

Study Guide The Islamic World And Africa

Early Islamic North Africa Corisande Fenwick
2020-05-14 This volume proposes a new approach to the Arab conquests and the spread of Islam in North Africa. In recent years, those studying the Islamic world have shown that the coming of Islam was not marked by devastation or decline, but rather by considerable cultural and economic continuity. In North Africa, with continuity came significant change. Corisande Fenwick argues that the establishment of Muslim rule also coincided with a phase of intense urbanization, the appearance of new architectural forms (mosques, housing, hammams), the spread of Muslim social and cultural practices, the introduction of new crops and manufacturing techniques and the establishment of new trading links with sub-

Saharan Africa, Europe and the Middle East. This concise and accessible book offers the first assessment of the archaeology of early Islamic North Africa (7th-9th centuries), drawing on a wide range of new evidence from Morocco, Algeria, Tunisia and Libya. It lays out current debates about its interpretation and suggests new ways of thinking about this crucial period in world history. Essential reading for those interested in understanding the impact of the Arab conquests and the spread of Islam on daily life, it will also challenge students of archaeology and history to think in new ways about North Africa, the earliest Islamic empires and states and the transition from the Roman to the medieval Mediterranean.

The African and Middle Eastern World, 600-1500
Erin Cleary 2005

Gale Researcher Guide for: Islam: The Faith

Jeanette M. Fregulia 2018-09-28 Gale Researcher Guide for: Islam: The Faith is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

The Islamic World Andrew Rippin 2013-10-23 The Islamic World is an outstanding guide to Islamic faith and culture in all its geographical and historical diversity. Written by a distinguished international team of scholars, it elucidates the history, philosophy and practice of one of the world's great religious traditions. Its grounding in contemporary scholarship makes it an ideal reference source for students and scholars alike. Edited by Andrew Rippin, a leading scholar of Islam, the volume covers the political, geographical, religious, intellectual, cultural and social worlds of Islam, and offers

insight into all aspects of Muslim life including the Qur'an and law, philosophy, science and technology, art, literature, and film and much else. It explores the concept of an 'Islamic' world: what makes it distinctive and how uniform is that distinctiveness across Muslim geographical regions and through history?

Student Study Guide to the African and Middle Eastern World, 600-1500 Randall L. Pouwels 2005 The Student Study Guides are important and unique components that are available for each of the books in The Medieval & Early Modern World series. Each of the Student Study Guides is designed to be used with the main text at school or sent home for homework assignments. The activities in the Student Study guide will help students get the most out of their history books. Each student study guide includes a chapter-by-chapter two-page lesson that uses a variety of interesting activities to help a student master history and develop important reading and study skills.

The Cambridge Illustrated History of the Islamic World Francis Robinson 1996 Islamic peoples account for one fifth of the world's population and yet there is widespread misunderstanding in the West of what Islam really is. Francis Robinson and his team set out to address this, revealing the complex and sometimes contrary nature of Muslim culture. As well as taking on the issues uppermost in everyone's minds, such as the role of religious and political fundamentalism, they demonstrate the importance of commerce; literacy and learning; Islamic art; the effects of immigration, exodus, and conquest; and the roots of current crises in the Middle East, Bosnia, and the Gulf. Throughout, emphasis is placed on the interaction between Islam and the West, from the first Latin translations of the Quran to the fatwa on Salman Rushdie. This elegant book deliberately sets out to dismantle the Western impression of Islam as a monolithic world and replace it with a balanced view, from current

issues of fundamentalism to its dynamic culture and art. Francis Robinson is the editor of two outstanding reference works: Atlas of the Islamic World Since 1500 (Cambridge, 1982) and The Cambridge Encyclopedia of India (1989).

The World of Islam Richard Tames 1977

Beyond Timbuktu Ousmane Oumar Kane 2016-06-07 Timbuktu is famous as a center of learning from Islam's Golden Age. Yet it was one among many scholarly centers to exist in precolonial West Africa. Ousmane Kane charts the rise of Muslim learning in West Africa from the beginning of Islam to the present day and corrects lingering misconceptions about Africa's Muslim heritage and its influence.

The Islamic World: Pakistan-Zaynab John L. Esposito 2004 Presents a comprehensive three-volume series on the Islamic world including over three hundred articles that answer questions concerning Islamic religious beliefs, definitions of unfamiliar terms used in the articles, sidebars that focus on people, places,

and traditions, and cross references to related entries.

Islam in the Eastern African Novel E.

Mirmotahari 2011-05-11 This study of the sub-Saharan African novel interprets representations of Islam as a central organising presence that generates new conceptual questions and demands new critical frameworks with which to approach categories like nationhood, race, diaspora, immigration, and Africa's multiple colonial pasts.

Education and Learning in the Early Islamic World Claude Gilliot 2012 Studying education and learning in the formative period of Islam is not immediately easy, since the sources for this are relatively late and frequently project backwards to the earlier period the assumptions and conditions of their own day. The studies in this volume have been selected for the critical approaches and methods of their authors, and are arranged under five headings: the pedagogical tradition; scholarship and

attestation; orality and literacy; authorship and transmission; and libraries. Together with the editor's introductory essay, they present a broad picture of the beginnings and evolution of education and learning in the Islamic world.

Making Sense of Islam Study Guide (Book Only)

Making Sense Islam 2015-07-01 We are in a unique time in history where the question of Islam and the problems of the Middle East are at center stage politically, religiously, and socially. As a result, followers of Jesus have been given an incredible opportunity to demonstrate the redemptive message of Christ by showing the world a response to Islam that is worthy of His name. Making Sense of Islam is a study that explores the question of what it means to think about Islam and the Muslim world in a manner worthy of the gospel. THIS MSOI STUDY GUIDE (BOOK ONLY) IS MEANT TO BE USED IN A SMALL GROUP FORMAT IN TANDEM WITH DVD OR DIGITAL DOWNLOAD.

The New Cultural Atlas of the Islamic World

Marshall Cavendish Corporation 2010 Examine the ancient Islamic world through expertly designed maps and site drawings, bringing history to life.

The SAGE Handbook of Islamic Studies

Akbar S Ahmed 2010-04-22 '... a welcome addition to the already available introductory works on Islam. The chapters of the book combine depth of analysis and erudition on a wide range of subjects. Thus in a single volume one finds several superbly written papers not only on the foundations of Islam and the manifestations of Islamic culture but also on issues which are at the centre of contemporary debates among Muslims such as multiculturalism, social justice, democracy and diversity. As a sourcebook this work is equally useful for students, academicians and general readers' - Zafar Ishaq Ansari, Director, Islamic Research Institute, International Islamic University Islamic Studies is at a critical moment in its history. It seeks both to maintain its rich

history and to engage with other - sometimes dominant - cultural and political studies. This tension is producing complex changes in both the theory and the practice of Islamic Studies. This timely and stimulating Handbook, edited by world-class experts in the field, provides a comprehensive guide to Islamic Studies today. It examines the main issues in the field and explores the key debates. It provides readers with an indispensable, balanced guide to the roots of Islam and the challenges it faces in the twenty-first century. The Handbook includes discussions of: - Islam as a community of discourse and a global system - Islam, diaspora and multiculturalism - The Qu'ran today - Islam as a moral and judicial system - Islam and politics - Islam and culture - Diversities and Islam Concise, level-headed and penetrating, this collection will be of interest to anyone who studies contemporary Islam. It brings together an unparalleled collection of international scholars who illuminate some of the most urgent

and complex issues in the world today.

Understanding the Koran Mateen Ellass

2009-08-19 Find out how the Koran resembles the Bible—and the drastic ways in which it differs. Understanding the Koran gives you an essential grasp of Islam's holy book: where it came from, what it teaches, how Muslims view it, and how the Allah of the Koran compares with the God of the Bible. Cherished as the final, perfect revelation of God's will by 1.2 billion Muslims worldwide, the Koran has become a part of American life. What do you know about the holy book that shapes the lives and views of your neighbors and a fifth of the world's population? Written by a pastor who was born to a Muslim father and raised in Saudi Arabia, Understanding the Koran gives you a fascinating, easy-to-understand overview that will show you: Why the background behind the Koran is important to understanding it. How the Koran came into existence. A summary of the main teachings of the Koran, including what it

says about Jesus and the crucifixion. Similarities and differences between Muslim and Christian views of God. What the Koran teaches about Jihad and holy war. What the Koran teaches about heaven and hell and the final destinies of the human soul. Giving you an essential grasp of Islam's holy book, Understanding the Koran points you to the one thing that can draw your Muslim friends to Jesus—his love, demonstrated to them through you. Discussion questions make it possible to use this book in group studies.

Princeton Review AP World History: Modern Prep, 5th Edition The Princeton Review

2023-08-01 EVERYTHING YOU NEED TO HELP SCORE A PERFECT 5. Ace the AP World History: Modern Exam with this comprehensive study guide. Includes 3 full-length practice tests with answer explanations, content reviews for every test topic, strategies for every question type, and access to online extras. Techniques That Actually Work • Tried-and-true strategies to help you avoid traps and beat the test • Tips for

acing yourself and guessing logically • Essential tactics to help you work smarter, not harder Everything You Need for a High Score • Fully aligned with the latest College Board standards for AP® World History • Detailed review of the source-based multiple-choice questions and short-answer questions • Comprehensive guidance for the document-based question and long essay • Access to study plans, lists of key terms and concepts, helpful pre-college information, and more via your online Student Tools Practice Your Way to Excellence • 3 full-length practice tests (2 in the book, 1 online) with complete answer explanations • Key terms, timelines, and detailed maps in every content review chapter • End-of-chapter drills to test your understanding of topics and skills

Islam in Africa: Oxford Bibliographies Online Research Guide Oxford University Press 2010-05-01 This ebook is a selective guide designed to help scholars and students of

Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online:

Islamic Studies, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

The Islamic World: Abbasid caliphate-Historians
John L. Esposito 2004 Presents a comprehensive three-volume series on the Islamic world including over three hundred articles that answer questions concerning Islamic religious beliefs, definitions of unfamiliar terms used in the articles, sidebars that focus on people, places, and traditions, and cross references to related entries.

The Politically Incorrect Guide to Islam (And the Crusades) Robert Spencer 2005-08-01 "The courageous Robert Spencer busts myths and tells truths about jihadists that no one else will

tell." —MICHELLE MALKIN While many choose to simply blame the West for provoking terrorists, Robert Spencer's new book *The Politically Incorrect Guide to Islam (and the Crusades)*TM reveals why it is time to ignore political correctness and identify the enemy - if we hope to ever defeat them. In a fast-paced, politically incorrect tour of Islamic teachings and Crusades history, Spencer reveals the roots of Islamic violence and hatred. Spencer refutes the myths popularized by left-wing academics and Islamic apologists who justify their political agendas with contrived historical "facts." Exposing myth after myth, *The Politically Incorrect Guide to Islam (and the Crusades)*TM tackles Islam's institutionalized mistreatment of non-Muslims, the stifling effect Islam has on science and free inquiry, the ghastly lure of Islam's X-rated Paradise for suicide bombers and jihad terrorists, the brutal Islamic conquests of the Christian lands of the Middle East and North Africa, and more. In *The Politically Incorrect*

Guide to Islam (and the Crusades)™, you will learn: How Muhammad did not teach “peace and tolerance”—instead he led armies and ordered the assassination of his enemies Why American Muslim groups and left-wing academics are engaged in a huge cover-up of Islamic doctrine and history How today’s jihad terrorists following the Qur’an’s command to make war on Jews and Christians have the same motives and goals as the Muslims who fought the Crusaders Why the Crusades were not acts of unprovoked aggression by Europe against the Islamic world, but a delayed response to centuries of Muslim aggression What must be done today—from reading the Qur’an to reclassifying Muslim organizations—in order to defeat jihad terrorists *Eyewitness Islam* DK 2018-06-07 From Ramadan and the Qur’an, to the traditional dress and artistic motifs, learn all about the world’s fastest growing religion in this unique guide. Packed with stories of Islam’s evolution and spread, *Eyewitness Islam* comes with colourful images,

detailed illustrations of ancient objects, and narratives that bring Islamic culture alive on the page. Delve into Islam’s rich heritage and community, discover the trade and travel stories of Muslim armies, learn about the traditional attire and symbols of the religion, and much more. This children’s book explores the religion’s vibrant history while answering questions such as why Muslims fast, what the five pillars of Islam are, and what happens during the pilgrimage to Mecca. The visual guide helps you understand how Islam travelled across countries, from Spain to China, and gives a fascinating account of how the Islamic faith influenced cultures around the world. Gain insight into the layout of a mosque, the lives of important figures, as well as scholarly feats in astronomy, mathematics, medicine, and other sciences. All this and more makes *Eyewitness Islam* the perfect guide for kids, helping them to understand this important religion and discover its fascinating history and culture.

Slavery in the Islamic World Mary Ann Fay
2018-11-17 This edited volume determines where slavery in the Islamic world fits within the global history of slavery and the various models that have been developed to analyze it. To that end, the authors focus on a question about Islamic slavery that has frequently been asked but not answered satisfactorily, namely, what is Islamic about slavery in the Islamic world. Through the fields of history, sociology, literature, women's studies, African studies, and comparative slavery studies, this book is an important contribution to the scholarly research on slavery in the Islamic lands, which continues to be understudied and under-represented in global slavery studies.

Difference and Disability in the Medieval Islamic World Kristina Richardson 2012-07-23
Medieval Arab notions of physical difference can feel singularly arresting for modern audiences. Did you know that blue eyes, baldness, bad breath and boils were all considered bodily

'blights', as were cross eyes, lameness and deafness? What assumptions about bodies influenced this particular vision of physical difference? How did blighted people view their own bodies? Through close analyses of anecdotes, personal letters, (auto)biographies, erotic poetry, non-binding legal opinions, diaristic chronicles and theological tracts, the cultural views and experiences of disability and difference in the medieval Islamic world are brought to life.

West Africa, Islam, and the Arab World John O. Hunwick 2006 Deals with the developments after colonialism in West Africa, the result of Arab nationalism on West African politics, the roles of Israelis in helping to develop the new states, and the politics of OPEC and the rise of Islamic fanaticism.

A New Introduction to Islam Daniel W. Brown 2017-02-13 Covering the origins, key features, and legacy of the Islamic tradition, the third edition of *A New Introduction to Islam* includes

new material on Islam in the 21st century and discussions of the impact of historical ideas, literature, and movements on contemporary trends. Includes updated and rewritten chapters on the Qur'an and hadith literature that covers important new academic research Compares the practice of Islam in different Islamic countries, as well as acknowledging the differences within Islam as practiced in Europe Features study questions for each chapter and more illustrative material, charts, and excerpts from primary sources

Atlas of the Islamic World Since 1500 Francis Robinson 1982-01 Extensive maps and color photographs enhance an informative study of the development of Islam, detailing the rise of Arab power, its fragmentation, the spread of Islam, and the modern Arab world

The Islamic World John L. Esposito 2004 Alphabetically arranged entries provide a comprehensive overview of the fundamental principles, history, and influence of Islam.

The Middle East and Islamic World Reader

Marvin E. Gettleman 2012-04-10 "The many facets of Middle Eastern history and politics are admirably represented in this far-ranging anthology." —Publishers Weekly In this insightful anthology, historians Marvin E. Gettleman and Stuart Schaar have assembled a broad selection of documents and contemporary scholarship to give a view of the history of the peoples from the core Islamic lands, from the Golden Age of Islam to today. With carefully framed essays beginning each chapter and brief introductory notes accompanying over seventy readings, the anthology reveals the multifaceted societies and political systems of the Islamic world. Selections range from theological texts illuminating the differences between Shiite and Sunni Muslims, to diplomatic exchanges and state papers, to memoirs and literary works, to manifestos of Islamic radicals. This newly revised and expanded edition covers the dramatic changes in the region since 2005, and

the popular uprisings that swept from Tunisia in January 2011 through Egypt, Libya, and beyond. The Middle East and Islamic World Reader is a fascinating historical survey of complex societies that—now more than ever—are crucial for us to understand. “Ambitious . . . A timely work, it focuses mainly on sociopolitical texts dating from the rise of Islam to the debates concerning U.S. foreign policy in the post-9/11 world.”

—Choice

Islam and the West Bernard Lewis 1994-10-27
Hailed in The New York Times Book Review as “the doyen of Middle Eastern studies,” Bernard Lewis has been for half a century one of the West’s foremost scholars of Islamic history and culture, the author of over two dozen books, most notably *The Arabs in History*, *The Emergence of Modern Turkey*, *The Political Language of Islam*, and *The Muslim Discovery of Europe*. Eminent French historian Robert Mantran has written of Lewis’s work: “How could one resist being attracted to the books of

an author who opens for you the doors of an unknown or misunderstood universe, who leads you within to its innermost domains: religion, ways of thinking, conceptions of power, culture--an author who upsets notions too often fixed, fallacious, or partisan.” In *Islam and the West*, Bernard Lewis brings together in one volume eleven essays that indeed open doors to the innermost domains of Islam. Lewis ranges far and wide in these essays. He includes long pieces, such as his capsule history of the interaction--in war and peace, in commerce and culture--between Europe and its Islamic neighbors, and shorter ones, such as his deft study of the Arabic word *watan* and what its linguistic history reveals about the introduction of the idea of patriotism from the West. Lewis offers a revealing look at Edward Gibbon’s portrait of Muhammad in *Decline and Fall of the Roman Empire* (unlike previous writers, Gibbon saw the rise of Islam not as something separate and isolated, nor as a regrettable aberration

from the onward march of the church, but simply as a part of human history); he offers a devastating critique of Edward Said's controversial book, *Orientalism*; and he gives an account of the impediments to translating from classic Arabic to other languages (the old dictionaries, for one, are packed with scribal errors, misreadings, false analogies, and etymological deductions that pay little attention to the evolution of the language). And he concludes with an astute commentary on the Islamic world today, examining revivalism, fundamentalism, the role of the Shi'a, and the larger question of religious co-existence between Muslims, Christians, and Jews. A matchless guide to the background of Middle East conflicts today, *Islam and the West* presents the seasoned reflections of an eminent authority on one of the most intriguing and little understood regions in the world.

Art of the Islamic World Metropolitan Museum of Art (New York, N.Y.) 2012 Family guide,

Dazzling details in folded front cover.

The Islamic World John L. Esposito 2004-05-13
Since the events of September 11, 2001, students and people everywhere are filled with questions about Islam. What do Muslims believe? Who is Osama bin Laden? What is a jihad? Even though Islam is a major religion with more than one billion followers worldwide and more than six million in the United States alone, there is still uncertainty and misunderstanding about the ideas, tenets, and practice of Islam. Understanding Islam and the people who believe in it has become crucially important in the greater world. *The Islamic World: Past and Present* is the ideal source for fostering understanding and answering questions. John Esposito's acclaimed four-volume *The Encyclopedia of the Modern Islamic World* (1995) set the standard in references on Islam. Adapted from this award-winning set, *The Islamic World: Past and Present* brings all the scholarship and information of the original to

general readers and college and high school students. In addition to the more approachable language and user-friendly page layout, this reference covers events and changes of the last eight years. It also includes entirely new entries to provide coverage of the pre-modern world of Islam. Containing more than 300 articles, it provides an excellent, comprehensive resource for gaining understanding into a belief system that seems mysterious and incomprehensible to many.

Synagogues in the Islamic World Gharipour Mohammad Gharipour 2019-07-30 This beautifully illustrated volume looks at the spaces created by and for Jews in areas under the political or religious control of Muslims. Covering regions as diverse as Central Asia, the Middle East, North Africa and Spain, it asks how the architecture of synagogues responded to contextual issues and traditions, and how these contexts influenced the design and evolution of synagogues. As well as revealing how

synagogues reflect the culture of the Jewish minority at macro and micro scales, from the city to the interior, the book also considers patterns of the development of synagogues in urban contexts and in connection with urban elements and monuments.

The Islam Book DK 2020-08-04 Learn about the history and traditions of the Islamic faith in The Islam Book. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Islam in this overview guide to the subject, brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike! The Islam Book brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Islam, with: - Images of Islamic art, architecture, calligraphy, and historical artifacts - Packed with facts, charts, timelines and graphs to help explain core

concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Straightforward text makes topics accessible for people at any level of understanding The Islam Book is a comprehensive guide essential to understanding the world's fastest-growing religion - aimed at self-educators after a trustworthy account and religious studies students wanting to gain an overview. Here you'll find clear factual writing offering insight into terms like Sharia law, the Caliphate, and jihad; Sunni and Shia divisions; and Sufi poetry and music. Your Islam Questions, Simply Explained This essential guide to Islam covers every aspect of the Muslim faith and its history - from the life of the Prophet Muhammad and the teachings of the Koran to Islam in the 21st century. If you thought it was difficult to learn about one of the world's major religions, The Islam Book presents key information in an easy to follow layout. Find out about modern issues such as fundamentalism, the work of peaceful

traditionalists, modernizers, and women's rights campaigners, as well as the central tenets of Islam, such as prayer, fasting, and pilgrimage. The Big Ideas Series With millions of copies sold worldwide, The Islam Book is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand. *Britannica Guide to the Islamic World* Encyclopaedia Britannica, Inc. 2009-03-01 Exploring the beliefs, history and politics of Islam, The Britannica Guide to the Islamic World is a clear and unbiased reference resource, compiled by experts in the field. It introduces the ideas as well as the places at the centre of one of the most important religions of our time. Founded in the seventh century by the prophet Mohammed, Islam has now spread across the world and every culture. Exploring Islamic history, beliefs and scriptures, it will be an invaluable and comprehensive guide to Muslim faith. In addition, the Guide reveals the role that

Islam plays today including the conflict in the Middle East, the rise of Islamism, and the divisions between the Sunni and Shi'ite sects. As the Islamic World becomes the focus of politicians and the media, it is more important than ever to have a reliable and accurate introduction to this controversial topic.

The Literature of Islam Paula Youngman Skreslet 2006-09-20 _ This book introduces the literature of Islam as it is presented in English translation. For scholars in other fields who need to understand the vast and complex literary heritage of this erudite and vigorous faith community (but are unable to devote years of their lives to achieving a reading proficiency in classical Arabic), for faculty members called upon to teach introductory or survey courses outside their own disciplines, and for graduate students in theology, medieval studies, world religions, or related fields who need access to these primary sources in English translation, *The Literature of Islam* is a welcome resource.

Even lay readers who are interested in understanding the modern Arab or Islamic world may grasp something of the currents of thought and belief through the centuries that produced these important works, which continue to exert a powerful influence upon Muslims today.

Teaching Guide to the African and Middle Eastern World, 600-1500 Randall L. Pouwels 2005-10 The Teaching Guide to The African and Middle Eastern World, 600-1500 is a complete, all-in-one resource that provides teachers with the support they need to help their students access the content of the book. It contains a collection of important instructional tools for the teacher, and a separate section on reading and literacy with practical strategies for teaching content to students with a wide range of abilities and learning styles. Special multimedia, cross-curricular projects, one for each chapter, designed for mixed-group use gives students of all backgrounds and learning styles a chance to access and interact with the content. Chapter-

by-chapter three-page lesson plans that are filled with activities to help teachers get the most out of every chapter in the book, including two chapter activities in blackline master form, graphic organizer reproducibles, project outlines, rubrics and a chapter assessment.

The Walled Arab City in Literature,

Architecture and History Susan Slyomovics

2013-11-05 This book offers a multidisciplinary approach to the medina, the traditional walled Arab city of North Africa. The medina becomes a concrete case study for comparative explorations of general questions about the social use of urban space by opening up fields of research at the intersection of history, comparative cultural studies, architecture and anthropology. Essays by American, European and North African scholars demonstrate a variety of sources and theoretical approaches now being used in writing historical narratives framed within the city space. They shed light on recent studies by anthropologists regarding social praxis within

the urban context, and analyze the urban experience of the medina and the casbah as they are represented in visual and material culture.

Islam through Objects Anna Bigelow 2021-06-03

Islam through Objects represents the state of the field of Islamic material cultural studies. With contributions from scholars of religion, anthropologists, art historians, folklorists, historians, and other disciplines, Anna Bigelow brings together a wide range of perspectives on Islamic materiality to debunk myths of Islamic aversion to material aspects of religion. Each chapter focuses on a single object in daily use by Muslims-prayer beads, coins, amulets, a cistern well, clothing, jewellery, bodily and domestic adornments-to consider both generic and particular aspects of the object in question. These narratives will engage the reader by describing and analyzing each object in terms of its provenance, materials, uses, and history, as well as the broader history, variety and uses of the object in Islamic history and cultures.

Temporal, regional, and sectarian variations in the styles, uses, and theological perspectives are also considered. Framed by an introduction that assesses the various approaches to Islamic material culture in recent scholarship, *Islam through Objects* provides a template for the study of religion and material culture, which engages current theory, subtle and nuanced narratives, and the creative and imaginal capacities of Muslims through history.

Islam in Middle East and North Africa: Oxford Bibliographies Online Research Guide David Commins 2010-05-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by

direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Islamic Studies, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit

www.aboutobo.com.

Studies in a Mosque Stanley Lane-Poole 1988
Textiles of the Islamic World John Gillow 2013
"Excellent . . . as colorful and as full of joie de vivre as a room full of Matisse paintings." --The World of Interiors

Study Guide The Islamic World And Africa

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