

## Style As Ideology Ideology As Style

The Politics of Style Daniel Hartley 2016-09-27 This book develops a Marxist theory of literary style via a critical investigation of the work of Raymond Williams, Terry Eagleton and Fredric Jameson.

**Style and Ideology in Translation** Jeremy Munday 2013-05-24 Adopting an interdisciplinary approach, this book investigates the style, or 'voice', of English language translations of twentieth century Latin American writing. The style of the different translators is subjected to a close linguistic investigation within their cultural and ideological framework.

*Image and Ideology in Modern/Postmodern Discourse* David B. Downing 1991-01-01 This book addresses the function and status of the visual and verbal image as it relates to social, political, and ideological issues. The authors first articulate some of the lost connections between image and ideology, then locate their argument within the modernist/postmodernist debates. The book addresses the multiple, trans-disciplinary problems arising from the ways cultures, authors, and texts mobilize particular images in order to confront, conceal, work through, or resolve contradictory ideological conditions.

**Developing Variations** Rose Rosengard Subotnik 1991 A collection of essays, most previously published on the critical theory, aesthetics, and social historiography of western classical music since the late 1700's. Based largely on the ideas of Theodor W. Adorno. A companion volume, Deconstructionist variations, is planned. A paper edition is available (1874-7), \$16.95. Annotation copyrighted by Book News, Inc., Portland, OR

**Translation and Ideology** Sonia Cunico 2016-04-08 Ideology has become increasingly central to work in translation studies. To date, however, most studies have focused on literary and religious texts, thus limiting wider understanding of how ideological clashes and encounters pervade any context where power inequalities are present. This special edition of *The Translator* deliberately focuses on ideology in the translation of a rich variety of lesser-studied genres, namely academic writing, cultural journals, legal and scientific texts, political interviews, advertisements, language policy and European Parliament discourse, in all of which translation as a social practice can be seen to shape, maintain and at times also resist and challenge the asymmetrical nature of exchanges between parties engaged in or subjected to hegemonic practices. The volume opens with two ground-breaking papers that investigate the nature and representation of truth and knowledge in the translation of the sciences, followed by two contributions which approach the issue of shifts in the translation of ideology from the standpoint of critical linguistics and critical discourse analysis, using data from political speeches and interviews and from English and Korean versions of *Newsweek*. Other contributions discuss the role that translation scholars can play in raising public awareness of the manipulative devices used in advertising; the way in which potentially competing institutional and individual ideologies are negotiated in the context of interpreting in the European Union; the role translation plays in shaping the politics of a multilingual nation state, with reference to Belgium; and the extent to which the concepts of norms and polysystems may be productive in investigating the link between translation and ideology, with reference to Chinese data.

**The Emperor's New Clothes** Kathryn T. Flannery 1995-01-15 Since the Renaissance, what has been considered the "best" style of writing has always been connected with the dominant cultural agenda of the time. In this book, Kathryn Flannery offers a demystifying perspective on theorists who have argued for an essential distinction between "content" and "style," and focuses on the importance of understanding written prose style as a cultural asset. She addresses the development of prose criticism, the evolution of English teaching, the history of Francis Bacon and Richard Hooker's writing, and a modern discourse on stylistics.

Terrorism, Ideology And Revolution Noel O'sullivan 2019-07-11 This book represents a concerted attempt to bring the resources of political theory, political science and history to bear on modern terrorism. It provides the general assumptions about man and society which inspire terrorist activity, focusing on the continuity of violence in human affairs.

**Landscape between Ideology and the Aesthetic** Andrew Hemingway 2016-11-28 In this collection of classic and newly-published essays, Andrew Hemingway exposes the voices of competing class interest in British aesthetics and art theory in the Romantic period and provides

fresh insights into landscape paintings by Constable, Turner and others.

**Paperspace** Patrick McGee 1988-01-01

*Ideology, Psychology, and Law* Jon Hanson 2012-01-11 Features the groundbreaking law-related research of political psychologists. Includes leading legal scholars' commentary and analysis of political psychologists' work. The first book to bring together experts to discuss the interaction between psychology, ideology, and law.

**The Place of Ideology in Political Life** D.J. Manning 2021-09-30 First published in 1985, *The Place of Ideology in Political Life* explores the concept of 'ideology' in terms of its philosophical and intellectual underpinnings. Ideology is a term much bandied about by politicians and political thinkers with very little precision employed in its use. Despite acknowledgement in the literature of political studies that ideology plays a part in political life, there exist no precise accounts of the nature of that contribution. This book attempts to take a step towards redressing the balance by determining the sense in which ideology constitutes a genuine form of understanding human relationships and the place understanding has in all political activity regardless of whether or not any particular ideology is to be approved or condemned. This concise work will be invaluable to all students of politics, philosophy of action, ethics, and history of political thought.

**Developing Variations** Rose Rosengard Subotnik 1991 Combines into a cohesive statement the author's pathbreaking critical essays on Western music."

**Japanese Language, Gender, and Ideology** Shigeko Okamoto 2004-10-28 *Japanese Language, Gender and Ideology* is a collection of previously unpublished articles by established as well as promising young scholars in Japanese language and gender studies. The contributors to this edited volume argue that traditional views of language in Japan are cultural constructs created by policy makers and linguists, and that Japanese society in general, and language use in particular, are much more diverse and heterogeneous than previously understood. This volume brings together studies that substantially advance our understanding of the relationship between Japanese language and gender, with particular focus on examining local linguistic practices in relation to dominant ideologies. Topics studies include gender and politeness, the history of language policy, language and Japanese romance novels and fashion magazines, bar talk, dictionary definitions, and the use of first-person pronouns. The volume will substantially advance the agenda of this field, and will be of interest to sociolinguists, anthropologists, sociologists, and scholars of Japan and Japanese.

**The Paranoid Style in American Politics** Richard Hofstadter 2008-06-10 This timely reissue of Richard Hofstadter's classic work on the fringe groups that influence American electoral politics offers an invaluable perspective on contemporary domestic affairs. In *The Paranoid Style in American Politics*, acclaimed historian Richard Hofstadter examines the competing forces in American political discourse and how fringe groups can influence — and derail — the larger agendas of a political party. He investigates the politics of the irrational, shedding light on how the behavior of individuals can seem out of proportion with actual political issues, and how such behavior impacts larger groups. With such other classic essays as "Free Silver and the Mind of 'Coin' Harvey" and "What Happened to the Antitrust Movement?", *The Paranoid Style in American Politics* remains both a seminal text of political history and a vital analysis of the ways in which political groups function in the United States.

**Libertarian-Socialism** A. Rose Trigueiro 2020-03-05 Quit the left-right war, so you can think more! Imagine a conversation between two patriotic Americans about what can be done to solve America's growing list of problems. One is a staunch libertarian and the other a staunch socialist, but they are both still patriotic Americans. What would they believe to be the problems of the nation? Could they agree on solutions to those problems? That is what libertarian-socialism is about—finding solutions to the problems of the United States regardless of ideology. *Libertarian-Socialism: American Style* examines topics such as the current political process, the social safety net, judicial reform, environmental policies, and global conflict. It considers the various challenges facing this country and offers a new approach as a viable road map toward progress and improvement. This treatise presents an exploration of American politics and policies that attempts to free

political discourse in the United States from the shackles of partisanship. Meaning and Ideology in Historical Archaeology Heather Burke 2012-12-06 Focusing on the city of Armidale during the period 1830 to 1930, this book investigates the relationship between the development of capitalism in a particular region (New England, Australia) and the expression of ideology within architectural style. The author analyzes how style encodes meaning and how it relates to the social contexts and relationships within capitalism, which in turn are related to the construction of ideology over time.

Ideology And Cinematography In Hollywood: 1930-1939 Michael Cormack 1993-11-26 Hollywood films of the 1930s are frequently treated as if they all conformed to one cinematographic style. This book shows that this was not the case and describes the various stylistic changes in the use of the camera and lighting which took place during the decade. These changes did not, of course, occur in a vacuum and the ideological conditions in which the films were made is shown to be a crucial factor in explaining these changes.

**Subculture** Dick Hebdige 2013-10-08 First Published in 2002. It is easy to see that we are living in a time of rapid and radical social change. It is much less easy to grasp the fact that such change will inevitably affect the nature of those disciplines that both reflect our society and help to shape it. Yet this is nowhere more apparent than in the central field of what may, in general terms, be called literary studies. 'New Accents' is intended as a positive response to the initiative offered by such a situation. Each volume in the series will seek to encourage rather than resist the process of change. To stretch rather than reinforce the boundaries that currently define literature and its academic study.

**Paperspace** Patrick McGee 1988

**Harmony Ideology** Laura Nader 1990 The Zapotec observe that 'a bad compromise is better than a good fight'. Why? This study of the legal system of the Zapotec village of Talea suggests that compromise and, more generally, harmony are strategies used by colonized groups to protect themselves from encroaching powerholders or strategies the colonizers use to defend themselves against organized subordinates. Harmony models are present, despite great organizational and cultural differences, in many parts of the world. However, the basic components of harmony ideology are the same everywhere: an emphasis on conciliation, recognition that resolution of conflict is inherently good and that its reverse - continued conflict or controversy - is bad, a view of harmonious behaviour as more civilized than disputing behaviour, the belief that consensus is of greater survival value than controversy. The book's central thesis is that harmony ideology in Talea today is both a product of nearly 500 years of colonial encounter and a strategy for resisting the state's political and cultural hegemony.

Style and Society Robert Macleod 1971

**Ideology** Michael J. Cormack 1992 Highly accessible introduction to the concept of ideology through the cultural products of our times

**The Proper Lady and the Woman Writer** Mary Poovey 1985-02-15 "A brilliant, original, and powerful book. . . . This is the most skillful integration of feminism and Marxist literary criticism that I know of." So writes critic Stephen Greenblatt about *The Proper Lady and the Woman Writer*, Mary Poovey's study of the struggle of three prominent writers to accommodate the artist's genius to the late eighteenth- and early nineteenth-century ideal of the modest, self-effacing "proper lady." Interpreting novels, letters, journals, and political tracts in the context of cultural strictures, Poovey makes an important contribution to English social and literary history and to feminist theory. "The proper lady was a handy concept for a developing bourgeois patriarchy, since it deprived women of worldly power, relegating them to a sanctified domestic sphere that, in complex ways, nourished and sustained the harsh 'real' world of men. With care and subtle intelligence, Poovey examines this 'guardian and nemesis of the female self' through the ways it is implicated in the style and strategies of three very different writers."—Rachel M.

Brownstein, *The Nation* "The Proper Lady and the Woman Writer is a model of . . . creative discovery, providing a well-researched, illuminating history of women writers at the turn of the nineteenth century. [Poovey] creates sociologically and psychologically persuasive accounts of the writers: Wollstonecraft, who could never fully transcend the ideology of propriety she attacked; Shelley, who gradually assumed a mask of feminine propriety in her social and literary styles; and Austen, who was neither as critical of propriety as Wollstonecraft nor as accepting as Shelley ultimately became."—Deborah Kaplan, *Novel*

**Vocal Authority** John Potter 2006-11-02 A fascinating history of singing styles from the ancient world to the present.

Dress and Ideology Shoshana-Rose Marzel 2014-12-18 Dress and fashion

are powerful visual means of communicating ideology, whether political, social or religious. From the communist values of equality, simplicity and solidarity exemplified in the Mao suit to the myriad of fashion protests of feminists such as French revolutionary women's demand to wear trousers, dress can symbolize ideological orthodoxy as well as revolt. With contributions from a wide range of international scholars, this book presents the first scholarly analysis of dress and ideology through accessible case studies. Chapters are organized thematically and explore dress in relation to topics including nation, identity, religion, politics and utopias, across an impressive chronological reach from antiquity to the present day. *Dress & Ideology* will appeal to students and scholars of fashion, history, sociology, cultural studies, politics and gender studies. Re-constructing Archaeology Michael Shanks 2016-09-17 *InRe-Constructing Archaeology*, Shanks and Tilley aim to challenge the disciplinary practices of both traditional and the 'new' archaeology and to present a radical alternative - a critically self-conscious archaeology aware of itself as practice in the present, and equally a social archaeology that appreciates artefacts not merely as objects of analysis but as part of a social world of past and present that is charged with meaning. It is a fresh and invigorating contribution to the emergence of a philosophically and politically informed archaeology.

**The Ideology of Political Reactionaries** Richard Shorten 2021-12-30 *The Ideology of Political Reactionaries* offers a new perspective on the beliefs reactionaries share, presenting a theory of reactionary ideology in the process. Rather than taking self-contradictions in the reactionary imagination as a reason for diminishment, complexity is taken as a challenge. The book argues that the features that unite reactionaries lie in rhetoric. Reactionaries make three persuasive appeals: to decadence, conspiracy, and indignation. They also display some recurrent styles. The book's rhetorical approach entails a critique of the alternative approaches to reactionary politics (dubbed as 'dispositional', 'sociological', and 'conceptual'). At the heart of the book is the textual analysis of the writings of a range of figures who are chosen in deliberate diversity and who have interacted with political audiences in different eras and settings: Edmund Burke, Joseph de Maistre, Sarah Palin, Donald Trump, Adolf Hitler, Éric Zemmour, Joe McCarthy, Anders Breivik, and Nigel Farage. Analysis of their writings helps the book to reckon with some particular puzzles of ideologies and rhetoric. These puzzles include the proximity of reactionaries to conservatism, the ambiguity of their nostalgia, the myth of their essential charisma, and the apparent fetishisation of facts. *The Ideology of Political Reactionaries* ought to interest anyone concerned about current ideological trends and, in particular, students and scholars of politics and history.

**Post-Classical Hollywood** Barry Langford 2010-08-31 At the end of World War II, Hollywood basked in unprecedented prosperity. Since then, numerous challenges and crises have changed the American film industry in ways beyond imagination in 1945. Nonetheless, at the start of a new century Hollywood's worldwide dominance is intact - indeed, in today's global economy the products of the American entertainment industry (of which movies are now only one part) are more ubiquitous than ever. How does today's 'Hollywood' - absorbed into transnational media conglomerates like NewsCorp., Sony, and Viacom - differ from the legendary studios of Hollywood's Golden Age? What are the dominant frameworks and conventions, the historical contexts and the governing attitudes through which films are made, marketed and consumed today? How have these changed across the last seven decades? And how have these evolving contexts helped shape the form, the style and the content of Hollywood movies, from *Singin' in the Rain* to *Pirates of the Caribbean*? Barry Langford explains and interrogates the concept of 'post-classical' Hollywood cinema - its coherence, its historical justification and how it can help or hinder our understanding of Hollywood from the forties to the present. Integrating film history, discussion of movies' social and political dimensions, and analysis of Hollywood's distinctive methods of storytelling, *Post-Classical Hollywood* charts key critical debates alongside the histories they interpret, while offering its own account of the 'post-classical.' Wide-ranging yet concise, challenging and insightful, *Post-Classical Hollywood* offers a new perspective on the most enduringly fascinating artform of our age.

Style, media and languages ideologies Jacob Thøgersen 2016

**Institutions and Ideologies** David Arnold 2013-02-01 Informative, timely and accessible introduction to the study of South Asia by leading scholars in the field.

Style and Ideology in Translation Jeremy Munday 2013-05-24 Adopting an interdisciplinary approach, this book investigates the style, or 'voice,'

of English language translations of twentieth-century Latin American writing, including fiction, political speeches, and film. Existing models of stylistic analysis, supported at times by computer-assisted analysis, are developed to examine a range of works and writers, selected for their literary, cultural, and ideological importance. The style of the different translators is subjected to a close linguistic investigation within their cultural and ideological framework.

**Transnational Cinema and Ideology** Milja Radovic 2014-06-13

Increasingly, as the production, distribution and audience of films cross national boundaries, film scholars have begun to think in terms of 'transnational' rather than national cinema. This book is positioned within the emerging field of transnational cinema, and offers a groundbreaking study of the relationship between transnational cinema and ideology. The book focuses in particular on the complex ways in which religion, identity and cultural myths interact in specific cinematic representations of ideology. Author Milja Radovic approaches the selected films as national, regional products, and then moves on to comparative analysis and discussion of their transnational aspects. This book also addresses the question of whether transnationalism reinforces the nation or not; one of the possible answers to this question may be given through the exploration of the cinema of national states and its transnational aspects. Radovic illustrates the ways in which these issues, represented and framed by films, are transmitted beyond their nation-state borders and local ideologies in which they originated - and questions whether therefore one can have an understanding of transnational cinema as a platform for political dialogue.

**Extending the Charismatic, Ideological, and Pragmatic Approach to Leadership** Samuel T. Hunter 2020-04-21

The past 15 years of leadership research have taught us a valuable lesson: There is more than one way to be a successful leader. The Charismatic, Ideological, and Pragmatic (CIP) approach to leadership showcases three unique yet equally viable pathways to leading and influencing others. This book reviews the history of the CIP model of leadership and summarizes the empirical findings supporting the framework. Emerging areas of leadership research on the CIP model are explored, including: followership, shared leadership, measurement, and gender. Contributions from a range of international academics provide readers with insight into the foundation of the CIP theory of leadership and into where the future of leadership perspectives are headed. It includes a chapter for practitioners seeking to understand the framework through an applied lens and offers evidence for a new scale designed to quantify a leader's CIP profile. Finally, a revised theoretical framework, incorporating key findings to expand the model to meet the diverse needs of future researchers and leaders is offered. This thought-provoking volume will be essential reading for all scholars, researchers and students interested in the charismatic, ideological, and pragmatic approach to leadership, as well as professionals considering the introduction of a new leadership model.

**Culture Inclined to Ideology** John Michael Lucey 1989

**Ideologies in World Politics** Klaus-Gerd Giesen 2020-09-02 Political ideologies shape the behaviour of states, international institutions, terrorist groups, political elites, non-governmental organisations, and other international actors. The book analyses how the most important of them affect today's world politics, and contribute to build a new and complex world order.

**Style and Music** Leonard B. Meyer 1996 Leonard Meyer proposes a theory of style and style change that relates the choices made by composers to the constraints of psychology, cultural context, and musical traditions. He explores why, out of the abundance of compositional possibilities, composers choose to replicate some patterns and neglect others. Meyer devotes the latter part of his book to a sketch-history of nineteenth-century music. He shows explicitly how the beliefs and attitudes of Romanticism influenced the choices of composers from Beethoven to Mahler and into our own time. "A monumental work. . . . Most authors concede the relation of music to its cultural milieu, but few have probed so deeply in demonstrating this interaction."—Choice "Probes the foundations of musical research precisely at the joints where theory and history fold into one another."—Kevin Korsyn, *Journal of American Musicological Society* "A remarkably rich and multifaceted, yet unified argument. . . . No one else could have brought off this immense project with anything like Meyer's command."—Robert P. Morgan, *Music Perception* "Anyone who attempts to deal with Romanticism in scholarly depth must bring to the task not only musical and historical expertise but unquenchable optimism. Because Leonard B. Meyer has those qualities in abundance, he has been able to offer fresh insight into the Romantic

concept."—Donal Henahan, *New York Times*

**Form and Ideology in Crime Fiction** Stephen Knight 1980-11-06

**Ideology** Teun A Van Dijk 1998-02-05 The definition of ideology continues to occupy scholars across a wide range of disciplines. In this book, Teun A van Dijk sketches a challenging new multidisciplinary framework for theorizing ideology. He defines ideology as the basis of the social representations of a group, its functions in terms of social relations between groups, and its reproduction as enacted by discourse. Contemporary racist discourse is examined to illustrate these ideological relations between cognition, society and discourse.

**The ideology of the extreme right** Cas Mudde 2013-07-19 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book provides a comprehensive and detailed analysis of the five main parties of the extreme right in the Netherlands (Centrumdemocraten, Centrumpartij), Belgium (Vlaams Blok), and Germany (Die Republikaner, Deutsche Volksunion). Using primary research — including internal party documents — it concludes that rather than right-wing and extremist, the core ideology of these parties is xenophobic nationalist, including also a mix of law and order and welfare chauvinism. The author's research and conclusions have broader implications for the study of the extreme-right phenomenon and party ideology in general.

**Language Ideologies and L2 Speaker Legitimacy** Jae DiBello

Takeuchi 2023-03-27 This book examines dilemmas faced by second language (L2) Japanese speakers as a result of persistent challenges to their legitimacy as speakers of Japanese. Based on an ethnographic interview study with L2-Japanese speakers and their L1-Japanese-speaking friends, co-workers and significant others, the book examines ideologies linked to three core speech styles of Japanese - keigo or polite language, gendered language and regional dialects - to show how such ideologies impact L2-Japanese speakers. The author demonstrates that speaker legitimacy is often tenuous for L2 speakers and argues that, despite increasing numbers of Japanese-speaking foreign residents in Japan, native speaker bias remains a persistent issue for L2-Japanese speakers living and working in Japan. This book extends the discussion of native speaker bias beyond educational contexts, and in the process reveals tensions between how L2 speakers aspire to speak and how L1 speakers expect them to speak.

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