaimed poets to
the more dubiously qualified. The FWP took up
the lofty goal of rediscovering America in words
and soon found itself embroiled in the day's most
heated arguments regarding radical politics,
racial inclusion, and the purpose of
writing—forcing it to reckon with the promises
and failures of both the New Deal and the
American experiment itself. Scott Borchert's
Republic of Detours tells the story of this
raucous and remarkable undertaking by delving
into the experiences of key figures and tracing
the FWP from its optimistic early days to its
dismemberment by the House Committee on Un-
American Activities. We observe notable writers
at their day jobs, including Nelson Algren, broke
and smarting from the failure of his first novel;
Zora Neale Hurston, the most widely published
Black woman in the country; and Richard
Wright, who arrived in the FWP's chaotic New
York City office on an upward career trajectory
courtesy of the WPA. Meanwhile, Ralph Ellison,

Studs Terkel, John Cheever, and other future literary stars found encouragement and security on the FWP payroll. By way of these and other stories, Borchert illuminates an essentially noble enterprise that sought to create a broad and inclusive self-portrait of America at a time when the nation's very identity and future were thrown into question. As the United States enters a new era of economic distress, political strife, and culture-industry turmoil, this book's lessons are urgent and strong.

The Book of Unknown Americans Cristina Henríquez 2014-06-03 A stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American and "illuminates the lives behind the current debates about Latino immigration" (The New York Times Book Review). When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care

she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America.

Man with a Pan John Donohue 2011-05-17 Look who's making dinner! Twenty-one of our favorite writers and chefs expound upon the joys—and perils—of feeding their families. Mario Batali's kids gobble up monkfish liver and foie gras. Peter Kaminsky's youngest daughter won't eat anything at all. Mark Bittman reveals the four stages of learning to cook. Stephen King offers tips about what to cook when you don't feel like cooking. And Jim Harrison shows how good food

and wine trump expensive cars and houses. This book celebrates those who toil behind the stove, trying to nourish and please. Their tales are accompanied by more than sixty family-tested recipes, time-saving tips, and cookbook recommendations, as well as New Yorker cartoons. Plus there are interviews with homestyle heroes from all across America—a fireman in Brooklyn, a football coach in Atlanta, and a bond trader in Los Angeles, among others. What emerges is a book not just about food but about our changing families. It offers a newfound community for any man who proudly dons an apron and inspiration for those who have yet to pick up the spatula.

The Handy State-by-State Answer Book

Samuel Willard Crompton 2016-06-20 How did colonies, territories, and land purchases shape the United States of America? What differences—and similarities—are there between the states? What does each state bring to the union? From sea to shining sea, The Handy

State-by-State Answer Book: Faces, Places, and Famous Dates for All Fifty States explores the history, growth, politics, people, and more of each of the 50 states. It is a resource for learning about the events and personalities that influenced and affected each state, its history, government, cities, and culture. It is a convenient place to look for state facts and trivia. In addition to the state motto, nickname, and when it entered the union, The Handy State-by-State Answer Book answers intriguing questions about the people, places, and events that lend a unique character to each state's boundaries, government, and places of interest, such as: How important were the Beach Boys to the making of California's culture? Are the Hawaiians still in charge of their state and its economy? Why was it so easy for the Pilgrims and the Puritans to take over eastern Massachusetts? Who were the first inhabitants of what is now South Dakota? Does it ever stop raining on the Washington coast?

Shakespeare in Montana Gretchen E. Minton 2020-05-15 Tracing more than two centuries of history, *Shakespeare in Montana* uncovers a vast array of different voices that capture the state's love affair with the world's most famous writer. From mountain men, pioneers, and itinerant acting companies in mining camps to women's clubs at the turn of the twentieth century and the contemporary popularity of Shakespeare in the Parks throughout Montana, the book chronicles the stories of residents across this incredible western state who have been attracted to the words and works of Shakespeare. Minton explores this unique relationship found in the Treasure State and provides considerable insight into the myriad places and times in which Shakespeare's words have been heard and discussed. By revealing what Shakespeare has meant to the people of Montana, Minton offers us a better understanding of the state's citizens and history while providing a key perspective on

Shakespeare's enduring global influence. **The Book of America** Heal R. Peirce 1983 *Alone in America* Robert A. Ferguson 2013-01-14 With more people living alone today than at any time in U.S. history, Ferguson investigates loneliness in American fiction, from its mythological beginnings in Rip Van Winkle to the postmodern terrors of 9/11. At issue is the dark side of a trumpeted American individualism. Ferguson shows that we can learn, from our literature, how to live alone. *Boundaries of the State in US History* James T. Sparrow 2015-10-12 The question of how the American state defines its power not what it is" but what it does has become central to a range of historical discourses, from the founding of the Republic and the role of the educational system, to the functions of agencies and America's place in the world. Here, James Sparrow, William J. Novak, and Stephen Sawyer assemble some definitional work in this area, showing that the state is an integral actor in physical, spatial, and

economic exercises of power. They further imply that traditional conceptions of the state cannot grasp the subtleties of power and its articulation. Contributors include C.J. Álvarez, Elisabeth Clemens, Richard John, Robert Lieberman, Omar McRoberts, Gautham Rao, Gabriel Rosenberg, Jason Scott Smith, Tracy Steffes, and the editors.

Srebrenica in the Aftermath of Genocide Lara J. Nettelfield 2014 This book traces the reverberations of genocide, forced displacement, and a legacy of loss in Bosnia and abroad.

Quarterly Essay 63: Enemy Within Don Watson 2016-08-29 In *Enemy Within*, Don Watson takes a memorable journey into the heart of the United States in the year 2016 – and the strangest election campaign that country has seen. Travelling in the Midwest, Watson reflects on the rise of Donald Trump and the “thicket of unreality” that is the American media. Behind this he finds a deeply fearful and divided culture. Watson considers the irresistible pull – for

Americans – of the Dream of exceptionalism, and asks whether this creed is reaching its limit. He explores alternate futures – from Trump-style fascism to Sanders-style civic renewal – and suggests that a Clinton presidency might see a new American blend of progressivism and militarism. *Enemy Within* is an eloquent, barbed look at the state of the union and the American malaise. “If, as seems likely, Clinton wins, it will not be out of love, or even hope, but rather out of fear. She can win by simply letting her deplorable opponent lose. On the other hand, she’s nothing if not adaptable, and she could yet see the chance to lead the nation’s social and economic regeneration ... Call it a New Great Awakening or a New New Deal; it would owe something to both, and to Bernie Sanders as well, but also to her need to be more than the first woman president.” —Don Watson, *Enemy Within*

Comics and the U.S. South Brannon Costello 2012-01-20 *Comics and the U.S. South* offers a

wide-ranging and long overdue assessment of how life and culture in the United States South is represented in serial comics, graphic novels, newspaper comic strips, and webcomics. Diverting the lens of comics studies from the skyscrapers of Superman's Metropolis or Chris Ware's Chicago to the swamps, back roads, small towns, and cities of the U.S. South, this collection critically examines the pulp genres associated with mainstream comic books alongside independent and alternative comics. Some essays seek to discover what Captain America can reveal about southern regionalism and how slave narratives can help us reread *Swamp Thing*; others examine how creators such as Walt Kelly (*Pogo*), Howard Cruse (*Stuck Rubber Baby*), Kyle Baker (*Nat Turner*), and Josh Neufeld (*A.D.: New Orleans after the Deluge*) draw upon the unique formal properties of the comics to question and revise familiar narratives of race, class, and sexuality; and another considers how southern writer Randall Kenan

adapted elements of comics form to prose fiction. With essays from an interdisciplinary group of scholars, *Comics and the U.S. South* contributes to and also productively reorients the most significant and compelling conversations in both comics scholarship and in southern studies.

More Curious Sean Wilsey 2015

The Labyrinth of North American Identities

Philip Resnick 2012-04-25 What exactly does it mean to be North American? Europeans have been engaged in a long-running debate about the meaning and nature of Europe. *The Labyrinth of North American Identities* generates a similar discussion in the context of North America: what do we learn about North America as a unit and its individual countries when we explore the idea of a shared North American identity? Combining cultural, anthropological, historical, political, economic, and religious considerations, Philip Resnick acknowledges the relative differences in power

and influence of the United States and its North American neighbours but digs deeper to uncover shared characteristics that constitute a labyrinth of North American identities unrestricted by national boundaries. To date, discussions of North America have largely revolved around the often technical implications of the North American Free Trade Agreement (NAFTA) or US homeland security. What has been lacking, by contrast, is a culturally-driven set of reflections. This book examines the legacy of indigenous cultures; the role of organized religion; pathways to independence; the role of imperial languages; manifest destiny; market capitalism and its limitations; democratic practices and failures; diverging uses of the state; new world utopias and dystopias; regional identities; and civilizational perspectives. What results is a vision of North America that defies any top-down attempt to impose a homogeneous "North Americanness."

America 24/7 Rick Smolan 2003 A collection of

thousands of photos taken on one week in the United States to demonstrate the variety of life in the nation.

Freud's Blind Spot Elisa Albert 2010-11-16 Relationships with our siblings stretch, as an old saying has it, all the way from the cradle to the grave. Few bonds in life are as significant, as formative, as lasting, and as frequently overlooked as those we share with our brothers and sisters. In this stellar, first-of-its-kind anthology, contemporary writers explore the rich and varied landscape of sibling experience, illuminating the essential, occasionally wonderful, often difficult ways our brothers and sisters—or lack thereof—shape us. There are those who love and cherish their siblings, those who abhor and avoid them, and everyone in between.

Farther Away Jonathan Franzen 2012-05-22 Jonathan Franzen's *Freedom* was the most-discussed novel of 2010, an ambitious and searching engagement with life in America in

the 21st century. In The New York Times Book Review, Sam Tanenhaus proclaimed it “a masterpiece of American fiction” and lauded its illumination “through the steady radiance of its author’s profound moral intelligence, [of] the world we thought we knew.” In *Farther Away*, which gathers together essays and speeches written mostly in the past five years, Franzen returns with renewed vigour to the themes, both human and literary, that have long preoccupied him. Whether recounting his violent encounter with bird poachers in Cyprus, examining his mixed feelings about the suicide of his friend and rival David Foster Wallace, or offering a moving and witty take on the ways in which technology has changed how people express their love, these pieces deliver on Franzen’s implicit promise to conceal nothing. Taken together, his essays trace the progress of a unique and mature mind wrestling with itself, with literature and with some of the most important issues of our day.

Obama's America Carl Pedersen 2009-04-14
The year 2008 will be remembered as the moment when the US elected its first African American president. This revealing book seeks to place the extraordinary rise of Barack Obama within the larger context of a possible historic political realignment in the US and of limits to US power in the world. For 2008 also offered a number of history lessons that will surely inform studies of the election and its aftermath. Carl Pedersen's book is an attempt to engage with these history lessons. It examines the demographic changes that will likely change the nature of American national identity. And it assesses the extent to which the grassroots organizations that were crucial in winning the election for Obama may influence the way he will govern the nation. *Obama's America* also attempts to map out the contours of an Obama Doctrine in foreign policy by looking at how his identity has shaped his views on the role of the US in the world and how he, in turn, has been

influenced by his foreign policy advisers. It examines the challenges Obama faces in confronting a post-American world in which the US is no longer the sole superpower. Will Obama be a transformative president?

Louise Erdrich David Stirrup 2013-07-19
Louise Erdrich is one of the most critically and commercially successful Native American writers. This book is the first fully comprehensive treatment of Erdrich's writing, analysing the textual complexities and diverse contexts of her work to date. Drawing on the critical archive relating to Erdrich's work and Native American literature, Stirrup explores the full depth and range of her authorship. Breaking Erdrich's oeuvre into several groupings - poetry, early and late fiction, memoir and children's writing - Stirrup develops individual readings of both the critical arguments and the texts themselves. He argues that Erdrich's work has developed an increasing political acuity to the relationship between ethics and aesthetics in

Native American literatures. Erdrich's insistence on being read as an American writer is shown to be in constant and mutually-inflecting dialogue with her Ojibwe heritage. This sophisticated analysis is of use to students and readers at all levels of engagement with Erdrich's writing.

Democracy Reborn Garrett Epps 2006
Describes the fierce battle that erupted in post-Civil War America over the adoption of the Fourteenth Amendment, the implications of the revolutionary addition to the U.S. Constitution, and the colorful cast of characters involved--including Thaddeus Stevens, Charles Sumner, Frederick Douglass, and Susan B. Anthony.
America the Nation-state Imari Abubakari Obadele 1988

Oh the Glory of It All Sean Wilsey 2006-04-25
"[An] irreverent and remarkably candid memoir about growing up in wealthy eighties San Francisco . . . rollicking, ruthless . . . ultimately generous-hearted." —Vogue "A vivid mix of brio, self-awareness and sophistication . . . writing

well is indeed the best revenge.” —The New York Times Book Review “A monumental piece of work.” —Kirkus Reviews “In the beginning we were happy. And we were always excessive. So in the beginning we were happy to excess.” With these opening lines Sean Wilsey takes us on an exhilarating tour of life in the strangest, wealthiest, and most grandiose of families. Sean's blond-bombshell mother (one of the thinly veiled characters in Armistead Maupin's bestselling *Tales of the City*) is a 1980s society-page staple, regularly entertaining Black Panthers and movie stars in her marble and glass penthouse, "eight hundred feet in the air above San Francisco; an apartment at the top of a building at the top of a hill: full of light, full of voices, full of windows full of water and bridges and hills." His enigmatic father uses a jet helicopter to drop Sean off at the video arcade and lectures his son on proper hygiene in public restrooms, "You should wash your hands first, before you use the urinal. Not after. Your penis

isn't dirty. But your hands are." When Sean, "the kind of child who sings songs to sick flowers," turns nine years old, his father divorces his mother and marries her best friend. Sean's life blows apart. His mother first invites him to commit suicide with her, then has a "vision" of salvation that requires packing her Louis Vuitton luggage and traveling the globe, a retinue of multiracial children in tow. Her goal: peace on earth (and a Nobel Prize). Sean meets Indira Gandhi, Helmut Kohl, Menachem Begin, and the pope, hoping each one might come back to San Francisco and persuade his father to rejoin the family. Instead, Sean is pushed out of San Francisco and sent spiraling through five high schools, till he finally lands at an unorthodox reform school cum "therapeutic community," in Italy. With its multiplicity of settings and kaleidoscopic mix of preoccupations—sex, Russia, jet helicopters, seismic upheaval, boarding schools, Middle Earth, skinheads, home improvement, suicide, skateboarding,

Sovietology, public transportation, massage, Christian fundamentalism, dogs, Texas, global thermonuclear war, truth, evil, masturbation, hope, Bethlehem, CT, eventual salvation (abridged list)—Oh the Glory of It All is memoir as bildungsroman as explosion.

Best Creative Nonfiction of the South,

Volume II: North Carolina Casey Clabough 2020-03-02 Best Creative Nonfiction of the South serves as a valuable resource for scholars, students, writers, and general readers interested in creative nonfiction both from specific areas of the South and across the region as a whole. This North Carolina volume, second in the series, contains essays that celebrate and document the Tar Heel state's diverse cultures and geography, from the mountains to the sea. The writers included here come from diverse backgrounds, generations, and artistic traditions, and as with most volumes in the series, this one indirectly reflects literary changes within the region over time. In some cases, publisher permissions and

other factors have foiled the editors from including the work of deserving writers. Nevertheless, the abundant literary talent in the state has lessened the impact of the occasional unfortunate omission.

All Eyes are Upon Us Jason Sokol 2014-12-02 The Northeastern United States -- home to abolitionism and a refuge for blacks fleeing the Jim Crow South -- has had a long and celebrated history of racial equality and political liberalism. After World War II, the region appeared poised to continue this legacy, electing black politicians and rallying behind black athletes and cultural leaders. However, as historian Jason Sokol reveals in *All Eyes Are Upon Us*, these achievements obscured the harsh reality of a region riven by segregation and deep-seated racism. White fans from across Brooklyn -- Irish, Jewish, and Italian -- came out to support Jackie Robinson when he broke baseball's color barrier with the Dodgers in 1947, even as the city's blacks were shunted into segregated

neighborhoods. The African-American politician Ed Brooke won a senate seat in Massachusetts in 1966, when the state was 97% white, yet his political career was undone by the resistance to busing in Boston. Across the Northeast over the last half-century, blacks have encountered housing and employment discrimination as well as racial violence. But the gap between the northern ideal and the region's segregated reality left small but meaningful room for racial progress. Forced to reckon with the disparity between their racial practices and their racial preaching, blacks and whites forged interracial coalitions and demanded that the region live up to its promise of equal opportunity. A revelatory account of the tumultuous modern history of race and politics in the Northeast, *All Eyes Are Upon Us* presents the Northeast as a microcosm of America as a whole: outwardly democratic, inwardly conflicted, but always striving to live up to its highest ideals.

Hollowing Out the Middle Patrick J. Carr

2009-10-01 In 2001, with funding from the MacArthur Foundation, sociologists Patrick J. Carr and Maria J. Kefalas moved to Iowa to understand the rural brain drain and the exodus of young people from America's countryside. They met and followed working-class "stayers"; ambitious and college-bound "achievers"; "seekers," who head off to war to see what the world beyond offers; and "returners," who eventually circle back to their hometowns. What surprised them most was that adults in the community were playing a pivotal part in the town's decline by pushing the best and brightest young people to leave. In a timely, new afterword, Carr and Kefalas address the question "so what can be done to save our communities?" They profile the efforts of dedicated community leaders actively resisting the hollowing out of Middle America. These individuals have creatively engaged small town youth—stayers and returners, seekers and achievers—and have implemented a variety of

programs to combat the rural brain drain. These stories of civic engagement will certainly inspire and encourage readers struggling to defend their communities. From the Trade Paperback edition.

Names on the Land George R. Stewart
2008-07-01 George R. Stewart's classic study of place-naming in the United States was written during World War II as a tribute to the varied heritage of the nation's peoples. More than half a century later, Names on the Land remains the authoritative source on its subject, while Stewart's intimate knowledge of America and love of anecdote make his book a unique and delightful window on American history and social life. Names on the Land is a fascinating and fantastically detailed panorama of language in action. Stewart opens with the first European names in what would later be the United States—Ponce de León's flowery Florida, Cortés's semi-mythical isle of California, and the red Rio Colorado—before going on to explore

New England, New Amsterdam, and New Sweden, the French and the Russian legacies, and the unlikely contributions of everybody from border ruffians to Boston Brahmins. These lively pages examine where and why Indian names were likely to be retained; nineteenth-century fads that gave rise to Troys and Athens and to suburban Parkside, Brookmont, and Woodcrest Manors; and deep and enduring mysteries such as why "Arkansas" is Arkansaw, except of course when it isn't. Names on the Land will engage anyone who has ever wondered at the curious names scattered across the American map. Stewart's answer is always a story—one of the countless stories that lie behind the rich and strange diversity of the USA.

Reasonable Doubt Peter Manso 2017-12-19
Chronicles the 2002 murder of Christa Worthington and the ensuing trial and conviction of African-American trash collector Christopher McCowen, revealing the conflicting testimony, crime-scene contamination and police

misconduct that have caused many to believe that McCowen is innocent. (This book was previously listed in Forecast.)

Words Dale D. Johnson 2018-04-17 Written by respected authorities in the fields of education and literacy studies, *Words: The Foundation of Literacy* is a groundbreaking book for teachers, administrators, and education students. Dale and Bonnie Johnson present a fresh, inspiring reminder of why studying language (from word origins to word structure) is such a vital first step in the development of students' vocabulary, literacy, writing skills, and overall ability to learn. At a time when high-stakes testing has squeezed substance from many curricula, Johnson and Johnson provide ways to enhance students' understanding, interest, and appreciation of language and all its subtleties. *Words* explores how meaning in language is created by the use and interrelationships of words, phrases, and sentences, their denotations, connotations, implications, and

ambiguities. From birth, most children exhibit a natural interest in language: its sounds, nuances, and unpredictable qualities. It is important to sustain, stimulate, and recapture that natural interest in the classroom, and *Words* provides a multitude of creative and practical techniques for doing so.

In the Land of No Right Angles Daphne Beal 2008-08-12 Alex , a twenty-year-old American student, is spending the year in Nepal, backpacking and photographing. As a favor to Will - her American friend - she uses one of her Himalayan treks to seek out Maya, a young Nepali woman desperate to flee her traditional family to find work in Kathmandu. But helping Maya has unforeseen implications. Soon Alex is embroiled in a strange triangle with Maya and Will, where the lines between friendship, love, and lust grow more tangled every day. Over the course of the next eight years, Alex returns to Nepal: first to visit and to photograph, then in an attempt to help the troubled Maya. Moving

between Kathmandu, New York, and the grim houses of prostitution along Falkland Road in Bombay, Alex begins to understand the pitfalls of trying to be both adventurer and savior in an unfamiliar world. In the Land of No Right Angles introduces the fiction of Daphne Beal, whose evocations of life in Nepal, and of the universal conflicts inherent to love and friendship, mark the arrival of a stunningly talented, intuitive writer.

Akenfield Ronald Blythe 2015-09-22 Woven from the words of the inhabitants of a small Suffolk village in the 1960s, Akenfield is a masterpiece of twentieth-century English literature, a scrupulously observed and deeply affecting portrait of a place and people and a now vanished way of life. Ronald Blythe's wonderful book raises enduring questions about the relations between memory and modernity, nature and human nature, silence and speech.

State by State Matt Weiland 2010-10-19 Inspired by Depression-era travel guides, an

anthology of essays on each of the fifty states, plus Washington, D.C., by some of America's finest writers. State by State is a panoramic portrait of America and an appreciation of all fifty states (and Washington, D.C.) by fifty-one of the most acclaimed writers in the nation.

Anthony Bourdain chases the fumigation truck in Bergen County, New Jersey Dave Eggers tells it straight: Illinois is Number 1 Louise Erdrich loses her bikini top in North Dakota Jonathan Franzen gets waylaid by New York's publicist . . . and personal attorney . . . and historian . . . and geologist John Hodgman explains why there is no such thing as a "Massachusettsian" Edward P. Jones makes the case: D.C. should be a state! Jhumpa Lahiri declares her reckless love for the Rhode Island coast Rich Moody explores the dark heart of Connecticut's Merritt Parkway, exit by exit Ann Patchett makes a pilgrimage to the Civil War site at Shiloh, Tennessee William T. Vollman visits a San Francisco S&M club And many more Praise for State by State An NPR

Best Book of the Year “The full plumage of American life, in all its riotous glory.” —The New Yorker “Odds are, you’ll fall for every state a little.” —Los Angeles Times

The Book of America Neal R. Peirce 1983
Presents a state-by-state survey of America today.

Food Lit Melissa Brackney Stoeger 2013-01-08
An essential tool for assisting leisure readers interested in topics surrounding food, this unique book contains annotations and read-alikes for hundreds of nonfiction titles about the joys of comestibles and cooking. *Food Lit: A Reader's Guide to Epicurean Nonfiction* provides a much-needed resource for librarians assisting adult readers interested in the topic of food—a group that is continuing to grow rapidly. Containing annotations of hundreds of nonfiction titles about food that are arranged into genre and subject interest categories for easy reference, the book addresses a diversity of reading experiences by covering everything from

foodie memoirs and histories of food to extreme cuisine and food exposés. Author Melissa Stoeger has organized and described hundreds of nonfiction titles centered on the themes of food and eating, including life stories, history, science, and investigative nonfiction. The work emphasizes titles published in the past decade without overlooking significant benchmark and classic titles. It also provides lists of suggested read-alikes for those titles, and includes several helpful appendices of fiction titles featuring food, food magazines, and food blogs.

This Is the Story of a Happy Marriage Ann Patchett 2013-11-07
This Is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to

Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. *This Is the Story of a Happy Marriage* is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

My Bookstore Ronald Rice 2017-04-11 In *My Bookstore* our favorite writers-from Elin Hilderbrand, to John Grisham, to Dave Eggers-express their adoration and admiration for their favorite bookstores and booksellers. The relationship between a writer and her local bookstore can last for years or even decades. Often it is the author's local store that supported her during the early days of her career and that works tirelessly to introduce her work to new readers. But authors are also readers and

customers, just like us. For them, as for most of us, bookstores serve as the anchor for our communities, the place that introduces us to new ideas (and new neighbors), and that sets our children on the path to becoming lifelong readers and lovers of books. Brimming with original, deeply moving, funny, and exceedingly well-crafted tributes to bookstores, from Longfellow Books in Portland, Maine (Ron Currie, Jr.) to Powells City of Books in Portland, Oregon (Chuck Palahniuk) and everywhere in between, *My Bookstore* is a joyful celebration of our bricks-and-mortar stores and a clarion call to readers everywhere at a time when the value and importance of these stores should be shouted from the rooftops.

Washington 24/7 Rick Smolan 2004 Following the success of *The New York Times* bestseller *America 24/7*, DK is publishing 50 books that showcase the best photographs from each state - all to be published on the same day. Each individual book includes 95% new photography

and is a unique personal expression of state pride.

Barack Obama in Hawai'i and Indonesia

Dinesh Sharma 2011-09-22 Distinguishing itself from the mass of political biographies of Barack Obama, this first interdisciplinary study of Obama's Indonesian and Hawai'ian years examines their effect on his adult character, political identity, and global world-view. The first 18 years of President Obama's life, from his birth in 1961 to his departure for college in 1979, were spent in Hawai'i and Indonesia. These years fundamentally shaped the traits for which the adult Obama is noted—his protean identity, his nuanced appreciation of multiple views of the same object, his cosmopolitan breadth of view, and his self-rooted "outpost" patriotism. *Barack Obama in Hawai'i and Indonesia: The Making of a Global President* is the first study to examine, in fascinating detail, how his early years impacted this unique leader. Existing biographies of President Obama are primarily

political treatments. Here, cross-cultural psychologist and marketing consultant Dinesh Sharma explores the connections between Obama's early upbringing and his adult views of civil society, secular Islam, and globalization. The book draws on the author's on-the-ground research and extensive first-hand interviews in Jakarta; Honolulu; New York; Washington, DC; and Chicago to evaluate the multicultural inputs to Obama's character and the ways in which they prepared him to meet the challenges of world leadership in the 21st century.

Mansfield and Dirksen Marc C. Johnson 2023-08-01 The U.S. Senate is so sharply polarized along partisan and ideological lines today that it's easy to believe it was always this way. But in the turbulent 1960s, even as battles over civil rights and the war in Vietnam dominated American politics, bipartisanship often prevailed. One key reason: two remarkable leaders who remain giants of the Senate—Republican leader Everett Dirksen of

Illinois and Democratic leader Mike Mansfield of Montana, the longest-serving majority leader in Senate history, so revered for his integrity, fairness, and modesty that the late Washington Post reporter David Broder called him “the greatest American I ever met.” The political and personal relationship of these party leaders, extraordinary by today’s standards, is the lens through which Marc C. Johnson examines the Senate in that tumultuous time. Working together, with the Democrat often ceding public leadership to his Republican counterpart, Mansfield and Dirksen passed landmark civil rights and voting rights legislation, created Medicare, and helped bring about a foundational nuclear arms limitation treaty. The two leaders could not have been more different in personality and style: Mansfield, a laconic, soft-spoken, almost shy college history professor, and Dirksen, an aspiring actor known for his flamboyance and sense of humor, dubbed the “Wizard of Ooze” by reporters. Drawing on

extensive Senate archives, Johnson explores the congressional careers of these iconic leaders, their intimate relationships with Presidents John F. Kennedy and Lyndon B. Johnson, and their own close professional friendship based on respect, candor, and mutual affection. A study of politics but also an analysis of different approaches to leadership, this is a portrait of a U.S. Senate that no longer exists—one in which two leaders, while exercising partisan political responsibilities, could still come together to pass groundbreaking legislation—and a reminder of what is possible.

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